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THE SAN FRANCISCO BAY GUARDIAN

25¢

Through Dec. 13, 1972. Vol. 7 No. 5

SUPER CHRISTMAS GUIDE

For Christmas Pastries, Toys, Santas, Carolling, Live Trees
Unusual Gifts, Good Places to Shop, Holiday Music, Street Artists
And Musicians, & Much, Much More For a Luxurious Christmas



Yellow Cab Honks Back

The Drivers

To the editor:

We the undersigned Yellow Cab drivers wish to correct what we feel to be a distorted view of the role of the Yellow Cab drivers in your article "San Francisco's Taxicab Mess" (Guardian, Nov. 15, Nov. 29, 1972). The author, Mr. Burton Wolfe, seems to have examined the existing situation within the taxicab industry only in a most superficial way adding to this his own perspective as a former independent driver. The result is a completely one-sided approach to the subject which carried to its logical conclusion, makes our fellow drivers the scapegoats for the existing situation within the taxicab industry.

Mr. Wolfe begins his article by making a case against the Yellow Cab Company and its parent, Westgate California Corp. for their monopolistic practices. This much is fine and he is entitled to this view. But it need be pointed out that wages and benefits provided, while in need of improvement, are yet far and above any local fleet operator. Your readers should be made aware that the only way to increase driver's real wages is to increase his percentage of the meter. This percentage is 50% at the Yellow Cab Company and has remained stable for 20 years or better. What has been increased are relative wages resulting from fare increases over this period brought on by rampant inflation, increased corporation taxes, payroll taxes, etc. What little increase in actual labor costs to the company have occurred is in the area of benefits.

These benefits amount up to \$60/mo/employee for pensions and up to \$40/mo/employee for health & welfare which includes hospitalization. Would Mr. Wolfe dismiss these employee benefits out of hand by "...the monster (who) begs for death?" No! Never! He avoids the totality of this argument completely and thereby misses his golden opportunity to really expose why the taxicab mess. Basically a number of factors have combined to undermine what little security there is left to taxicab drivers as organized workers. One factor has been the highly individualistic approach to the profession by the independent drivers themselves (Mr. Wolfe does not make clear that independent drivers come in two varieties, the owner-driver who does not belong to the Chauffeurs' union and the hired driver who may belong to the union in some cases and not in others).

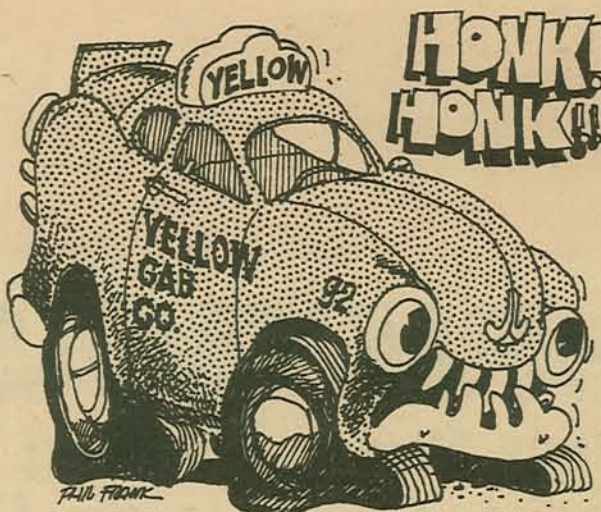
For years, 90% of these drivers have worked what was known in the trade as the "wheel & deal" with the other fleet owners. This was an under-the-table arrangement which circumvented the union contract which gave these drivers the same benefits as the Yellow Cab driver. It was in the owner's interest to foster this arrangement (at one time this amounted to \$9 + gas) and a 'good' booking day was only \$20. It was in the short-term interest of the driver since anything over roughly \$18-20 was his. It was in the interest of the union since it relieved the pressure on it to lead a fight to improve conditions at the independent companies. It was also handy at union election time with the independent drivers supporting the incumbents almost 100%.

Now things have changed, with Nixonomics (the sluggish economy) and Aliotomics (100 new permittees) the "gate" or amount these drivers must guarantee these cockroach owners at \$22-25 + gas is harder to earn; most are forced to work a 6 day week, 10-12 hours a day (if he calls in "sick," so what, the owner docks him the regular shift rate for that cab he didn't take out). The independents are caught in a bind and are seeking a way out. Thus they raise the banner "get Yellow." Let's examine some of these charges made by Mr. Wolfe.

He seeks to plant the notion that most Yellow Cab drivers prefer the hotel stands because they were "lazy" or sought the "guarantee." This is erroneous on both counts. The company's own records bear out that "make-up" pay is insignificant. After all, how many can support a family on \$80 per week, less deductions? No, the hotel stands take on a different perspective entirely, thanks to our local ruling circles which have deliberately sought to pursue a "one-crop" economy for San Francisco, tourists and conventions. Cab drivers have to have those airport loads as well as tours and where do you get them? The hotels, of course. This is the root of the "payoffs" to hotel employees by independents as well as the motive force behind their cry for "open stands." The plain economic facts of Nixonomics as well as Aliotomics, new permits; proliferation of the high-rise hotels, the planned Yerba Buena all in their proper turn have reduced the local demand below the available supply of taxicabs.

But your readers are not getting this picture from Mr. Wolfe's article. These independents are pictured as the down-trodden underdog whose problems all stem from the existence of the Yellow Cab Company and the Yellow Cab driver becomes the "heavy." Mr. Wolfe does not reveal that the Yellow Cab Company of all the taxi-operators in San Francisco has the best equal opportunity program for minorities as well as women (close to 40%). The De Soto & Luxor hire neither blacks, life-style whites nor white women. He only alludes to this advantage which these companies enjoy in certain sections of San Francisco by virtue of their racist hiring practices. Were they to drop their racism, their present degree of "prosperity" would suffer, and that is a fact.

To Mr. Wolfe's recounting of complaints against Yel-



low Cab drivers for rudeness, overcharging, etc., we would like to point out these same complaints are heard against the independents as well as refusal to convey and 'flat rating' (who do you suppose eventually pays for the bribes to hotel employees; the fees to their owners for pick-ups at the airport? You betcha, the riding public!).

All in all, the thrust of Mr. Wolfe's article is to prettyfy the independent operators and to castigate the Yellow Cab Company and its drivers. That something is wrong with the present operation cannot be denied. He points to Al Morris, the Veterans head as a case in point. Whether he owns a yacht we cannot say; that he is making money and did indeed make an offer to purchase the Yellow Cab Company is certainly true, but the reader should know the condition which he attached to such a possible purchase: that the union abrogate or modify its contract with Yellow. We think here we approach the kernel of the problem that makes for "prosperous" independent operators and a "sick" Yellow Cab Company as characterized by Mr. Wolfe. The Union contract. As pointed out above, this contract has always been flouted by the independent drivers with the connivance of the union while at the same time the union enforced its provisions only at Yellow.

The present trouble started from the latest contract "renewal" with the independent owners when the union conceded, under pressure from the independent drivers, to formalize in writing what was being carried out in practice, i.e. \$22 per shift + gas 12 hr day, 6 day week. It is this contradiction which is being exploited by the Yellow Cab Company of demanding the same sweet-heart arrangement as a price for remaining in business. And while the union bureaucrats have shown themselves eager to capitulate to these demands, the rank and file Yellow drivers demand no less than the present contract. In other words, conditions in the taxicab industry would revert 40 years and the law of the jungle would exist in the streets of San Francisco which is why Mr. Wolfe's article is so repugnant.

William Sherman
William Saucedo

The President

To the editor:

Allow me to thank Mr. Burton Wolfe for his gracious comments concerning my "spiffy mustache" and other attributes. Unfortunately, his observations regarding San Francisco's taxicab industry were considerably less discerning.

Due to Mr. Wolfe's limited experience as an independent cab driver in the City, his viewpoint is myopic at best. Gazing as he apparently does through the wrong end of the telescope, he sees only the superficial and sensational sides of the taxicab story here.

What he failed to see and has thus failed to tell his readers, is that the taxicab service in San Francisco—despite its admitted shortcoming—is far superior to taxicab service in any other major city in the United States. A tour of other cities will unquestionably verify this.

San Francisco's comparatively excellent taxicab service can be attributed to two major factors which exist here and nowhere else. One is the geographical compactness and relative prosperity of San Francisco itself, which makes it potentially the best "cab town" in the nation. The second factor, despite Mr. Wolfe's contention, is Yellow Cab Company's fleet operation here.

Yellow Cab Company has long given stability to the local cab industry. As Mr. Wolfe rightly points out, it is the only company with a training program. It is the only company that guarantees all of its drivers union wages and benefits, observes a strict 40-hour week and lives up to the letter and spirit of its union contract.

Although we feel the union contract is unduly restrictive, it is honored and implemented. We readily agree with the union that the contract provides our drivers with the best working conditions and fringe benefits to be found anywhere in the cab industry.

Thanks to Yellow Cab, San Francisco International Airport enjoys the best cab service in the nation, bar none. Ask any experienced traveler. For the privilege of its "exclusive" airport contract, which is shared with the three major independents, Yellow pays the City more than \$300,000 annually. We also fulfill our obligation to provide starters and other supervisory personnel to insure adequate airport service around the clock, 365 days a year.

Yellow Cab and Chauffeurs' Union Local 265 do have difficulties, and the company's financial problems do exist because of our differences. However, we have been meeting with the union in a serious attempt to find solutions to these problems.

Union contract modifications and a rate adjustment are all we need. The union has indicated it will consider the modification. The rate adjustment we seek will result in a rate LOWER than the current rates in San Jose and Oakland.

Because Yellow Cab management well knows that both our drivers and the cab riding public of San Francisco will suffer if Yellow Cab Company is fragmented or destroyed, we intend that the "monster" Mr. Wolfe claims "begs for death" will continue to survive and function.

Who needs another New York City, Mr. Wolfe?

Charles L. O'Connor
Sr. Vice President
Yellow Cab Company, SF

ON THE COVER: *Stu and Judy Richardson bask in the Christmas snow at Echo Summit, Calif. To prepare for your own luxuriously mellow holiday season, see the big Guardian Christmas guide, pp. 4-6. (Photo by Roger Lubin)*

THE SAN FRANCISCO

BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: Vol. 7 No. 5; through December 13, 1972

Another Press Club Scoop....Molinari's Sexism.... New Buildings in Town....

SCOOP!!!

"You can count on the PG&E news bureau to give you the complete story." (PG&E)

"Tell it like it is." (Crocker Bank)

"For the inside story, call the Bank of America public information department." (B of A)

And a quote from Abraham Lincoln, "Public sentiment is everything." (Whitaker and Baxter)*

Well, well. What have we here? A revolution in corporate public relations? A big business about face that would claim headlines throughout the state? The word from the burning bush?

No, it's just taglines from some big ads in SCOOP Magazine, the annual publication of the SF Press Club, from some of the big firms who help underwrite the club through pr/ad memberships and whose ads underwrite the annual magazine.

If you had any doubts about the validity of the KPIX/KQED/KCBS/KTVU** charges against the club for denying women full membership, for its top-heavy non-journalist/pr/ad/business policies and its keep-the-newsman-in-the-hamper priorities, we urge you to resolve them quickly by looking at SCOOP.

None of these boiling issues got into SCOOP, except for an oblique but telling reference in the presidential message by outgoing president Richard Alexander of the Examiner.

Alexander wrote of the club's problems and its membership campaign that brought in "several hundred new members from all over town . . . from many walks of life." Then he added, "Of course, not too many news people joined up, but, after all, we were trying to decide what kind of club we wanted." (The club decided, as SCOOP demonstrates; and Alexander resigned in protest after the club once again refused to admit women to full membership.)

SCOOP was full of pretty harmless stuff (shots of Judge McCarty at the arm of Sally Rand, the boys huddled about Sally Stanford at the upstairs bar, Joe Allen "telling one of his famous jokes" at the Admissions Committee meeting, the guys at the gang dinners honoring Liberace, Robert Cummings, Lefty Gomez.

But SCOOP still laid out the evidence for the major complaints against the club: lots of big ads from the companies that real newsmen in a real press club would be exposing without fear or favor. Lots of photographs of fun and games, Hydro Club in action, gang dinners, the pack of non-journalists and pr men and ad men galoomphing about. Hardly any of newsmen, save a few Hearst editors. A magazine that looked editorially like an annual from Mission High in the 1940s, that was so poorly produced that the binding crumples and the pages snap out on first reading.

And, to make certain nobody missed the point, a bucketful of references that would bring blood to the eyes of the most submissive feminist: captions ("That's sure a purtee dress on Janet Sabol . . . she's purtee, too!"); a picture of a man playing a "hat check girl," lots of references to "ladies day" and "more lovely ladies" and phrases like "From the Rib (Adam's, that is) we find these lovelies gracing the scene."

The topper: a story about a pr man who runs a campaign for a woman, "this babe who undulated into my PR office." She wins, then concedes the election to her opponent whom she married the day before in Reno: "I am conceding the election in favor of my husband . . . It just won't do to beat my own husband in a little old election, now would it, Kevin, darling?"

The pr man goes to the bar and ends the story by saying, "I just never will understand politics—or women."

*Some firms that underwrote SCOOP with juicy ads: Bank of America, British Motors, Continental Airlines, Crocker Bank, Delta Airlines, DeSoto Cab, Dow Chemical, Golden State Warriors, Hughes Air West, Pacific Far East Lines, PG&E, Pan American, Port of San Francisco, SF Examiner, SF 49 ers, SF Giants, Santa Fe Railroad, Security Pacific Bank, Shell Oil, Standard Oil, Southern Pacific, Trans-World Airlines, U.S. Steel, United Technology Center, Whitaker & Baxter, Yellow Cab.

**We welcome KTVU to the anti-Press Club bloc: KTVU dropped out of the broadcast awards contest just one day before the awards were given—in reaction to the club's vote against women. KTVU's Don Knapp boycotted the awards night, but later accepted his award.

The station went a step further and, according to General Manager Roger Rice in a formal press release, KTVU will cover no more press conferences at the club until "the Press Club enters the 20th Century and makes the decision to treat women as news professionals on the same basis as their male contemporaries."

We note: the broadcast media, by and large, have taken the lead and performed well on a couple of important press policy issues (police licensing of the press through press passes, press club shenanigans) than in other cities usually are taken up by the local print newsmen. We salute them, notably the KPIX news staff under Ron Mires, in a humpel of prime malt.

FOOD STAMPS

Here's a chance to air your gripes about food stamp administration: public hearings on the system at the Supervisors' Social Service committee, Dec. 8, 3 p.m. Some problems that should be discussed: local food stamp workers have a 600 person case load (Calif. regulations advise a maximum of 200), and bank authorizations are so badly delayed that they sometimes don't even arrive in time for cashing.

You can count on the PG&E news bureau to give you the complete picture.

Telephone 781-4211 in San Francisco



From PG&E to SCOOP

MOLINARI AND SEXISM

Supv. John Molinari, a Nixon election chieftain, just set himself squarely against women's rights when he became the only board member to vote against a city resolution endorsing A.B. 1710, a bill to make "provisions on wages, hours and working conditions now applicable to adult women also applicable to adult men." The bill insures that, with passage of the Equal Rights Amendment, hard won labor protections will be extended to men—not lost to all workers.

Asked why he voted against 1710, Molinari said, "Well I still felt that Supervisor Feinstein had not adequately answered my questions." He said he was particularly concerned that extension of certain protections would create a financial burden for certain industries—notably the steam ship lines which must make sure women employees have adequate transportation when working the night shift.

But Beatrice Christianson of the State Industrial Welfare office pointed out that Title 7 of the Federal Civil Rights Act probably already requires these same industries to make sure male night employees have adequate transportation.

Molinari's objections were wrong and the board's pro-1710 vote was belated: the legislature had passed the bill, but it was stalled in Peter Tamaras' committee until Feinstein pried it loose. A profile of courage: the resolution appeared before the full board three times before the supervisors were finally willing to vote on it.

LOSING THE ENVIRONMENT

Allan Jacobs, the city's director of highrise planning, has already started his adroit maneuvering to keep the march to Manhattanization in high gear despite new regulations requiring Environmental Impact Reports on major new developments.

His method: go ahead with EIR's on a few enormous projects that he couldn't easily ignore (like the Ets-Hokin* 900 unit Playland project, hearing scheduled for Dec. 6), then slip through the lesser known developments, simply declaring they will have no significant impact, therefore don't need an EIR.

Example one: a new 90 foot (approx. 9 stories) computer center Wells Fargo will build on Fifth St. south of Mission. The center will employ 800 people on its largest shift, will be open 24 hours a day, will replace a large parking lot, will provide a mere 70 parking spaces itself. The obvious result: more car congestion, more Muni riders, less available parking, more Manhattanization (without representation).

Yet the Planning Dept. decided, with no parking information from the developer, that the center would not change traffic patterns or "result in a significant burden on public services and facilities." Case closed.

Example two: among the four unit apartment buildings he exempted from EIRs Jacobs included a new Safeway at Bush and Larkin—a super Safeway topped by 3 stories of parking and 9 more of high cost housing, 117 studio and one bedroom apartments costing \$187-\$347 per month. Again, no need to study the development's effect on the environment, there will be no "significant impact."

Watch for further announcements of Jacobs' ad hoc exemptions from EIRs; the exemptions are called "negative declarations" and run in the Legal Notices of the Examiner every Friday. If you're curious about

background information on any decision, it's on file at the Planning Dept.

*Footnote: Ets-Hokin, through pollster Hal Dunleavy, put out a feeler on the people's reaction to his development and whether it would affect his chances to run for supervisor. We say: no, no, a thousand times no on Ets-Hokin or any other developer running for the board. We've got 11, count 'em on the votes, 11 supervisors promoting development—not one who openly supported the Duskin highrise limitation, 7 of 11 who openly supported the Chamber's highrise front group to stop Duskin.

AND THERE GOES THE COAST . . .

SF voters approved the coastline protection initiative by an overwhelming majority, but you'd never know it by watching our development promoting at work. The board must appoint two of its members to a regional coastal protection commission and the way it looks at press time, at least one appointment will go to an anti-Prop. 20 supervisor. (Only four of the eleven board members supported the measure: Pelosi, Feinstein, Mendelsohn and Boas.)

When they do make their appointments, the supervisors intend to do it behind closed doors—in violation of the principle, if not the precise language of the Brown Act, which forbids secret governmental sessions (but which has a loophole allowing secret sessions on personnel matters). The supervisors should make those appointments in open session, and they should honor the sentiment of SF voters by appointing two pro-20 supervisors.

CRASHING DOWN THE SLOPES

Update on out ski consumer report (Guardian, Nov. 29):

It was a typically crowded weekend in the Sierras over Thanksgiving: lift lines 2-3 hours long and, at Squaw Valley, they sold their \$9 lift tickets all day at full price, without mentioning only 4 out of 17 lifts were open.

And it was a typical skiing promo article Bob Lockner wrote for the Chron the next monday: glowing words about the crowds ("biggest Thanksgiving ski weekend in history...3500 skiers jamming Mt. Reba...Sugar Bowl was overrun..."), brief mention of some problems ("As you might expect many skiers complained about the lift-lines and the rocks peeking through the snow, especially at lower elevations").

All responsibility for skier safety, Lockner figures, rests on the skier—not on the management that should be patrolling and grooming the slopes ("...it's only November, and it doesn't take long to develop bare spots when thousands of skiers follow each others' tracks...").

"California skiers can get set for the biggest break of their sporting lives," proclaims a Nov. 6 press release from the Dept. of Industrial Relations. The break? A new ski safety bill aimed to tighten inspections and accident reports. To get further details, and to see if the new enforcement procedures would really correct the safety problems, our article reported on the lifts and the slopes, we called Gene Cresci, DIR information officer. He reacted as if he had a set speech at the ready:

"What do you know about lifts? I'm not answering your questions, you know nothing about lifts. There has never, N-E-V-E-R, been a disabling injury or death since 1956 as a result of equipment failure.

Q: "Of course you don't know about accidents; the Elevator division doesn't keep public records. I just wanted to ask you about your press release..."

A: "We're not authorized to get involved in public accidents... That legislation [described in the release] doesn't take effect until 61 days after the legislature adjourns."

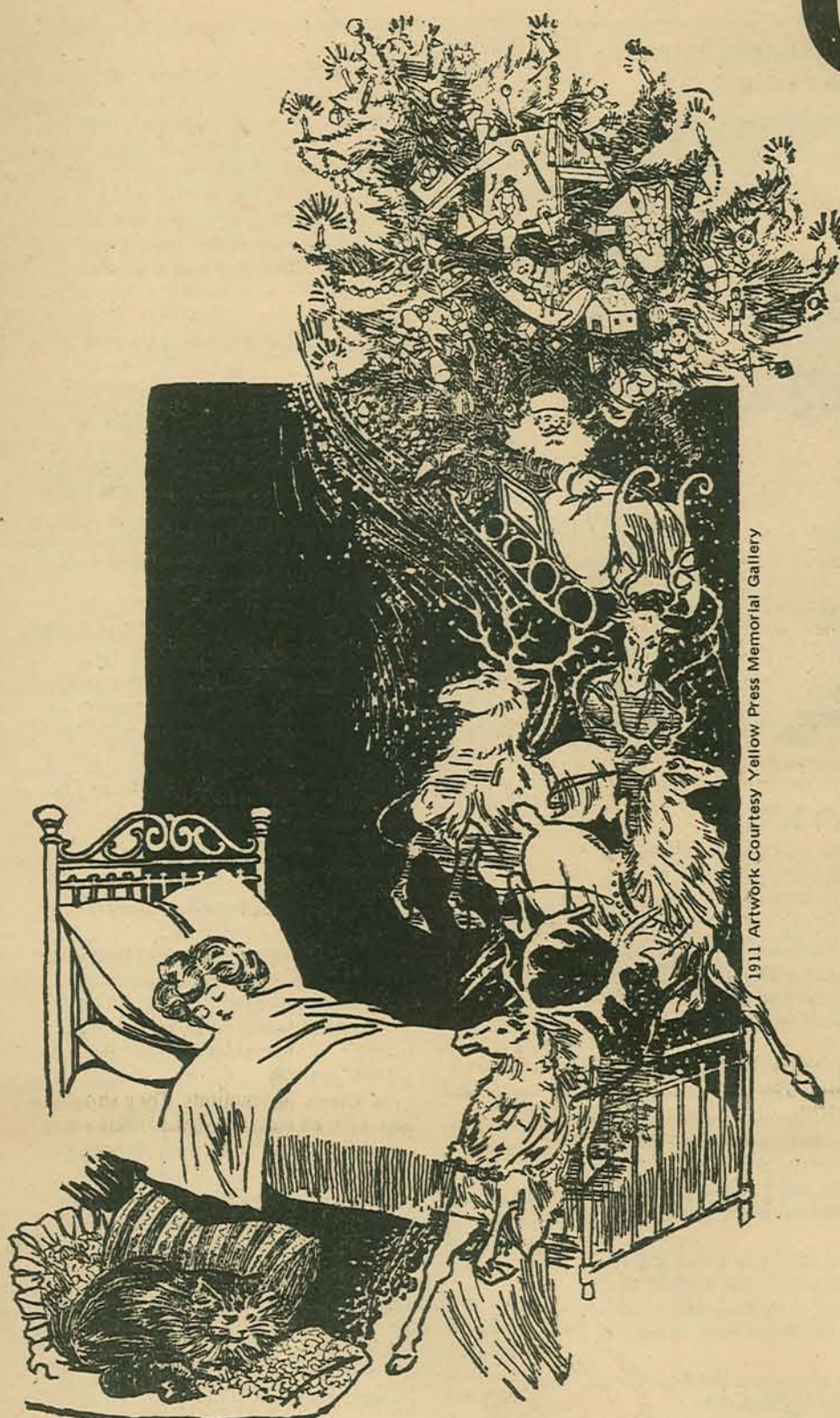
Q: "So can I come over and inspect the accident records when those 61 days are up?"

A: "We're only interested in people who want facts. You wouldn't know facts from your asshole... Give me the name and address of any person who has been killed or injured..."

It's as simple as that: Gene Cresci, state information officer, sent out a press release full of distortions and misstatements, can't be bothered with questions about his release or his agency's records, and needs the taxpayers to supply him with names and addresses of people hurt in equipment failure accidents.

(You can reach Cresci at 557-2810, or write DIR, Div. of Industrial Safety, 455 Golden Gate Ave., SF. Let's give him a hand and let him know if you've been involved in or know about equipment accidents or if you'd like to know more about his department's secretive record keeping practices.

The Third Annual Guardian Christmas



1911 Artwork Courtesy Yellow Press Memorial Gallery

By Jeanette Foster
... with Howie Gelman, Marcy Kates
and Merrill Shindler

Christmas ... The commercialism starts closer to Halloween than Thanksgiving these days, and the toys and gifts get flashier and more expensive each year. So: we put the Guardian consumer elves on the job, under Head Elf Jeanette Foster, and they've come up with a fabulous directory to help you have the cheapest, safest, most fun Christmas ever. Read on ... (Coming next issue: still more, with a big holiday entertainment guide, church services, outdoor decorations, more radio/TV specials, plus New Year's celebrations.)

Cards

Tired of teflon Hallmark cards? Want to send a truly distinctive Christmas card? If you're not having your cards printed privately you can still heighten the esteem around you by sending cards from these shops and organizations: **AMERICAN FRIENDS SERVICE COMMITTEE**, 2160 Lake, 752-7766. \$3 per set, profits go to anti-war activities. **GOOD EARTH COMMUNE CHRISTMAS STORE**, 1772 Haight, 386-9706. Hand-made silkscreens, recyclable, alternative (i.e., hippie) subjects. **UNICEF** cards from UN ASSN.-USA INC., 1739 Union, 441-3344. Cards in English, French, Spanish, Russian and Chinese, priced in sets of \$2, 3 and 5. Profits feed hungry children. **SF LIGHTHOUSE FOR THE BLIND**, cards available at Blindcraft at 1097 Howard, 431-1481. **AARDVARK CARD & PARTY SHOP**, 1461 Polk, 441-3777. Cards available in French, Italian, German, Spanish, Russian, Norwegian and Swedish. **TREASURE CHEST**, 2031 Irving, 681-7444. Cards available in Swedish, Russian, Spanish, Italian, French, German, Norwegian, Greek and Portuguese.

L'ORANGERIE, 1709 Polk, 776-9570. Cards available in Italian, Swedish, Norwegian, German, Polish, Greek, French, Ukrainian, Slovak, Croat, Portuguese, Japanese and Braille.

Non-profit Gifts

KPFA's ANNUAL CRAFTS FAIR, Dec. 16-17, 10 a.m.-8 p.m., Pauley Ballroom, Student Union, UC Berkeley campus. Crafts-people selling everything from tie-dyed shirts (\$5) to mobiles made from driftwood. Live entertainment and refreshments. **SIERRA CLUB** books, backpacking cookbooks, mountain climbing guides, nature photographs, biographies of John Muir (prices range from \$2 to \$30). "Your Bay Area," a 75¢ guide to local parks with information on fees, hours and public transportation to parks. Other good gifts: the Sierra Club calendar, \$3.95; air mail stationery \$2.25 for 24; membership in the Sierra Club, \$15 adult plus \$5 admission. Write, call or visit the Sierra Club, Room 1082, Mills Tower, SF, 94104, 981-8634, ext. 53.

FRIENDS OF THE EARTH BOOKS: "Erly: the Mountains of Longine," "Maui: The Last Hawaiian Place," "Return to the Alps," (\$27.50-\$55), or posters—Kukui trees, Big Sur Forest and Big Sur Surf for \$2.50. Order from Friends of Earth, c/o Western Book Service, 1382 Natoma, SF, 391-4270. **SAN FRANCISCO MONTESSORI SCHOOL** starts its annual Just for Christmas Store Dec. 11, 585 Mission, SF, selling locally-manufactured clothes and craft items to benefit the school. The clothes, mainly dresses, will be at retail prices. 11 a.m. to 6 p.m. Mon.-Fri., 239-5065. **SAN FRANCISCO MUSEUM OF ART**, original paintings, drawings and sculpture at its Christmas Party, Dec. 5, 5-8 p.m., 4th floor, Van Ness/McAllister, 863-8800. **M.H. DE YOUNG MEMORIAL MUSEUM** and Patrons of Art and Music operate a Salvage Shop with used furniture, clothing, books, jewelry and glassware. Good collector's items of old 78 records (from Dinah Shore to Metropolitan Opera), old magazines (National Geographic, old opera programs) and rare books. 1967 Jackson, SF, 10 a.m.-4:30 p.m., Mon.-Sat. **BERKELEY ECOLOGY CENTER** has a selection of conservation books, hand-made puppets of endangered species like moose and lobster (\$2-\$4), shopping bags made of string and cloth (\$1 and \$2.25). 2179 Allston Way, Berk. **AMERICAN FRIENDS SERVICE COMMITTEE**, gift cards, \$3, 2160 Lake, SF, 752-7766. **MARIN YWCA SERENDIPITY FESTIVAL**, Dec. 2, 10 a.m.-6 p.m., Scout Hall, 2nd/A, San Rafael, with crafts, holiday ornaments and food. Entertainment includes puppet shows and belly dancing. Proceeds go to furnish the new center. **GOOD EARTH COMMUNE CHRISTMAS STORE**, 1772 Haight, wreaths, homemade ornaments, candles and cards.

THE WELL PLANTED POT: Terrarium kits for \$8 and \$9.50, includes soil, charcoal and sand, decorative water cans \$5., hanging potted plants \$4.50, plus free information on every kind of house plant. 1583 University, Berk., 548-5074.

CLOTHES FREAK: clothes cheaper than Macy's, for example, shirts \$10, boots \$15. 1339 Grant, SF.

WINE AND THE PEOPLE: wine making kit, \$12.95, makes one gallon of red or white wine with all the ingredients and instructions. 1140 University, Berk.

TOPEKA: everything from cheap clothes (peacoats \$14) to kitchen things, plants, toys, etc. 921 Front, SF.

GREEN STORE: open only during the Christmas season for 6 weeks, has everything from cheap handmade cards to elaborate Christmas decorations, toys are very inexpensive 50¢ to \$4. Situated on Sacramento between Baker and Broderick, SF.

TOMMY'S PLANTS: special poinsettias for Christmas, small arrangement \$2 to large plants \$12, 1/2 off on Bubble Bowl Gardens because Tommy makes them himself, prices from \$5-\$20. 566 Castro, SF, 863-1883.

DIRTY RAINBOW: art supplies, make your own Christmas cards, sold at wholesale prices, no mark-up. 2514 Durant, Berk., 848-2013.

Bookstores



A WOMAN'S PLACE BOOKSTORE: "Anonymous Was Often a Woman," 1973 feminist calendar, \$1; blank hand-bound book for journals \$4; Elephant Poem Coloring book by the Women's press collective, 85¢; "Sleeping Beauty, a Lesbian Fairytale," 50¢; "First Sex," in paperback, \$1.45; "Lesbian Woman," \$1.50; "Revolt of American Women, a pictorial history," \$4.95, assortment of pins, periodicals, and poetry on the women's movement. 5251 Broadway, Oakl., 654-9920.

BOOKS PLUS: mellow paperback bookstore that serves free coffee while you sit on the floor and look at their selection (75¢ to \$3.95). 3190 24th St., SF, 285-8448.

CHINA BOOKS AND PERIODICALS: four volume set of "Selected Works of Mao Tse Tung," \$10; "The Prison Diary," \$5.95. 2929 24th St., SF.

CHANKLEY BORE: handmade finger puppets, 70¢; set of puppets that tell a story (Goldilocks, Wizard of Oz) \$2.80; box set of children's paperbacks (set of 5 books) \$3.55; calendars-Sierra Club \$3.95, children's calendars \$1.95-2.95, candles \$1-4.50 and Kurt Vonnegut paperbacks 95¢ (wrapped in color cellophane for Christmas). 463 Castro, SF, 861-5259.

EAST ASIA BOOK AND GAME CENTER: chest sets from \$5, go games, books on games. 5897 College, Oakl., 654-7313.

GRANMA BOOKS: special sale on Marx's work for Christmas, 20% off on selected works of Marx and Engels (3 vols.), Lenin's work, and Trotsky. Reading area in store. 2509 Telegraph, Berk., 841-9744.

LEWIN'S METAPHYSICAL BOOKS: occult bookstore, Tarot cards \$4.50. 2644 Ashby, Berk., 843-9152.

PAPERBACK TRAFFIC: buys books at 20%, trades at 30%, 1/2 on used paperbacks, plus a box of free books. 558 Castro, SF, 865-9165.

PHILOSOPHER'S STONE: inexpensive occult books 65¢ to \$10. 4042 24th St., SF, 647-2882.

Christmas Giving

BE SANTA CLAUS. ... Toys, clothes, and grooming items donated to the Public Housing Tenants' Assoc., 693 Mission, SF. 956-2270, will be distributed among needy children and elderly shut-ins in the public housing project.

Shops

HEATH CERAMIC FACTORY: seconds of classic California stoneware, 40% off regular price (plates \$1). Open 7 days a week from 10 a.m.-4 p.m. 400 Gate 5 Road, Sausalito, 332-3732.

EAST OF THE SUN: toys and books, prices start at a penny, 10% discount on books over \$10, 20% on books over \$20. 3850 23rd, SF.

ADELLA'S YARN: free instruction with purchase (specializes in children), hand-painted needle point canvas with yarn, \$4. 475 Castro, SF, 621-6202.

PALACE MUSEUM: old funky ties, \$3; cowboy shirts \$5, old silk negligee, \$6. 1546 Polk, SF, 474-9988.

ARACHNID: silver earrings \$4, jewelry made to order. 2926 College, Berk., 848-3866.

DRUQUERS: all tobaccos under \$5, 11th Century pipes \$5, gift samplers of tobacco \$3.50. 2059 University, Berk., 841-2434.

DIAMOND LILS: old funky clothes, jeans \$4. 1487 Pine, 771-6778.

BERKELEY COMIC ART: complete selection of old and new underground comix, browsers welcome to read and rap. Super cheap. 2510 Telegraph, Berk., 845-4091.

IVY'S BODYWHERE: all kinds of nightgowns, tights, and bodysuits (only \$5). 2010 Shattuck, Berk., 848-4775.

CRAZY SHIRT: cheap T shirts, under \$4. 2556 Telegraph, Berk.

Guide

Santa Claus



Santa Claus will miraculously appear at all the following stores, among many others, now until Christmas. Besides sitting on his knee and getting a piece of candy, you can also buy pictures of you and Santa.

SAN FRANCISCO

EMPORIUM
835 Market
Mon.-Sat., 9:30 a.m.-9 p.m.

EMPORIUM
Stonestown Shopping Center
Mon.-Sat., 9:30 a.m.-9 p.m.

SEARS, ROEBUCK
Geary/Masonic
Mon.-Fri., noon-8 p.m.; Sat., 11 a.m.-8 p.m.; Sun., noon-4:30 p.m.

MACY'S
Stockton/O'Farrell
Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-5 p.m.

PENINSULA

MONTGOMERY WARDS
133 Serramonte Shopping Center
Daly City
Mon.-Sat., 9:30 a.m.-9 p.m.; Sun., 11 a.m.-6 p.m.

EMPORIUM
Stanford Shopping Center
Palo Alto
Mon.-Sat., 9:30 a.m.-9 p.m.

MAYFIELD MALL
Alma/San Antonio
Mountain View
Mon.-Fri., 11-1, 2-5, 6-9; Sat., 10-12, 1-5:30, 6-8:30; Sun., 12-5

EAST BAY

MACARTHUR/BROADWAY SHOPPING CENTER
Oakland
Dec. 8-23, noon-6 p.m., everyday.

SOUTH SHORE CENTER
Alameda
Mon.-Sat., 11 a.m.-5 p.m., 6 p.m.-8 p.m.

SANTA'S WONDERLAND
Bay Fair Shopping Center
San Leandro
Mon.-Sat., 11 a.m.-7 p.m.; Sun., noon-5 p.m.

SANTA LAND
Southland Shopping Center
Hayward
10 a.m.-noon, 12:30 p.m.-5 p.m., 5:30 p.m.-8:30 p.m.; Sun., noon-5 p.m.

MARIN/NORTH

TOWN AND COUNTRY VILLAGE STRAWBERRY
Mill Valley
11 a.m.-4 p.m., every day.

EMPORIUM
Northgate Fashion Mall
San Rafael
Mon.-Sat., 9:30 a.m.-9 p.m.

MONTGOMERY WARD
49 Madera
Corte Madera
noon-7 p.m., every day.

Christmas Toy Chest



Donate toys to the Christmas Toy Chest at the Salvation Army, 174 Valencia, SF; they distribute them to needy San Francisco children under 12.

Requests for toys must be in writing and include each child's name, age and sex. Write to Christmas Toy Chest, P.O. Box 7864, SF, 94120, before Dec. 8.

Gifts for Children

(A guide to some safe, educational, not self-destructing, moderately priced and lots of fun toys. Remember: beware of fancy packaging and notices like "to be used in conjunction with..." or "batteries not included.")

GAMES

CANDYLAND, by Milton Bradley: make visions of sugarplums dance in your preschooler's head. \$2.98.
MONTESORRI GAME. \$4.50 each. "Wonder Words" (ages 4-9) and "Play and Learn Programs" (ages 2-8). Available at Pooh's Corner.
COLORFORMS by Creative Playthings. \$3.50. Geometric stickies. Available at Design Research, Ghirardelli Square.

SCIENTIFIC

ERECTOR SET: many sizes to choose from, some motor operated, teach your daughter to be a low-rise architect.

SCIENCE KITS, from Edcom Systems, Inc. \$2.50 each. Titles like "Fun With Magnets," "Flapping Airplane," "Solar Heater." Available at Capwells.

POLLUTION TEST KIT, by Enviroco, Inc. \$9.95 at FAO Schwartz.

URBAN SYSTEMS INC. KITS. \$5.98 each. Solves problems like "Life from Death," "Why are Leaves Green?," "How Fish Breathe."

OTHER STUFF

ZIPPY ZITHER: learn notation, make music! \$5.95 at Pooh's Corner.

FRISBEE: the craze that refuses to die. Many models, \$1.00 up, everywhere.

THE BABAR BOOKS, by Laurent de Bruhoff, Random House, \$1.95 each. Evoke elephantine responses.

FREE TO BE... YOU AND ME, Bell Records. A record album of songs, stories, jokes and poems, by David Axelrod, Carl Reiner, Mary Rodgers, Shel Silverstein, and others performed by Marlo Thomas and friends. \$6.50 (including postage) from Ms. Foundation (Dept. S), 370 Lexington Ave., NY, NY 10017, which will distribute all profits to groups and organizations working for women's causes. Designed to be free of any age-, sex- or race-isms.

HAND MADE KITES from White Bird Kites and Banners. Beautiful space toys, \$4.00 up available from Heloise Lachman, 1454 10th Ave. Call her at 564-4759.

TOM THUMB TYPEWRITER, about \$13. Start your junior Bay Guardian muckraker early.

Hazardous Toys



No parent would put a loaded gun in the hands of a small child, but what harm could come from "Cuddle Rabbit" or "Tearie Betsy Wetsie" or "Patta Cake" baby rattles? Plenty. Knickerbocker Toy Co.'s "Cuddle Rabbit" has sharp wires, Ideal Toy's "Tearie Betsy Wetsie" doll has straight pins and F.W. Woolworth's "Patta Cake" baby rattle contains sharp wire and small objects.

Each year about 700,000 children are injured by unsafe toys, according

to government figures. Wheel toy injuries are the most common, but even the most innocent looking toys (like "Cuddle Rabbit") can be dangerous. During the past two years, the U.S. Food and Drug Administration's Bureau of Product Safety has banned close to 800 toys. Here are a few examples from the FDA's banned toy list:

Ideal Toy's "Toddler Thumbellina" with mechanically operated legs: legs have sharp springs.

Louis Marx & Co.'s "Toy Ranch Rifle" No. 293: impulse sound above 138 decibels.

Montgomery Ward's "Sharp and Flats 23 Key Concert Xylophone": has sharp edges.

Pier One Imports' puppets (witch, bandit, monkey, gypsy, Indian and guitar player): sharp wires and nails.

Playskool's Playskool Hour Glass: small objects and sharp nails.

F.A.O. Schwartz' "Chimed Roly Poly Bear": flammable.

To get a complete list, write Irene Malbin, consumer specialist, Food and Drug Administration, 50 Fulton St., SF, 94102.

Some hints from the FDA for choosing safe toys:

1. Choose a toy appropriate for the child's age and development.

2. Remember that younger brothers and sisters may have access to toys bought for older children.

3. Check fabric labels for "non-flammable," "flame retardant" or "flame resistant" notices.

4. Check instructions. They should be easy to read and understand. Make sure the child knows how to use the toy properly.

5. Avoid toys that produce excessive noise. (Even toy cap pistols fired too close to a child's ear can cause damage.)

6. Avoid shooting games, especially those involving darts and arrows, unless the games are played under parental supervision.

7. When choosing a toy for small children, make sure it is too large to be swallowed; does not have detachable parts that can lodge in the windpipe, ears or nostrils; is not apt to break easily into small pieces or leave jagged edges; does not have sharp edges or points; has not been put together with easily exposed straight pins, sharp wires, nails and is not made of glass or of brittle plastic. For children under two, avoid long cords and thin plastic bag materials.

8. Even after purchasing toys, examine them often to make sure that wear and tear have not made them unsafe.

Warning: Some toys which are banned in toy departments are often readily available in the sports department of the same store (example: children can buy darts and boomerangs, banned from the toy department, in the sports department.)

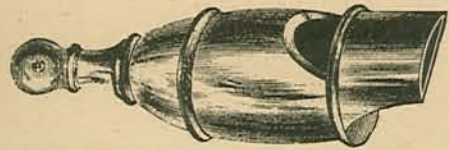
Toy Price Comparison

| | EMPORIUM 835 Market | MACY'S Stockton/ O'Farrell | CLIFF'S 479 Castro | KINDEL GRAHAM 539 Mission | CAPWELL'S Bdwy/20th Oakl. | BIRDIE'S 82 Shattuck Berk. | WHITE FRONT 2300 16th St. | VALUE GIANT 2558 Mission | SEARS Mission/ Army | MERRILL'S DRUGS 805 Market |
|-------------------------|------------------------|----------------------------------|-----------------------|---------------------------------|---------------------------------|----------------------------------|---------------------------------|--------------------------------|---------------------------|----------------------------------|
| ETCH-A-SKETCH | \$3.88 | - | - | \$5.29 | \$3.77 | \$5.19 | \$3.97 | - | \$2.89 | \$4.26 |
| PLAY DOH (4-pak) | \$1. | \$1.20 | \$1.19 | \$1.19 | \$1.20 | \$.88 | \$.88 | \$.69 | \$.99 | \$.98 |
| QUBIC | \$3.50 | \$3.50 | - | - | \$3.50 | \$3.49 | \$2.87 | \$2.77 | - | - |
| SCRABBLE | \$5.99 | \$6. | - | \$6.25 | \$4.44 | - | \$3.99 | \$3.97 | \$3.99 | \$3.88 |
| MONOPOLY | \$5.88 | \$7. | \$7.19 | \$7.98 | \$3.88 | \$4.66 | \$3.88 | \$3.99 | \$3.99 | \$6.89 |
| SLINKY | \$1.20 | - | \$1.19 | \$1.19 | \$1.19 | \$1.19 | \$.88 | \$.77 | - | \$.87 |
| 'WALK LIVELY' BARBIE | \$6.88 | \$7.50 | - | - | \$6.88 | \$7.77 | \$5.97 | \$6.97 | \$5.24 | - |
| PLAYSKOOL | \$2.69 | \$2.50 | - | - | \$2.50 | - | \$2.37 | - | - | - |
| CLOWN STACK | - | - | - | - | - | - | - | - | - | - |
| POKENS | - | - | \$5. | \$4.98 | \$4.80 | \$4.98 | \$3.97 | \$3.97 | - | - |

Footnote: In addition to the above Guardian price comparison, 15 students working with San Francisco Consumer Action (776-8400) surveyed prices on 34 popular toys in 33 local toy stores. They found variations of as much as \$8.10 for the identical toy at two different stores. In general, the SFCA survey indicates that SF shoppers should avoid Presents' Toy Mart in Laurel Village and Toy Village, 45 W. Portal, both of which consistently price far higher than other stores.

Christmas Guide

Unusual Toy Shops



THE VARIETY STORE-4109 24th Street. A little shop with popular toys from the 50's, 40's and on back. Greeting cards, wooden toys, old masks. Plenty of prices below \$5.

EAST OF THE SUN-2850 23rd Street. Lovely American Indian and imported toys for children of all ages. Children's books and handcrafts, build 'em yourself toys. . . good stocking stuffers.

DESIGN RESEARCH-900 Northpoint. Expensive but alluring toys. A small selection of overall high quality. Some very cuddly dolls.

POOH'S CORNER-2215 Shattuck Ave., Berk. Collection of peaceful, pretty toys from America, as well as Germany, England, Sweden and Holland. Mobiles, handmade kites, cardboard houses, handcarved wooden toys, string puppets, foreign language toys, books. . . a fantasyland.

BILL'S TERMINAL TRAIKTORIUM-2049 Market St. Full of model trains and accessories.

YOUR LOCAL reasonably-priced, authentic, anxious-to-please street artist (see list).

UNNAMED STOREFRONT at 2126 Larkin. The owner is almost never in, but you might find him weekends at the Alameda Flea Market. Dusty old toys from Grandma's day. Well worth slipping a note under the door addressed to Mr. Claret.

Events

(free unless noted)

CHANUKAH (Unless noted, Chanukah events are at the Jewish Community Center, 3200 California, SF, 346-6040.)

JEWISH FOLK CHORUS presents Chanukah melodies and Yiddish songs with a candle lighting ceremony. Nov. 30, 8:30 p.m., \$2.

CHANUKAH FAMILY WORKSHOP, Maccabean games, cookie bake, handcrafts. Dec. 3, 2 p.m., \$2.

CHANUKAH PARTY with Rabbi Shlomo. Dec. 5-7, 8 p.m., House of Love and Prayer, 1456 9th Ave., SF, 731-2261.

SINGLE ADULTS CHANUKAH PARTY, Carl Levinson tells the story of Chanukah. Dec. 5, 8 p.m., \$1.25.

ISRAELI, GREEK AND BALKAN DANCING for Chanukah. Dec. 6, 8 p.m., \$1.

CHANUKAH PARTY with belly dancers, singing guitarist, candle-lighting ceremony, Israeli delicacies. Dec. 9, 9 p.m., \$1.50.

"JOB," play presented by actors from Intersection. Dec. 11, 7:30 p.m., \$2.

CHRISTMAS (listed in order of dates) **"CANTERBURY TALES,"** SF State Drama Dept., Dec. 1, 2, 7, 8, 9, 8 p.m., McKenna Theatre, campus, SF, 469-1341, \$3/\$2.50, students half price.

"MAGIC SEED," Children's Theatre Assoc. of SF, Presidio Jr. High, 450 30th Ave., SF, Dec. 2, 11 a.m., 1 p.m., 3 p.m., 982-1333, 50¢.

"THE HAUNTED HOUSE," Dec. 8-23, Tues.-Sat. 8 p.m., Sun. 7 p.m., Berkeley Repertory Theatre, 2980 College, Berkeley, \$2.50/Tues.-Thurs. and Sun., \$3.50 Fri.-Sat.

"NUTCRACKER," SF Ballet, Dec. 9-24, Opera House, SF Civic Center, 751-2212, call for times of performance, \$2.75-\$6.75.

STORY FESTIVAL, with stories, singing, magic shows, Dec. 9, 1:30 p.m., Wawona Club house, 19th Ave./Wawona, SF.

"NUTCRACKER," Pacific Ballet, Dec. 9, 8 p.m., Dec. 10, noon, Memorial Aud., Stanford Univ. campus, 552-1166, \$3-\$4.

DECORATION OF huge Monterey Cypress tree, Parks Dept. with the help of Fire Dept.'s 100 ft. ladder, Dec. 12, 9 a.m., John McClaren Lodge, Stanyan St. entrance to Golden Gate Park, SF.

"A LANDSCAPE," holiday play, Julian Theatre, Dec. 12, 7:30 p.m., Main Library, Civic Center; Dec. 13, 7:30 p.m., Marina Branch Library, Chestnut nr. Webster, SF.

VISTA KEY FRIENDSHIP CLUB Christmas party, Dec. 14, noon, Jackson Playground, 17th St./Arkansas, SF.

ANNUAL PARKS DEPT. CHRISTMAS PROGRAM, ballet, tableaux and drama for adults and children. Dec. 15, 7:30 p.m., 50 Scott, SF.

WINTER CONCERT, Dance Spectrum, Dec. 15-16, 8:30 p.m., Wabe, Lone Mountain College, 2800 Turk, SF, 752-7000, \$2.50/\$1.50 students.

VARIETY SHOW with live music and carollers from neighborhood schools, Dec. 16, 2:30 p.m., Funston Playground, Chestnut/Buchanan, SF.

"HOW TO GIVE YOUR CHILD AN OLD-FASHIONED CHRISTMAS," Early Learning Center Workshop, Dec. 2, 2-4 p.m., Park Presidio YMCA, 360 18th Ave., SF, 668-9778.

Christmas TV Shows

"SANTA CLAUS IS COMING TO TOWN," three-dimensional animated musical fantasy. Dec. 1, 8 p.m., KGO-TV, Ch. 7.

"RUDOLPH THE RED-NOSED REINDEER," animated musical special. Dec. 8, 8 p.m., KPIX, Ch. 5.

"THE HOMECOMING-A CHRISTMAS STORY," award-winning drama starring Patricia Neal. Dec. 8, 9 p.m., KPIX, Ch. 5.

"A CHRISTMAS CAROL," animated version of the Charles Dickens classic. Dec. 10, 5 p.m., KPIX, Ch. 5.

"LITTLE DRUMMER BOY," Dec. 10, 7:30 p.m., KRON, Ch. 4.

"CHRISTMAS WITH BING CROSBY," Dec. 10, 8 p.m., KRON, Ch. 4.

"LETTERS TO SANTA," weekdays starting Dec. 11, 3:55 p.m., KRON, Ch. 4.

"THE PLOT TO OVERTHROW CHRISTMAS," Dec. 11, 9 p.m., KQED, Ch. 9.

"CHARLIE BROWN'S CHRISTMAS," animated Peanuts cartoon special. Dec. 12, 8 p.m., KPIX, Ch. 5.

Live Trees



THE BERKELEY ECOLOGY CENTER, 2179 Allston Way, starts selling live Christmas trees the first week in Dec. Trees range from 30 inches to 4 ft., for \$10-\$20.

THE FORESTRY DEPT. no longer issues permits to cut down your own tree, instead they sell their trees (live and dead) through the California Christmas Tree Grower, 2855 Telegraph, Berk.

Carolling

"CHRISTMAS CAROL FESTIVAL," SF City Hall rotunda, Dec. 19, noon.

CABLE CAR CAROLLERS, principally on the Powell St. lines in the early evening.

Street Artists

For inexpensive, handmade, quality gifts, buy directly from the street artists. You save money (no middleman) and you get a chance to talk and bargain with the craftsman.

There's enough variety to satisfy any shopping list: leatherwork, jewelry (copper, silver, enamel, gold beads), macrame, candles, patchwork quilts, handmade dolls, custom photography, pipes, house plants, wood carvings and toys, pottery sculpture, perfume....

Artists will be stationed at the Embarcadero and at 1850 Union, as well as "around town." Call the Street Artists Guild (864-1713) for current locations or a complete list of more than 300 artisans—and if none has exactly the gift you have in mind, one may be able to make it for you.

Christmas Pastries



There is a mythical land called Cockaigne—a land of peace and plenty where, rumor has it, Christmas cookies and cakes are eaten all year long. In our less mythic city, Christmas pastries are a very special treat and not to be missed.

The Christmas season glitters with cookies in the form of stars, angels, bells, trees, Santas and pretzels (traditionally the pilgrim's token). Trees can, and really should, be decorated with cookies (it's easy to bake a string into a gingerbread man) and taste much better than tinsel or glass balls.

The wonderful range of Yuletide goodies could melt the heart of the most militant weightwatcher. Between mince pie, currant cake, buche de Noel (german cream roll), anise drip cookies, German honey bars, marzipan pigs, pfeffernusse, gingerbread houses, mandel plaetzten (almond pretzels), cinnamon stars and my favorite, angel slices (the cakes St. Peter gives to little children at the gate of heaven to get them over their homesickness), I find myself wishing that Christmas could be all year round.

To help you get the most joy out of Christmas pastries, these bake shops carry an especially good selection of holiday cookies and cakes:

FANTASIA BAKERY, 3465 California, 752-0825. Disneyland of Danish and French pastry—streussel, gateaux, torten and petit four glaces; **FANTASTIC baumkuchen** (tree cake).

SF HEALTH FOOD STORE, 333 Sutter, 392-8477. Stollen (best in SF according to Herb Caen), honey nut cake, fruit cake, all very organic and good. Don't miss the Slav owner who puns in four languages.

EPPLER'S BAKERY, 59 Stockton, California and Hyde, Geary and Larkin, Northpoint Shopping Center, Serramonte Shopping Center, 673-8701. Fine German Christmas Stollen.

FONG FONG, 824 Grant, 986-9964. Tasty almond cookies and cakes decorated with Christmas greetings.

MINIATURE BAKERY, 433 Clement, 752-4444. Russian delicacies, finest creams in the city.

PLATE'S CAKERY, 4037 24th St., 282-6166. Specially designed cakes, often with camp/surreal designs. Super gingerbread cookies.

HOKAMP'S, 1614 Polk, 474-0822. Best cream meringue in town, super buttery cookies.

DOMINQUEZ BAKERY, 2951 24th St., 826-9815. Flor de Jalisco cookies to stuff your pinata with.

KNOPP'S BAKERY, 5427 Geary, 751-7912. Great French, Danish pastry, German Stollen and Obst Salat cake.

HOUSE OF BAGELS, 5030 Geary, 752-6000. Chanukah cookies (and what could be better than bagels and lox on Christmas morning.)

ANNA'S DANISH COOKIE CO., 3560 18th St., 863-3882.

ACROPOLIS BAKERY, 5217 Geary, 751-9661.

STELLA PASTRY, 446 Columbus, 986-2914.

CARL'S PASTRY SHOP, 600 Guerrero, 552-1141.

COLUMBUS PASTRY, 507 Columbus, 421-7657.

VICTORIA, 1362 Stockton, 781-2015.

BLUM'S, 1465 Polk, 397-3077.

LAFAYETTE ITALIAN-FRENCH BAKERY, 2184 Union, 931-7655.

PARK PRESIDIO BAKERY, 444 Clement, 752-0393.

SCANDIA PASTRY SHOP, 156 Powell, 986-5728.

Factory Outlets

Good places to buy cheap clothes from the manufacturer, bargains like \$22 blouses for \$3, skirts \$4, pants \$10, fancy fabrics 75¢-\$1.50 a yard. All in SF.

FACTORY OUTLET

17th/Mission

KORET OF CALIF.

611 Mission

GINGER PEACHY

731 Market

PAUL MARIS

510 3rd St.

WHITE STAG

821 Market

Street Musicians

| | |
|------------|----------|
| Tod-Flute | 863-5620 |
| Rod-Obob | 752-6219 |
| Phil-Cello | 566-9389 |
| Al-Violin | 525-7508 |

ST.FRANCIS STREET ENSEMBLE

| | |
|-----------------|----------|
| Stephanie-Flute | 552-2254 |
| Nels-Violin | 549-1189 |
| Kathy-Bassoon | 626-3321 |
| Herb-Obob | 928-3150 |

BERKELEY STREET ENSEMBLE

| | |
|-------------------|----------|
| Peter-Flute | 843-0450 |
| Peter-Harpsichord | 848-0101 |
| Donna-Cello | 843-1025 |

ON PITCH

| | |
|---------------------|----------|
| Ben-Flute | 864-4772 |
| Michael-Violin | 665-5746 |
| Niki-Cello | 564-8454 |
| Michael-Harpsichord | 564-5739 |
| Dennis-Piano | 863-3588 |

SF STREET ORCHESTRA (20-25 PLAYERS)

| | |
|--------|----------|
| Rod | 752-6219 |
| Julian | 841-0235 |

Firewood

THE FORESTRY DEPT. issues permits allowing individuals to chop their own firewood. You must call the ranger station in the National Forest Area where you want to cut wood, at least 2 days in advance. The ranger station will then tell you regulations for chopping the wood and how to pick up the permit.

GOOD EARTH COMMUNE sells firewood, Haight/Schrader, SF, for \$60 a cord, \$30 a half cord, \$15 a quarter cord, and \$2 a bundle.

Concerts

(free unless noted)



"JAZZ MESSIAH," Dec. 2, 8 p.m., Merritt College Gym, 12500 Campus Dr., Oakl.; Dec. 3, 4 p.m., St. Louis Bertrand Church, 100th Ave./East 14th, Oakl.

CHRISTMAS CONCERT, University Orchestra, Dec. 3-4, 8 p.m., Hertz Hall, UC Berkeley campus, 50¢.

"MENORAH," Chanukah concert, The New Renaissance Brotherhood, Dec. 4, 8:30 p.m., Jewish Community Center, 3200 California, SF, 346-6040, \$3.

EARLY MUSIC ENSEMBLE, SF Conservatory of Music, Dec. 6, noon, Giannini Aud., Bank of America, California/Montgomery, SF.

SERVICE OF CAROLS, Dec. 8, 8 p.m., Memorial Church, Stanford Univ. campus, 321-2300.

ORGAN MUSIC, Dec. 10, 3 p.m., Memorial Church, Stanford campus, 321-2300.

CHRISTMAS CONCERT, A Cappella Choir, Symphonic Band and Symphonic Strings, Dec. 15, 1 p.m., Diablo Valley College, Gym, Pleasant Hill.

BERKELEY CHAMBER SINGERS

CHRISTMAS CONCERT, Dec. 9, 8 p.m., 1750 Arch, Berk., \$2.50/\$1.50 students.



Give a Year of Good Cheer!

Dear Guardian Reader:

To survive the Christmas buying season these days, you've got to have the tenacity of Winston Churchill, the treasury of Charlemagne and the imagination of Kurt Vonnegut. This is to let you know that help is on the way.

First, we've got our annual fabulous consumer guides to a safer, easier, cheaper, better, ecologically sounder Christmas in this issue and in our next issue.

Then, to help you with those sticky Christmas gift problems, we've got the best bargain in town: one, two and three year discount subscriptions to the Guardian. (You can also start or extend your own subscription at these special rates.)

This Christmas, we're making your gift specially attractive for both you and your friends. We'll enter each gift subscription at cut-rate Christmas prices, starting at \$4.25 for 24 issues (regular rate \$5, which is a bargain itself, the same price we started the Guardian with in 1966). And we'll send each friend a special Louis Dunn Christmas card announcing your gift.

This way, you can solve your Christmas and New Year's gift problems quickly, appropriately and cheaply. You benefit from the special rates and your friends will appreciate the gift not only at Christmas, but throughout the year ahead as each fortnightly issue of the Guardian arrives.

All you need do is note the names of your friends on the adjacent blanks and send them to us. We'll do the rest.

Cordially,

Bruce B. Brugmann

Bruce B. Brugmann
Editor

P.S. Your gift subscription will start with the next Guardian, which will feature a special Christmas bonus: a specially designed four-page supplement filled with a big hunk of Jerry Kamstra's novel, "The Frisco Kid," and a fantastic two-page picture of 200 North Beach illuminati in front of the City Lights Book Store.

The San Francisco Bay Guardian
1070 Bryant St. San Francisco, Ca. 94103

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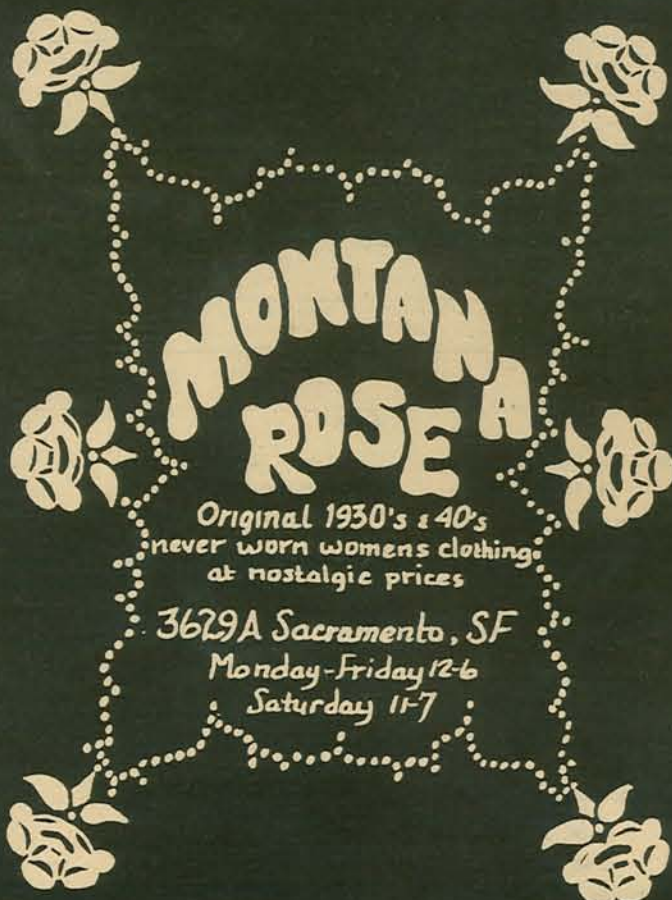
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S.F. Nursing Homes: The Care is Extraordinarily Bad

By Marcy Kates

"... The emergency generator failed to start during a power failure on Feb. 28, 1972, and it was found inoperable. It appeared that a lack of proper maintenance caused the motor to throw a rod and break the motor block ..."

—From a March, 1972 report on Pacific Heights Convalescent Hospital

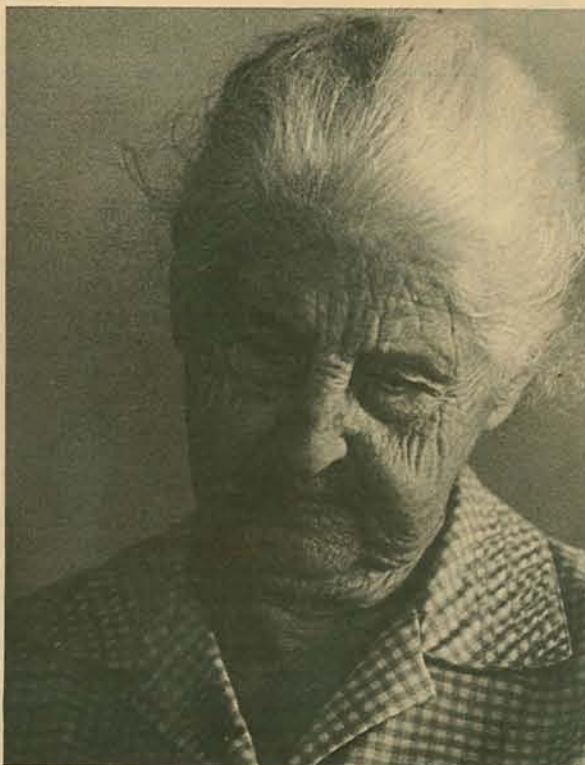
"... In one case an attending physician ordered a nurse to 'watch for complications' after patient had fallen and, although patient complained of pain, there were no nurses notes for some shifts ... the physician stated that he could be reached at any time but there was no record of contacting him from the time of the initial contact on March 3, 1972 until March 7, 1972, when, by phone, the physician ordered an x-ray and later, by phone, ordered the patient's transfer to a hospital when the x-ray confirmed a fracture of the hip."

—From a March, 1972 report on Medical Center Convalescent Hospital

"... It must be concluded that safe and considerate care is not provided for each patient ... a physician was not notified when a reddish color appeared in a patient's catheter and wife of this patient found him in a closed, hot room in a lethargic condition with mucous in his nose. This patient was transferred to an acute hospital within two hours after this incident ... On Aug. 31, 1971, five male patients needed shaving. One patient (female) restrained in chair in hall, had feces on her hands and nursing personnel made no effort to clean her until it was brought to their attention although personnel did pass this patient and the odor was obvious ... One patient discharged and admitted to another convalescent home on same day. Patient had (bedsores). Nursing personnel ... denied that patient had (bedsores) when discharged."

—From an August, 1971 report on Medical Center Convalescent Hospital

To the casual visitor, Central Gardens looks like the kind of nursing home you'd want your grandmother to be in.



"Lolly" by Judy Striker

It's a modern, airy building nestled on a quiet dead-end street at 1355 Ellis, with a cheery "day room" that looks out onto a small patio, an activity chart showing lots of planned recreation, a large kitchen and a laundry room.

But, like many other nursing homes in San Francisco, the appearance is deceiving. On a personal inspection of Central Gardens, I smelled urine in the "day room" and saw wet spots on the crimson carpet. I heard no conversation between patients and saw no

patient involved in any activity more exciting than drinking coffee. The administrator who showed me around the facility told me he had the flu (which elderly patients should not be exposed to).

And what I found by personally inspecting Central Gardens and 11 other SF nursing homes only hints at what goes on, as I learned when I checked the Dept. of Public Health inspection reports (which aren't even that telling) and interviewed local physicians, nurses, administrators, patients and senior citizens who regularly visit nursing homes.

The quality of care in most of San Francisco's 33 nursing home is extraordinarily bad. I found from the records and interviews that nurses neglect to follow physicians' orders, physicians rarely check to make sure their orders are being followed, few homes actively encourage restorative programs (bowel-bladder retraining, physical therapy and self-help eating devices) and most nursing homes have little or no meaningful social activities. Several homes did not even stage fire drills or have current mass casualty and disaster plans.

The point here is that these are old, sick and disabled people and, unlike the exploited skiers we talked about in our last issue or shoppers in the supermarket, patients in these homes can no longer fend for themselves.

Their children or legal guardians live away from the nursing home, visit irregularly and have no way of judging the quality of nursing care or the validity of the complaints of the incarcerated elderly. Relatives are all too happy to look upon the cheery "day rooms" and the happy reports of the administrator and equate that with good care.

The nursing homes can get away with these happy reports because no senior citizen/consumer groups are documenting and protesting the abuses of local nursing homes. There is no consumer guide to evaluate the good and bad homes. Meanwhile, it's getting harder and harder to hold anyone accountable (administrators and owners change quietly, chain and conglomerate operations are taking bigger chunks of the business,

What the Inspection Records Show

This guide to San Francisco's 33 nursing homes is based on inspection reports from the Calif. Dept. of Public Health (Licensing and Certification Bureau) and my personal observations of 12 SF nursing homes.

To evaluate the inspection records, I considered the number and seriousness of violations. For further details on any of these nursing homes call me at the Guardian, 861-9600.

In parentheses after the name and address of each nursing home: the home's capacity and whether it accepts Medicare (M) and/or Medi-Cal (M-C) patients. After the name of the owner (if it is a chain): whether it is profit making (P) or non profit (NP).

Balboa Nursing Home, 924 Balboa St., (6). Good inspection record, but since April, 1971, cited three times (twice under the current administrator) for not having up-to-date health information (chest x-rays, TB tests, exam results) in personnel records.(P)

Beverly Manor Convalescent Hospital, 1477 Grove St. (168:M,M-C). Bad inspection record, slightly improved since Nov., 1971, with new administrator. Among the violations: medications of one patient borrowed and given to another; no evidence that self help devices were provided to contribute to independent eating; some of the patients' medical records did not contain pertinent social information. (I observed: Dining room too small for all patients who want to eat there.) Beverly Manor is one of a national chain of convalescent hospitals owned by Beverly Enterprises, headquartered in Pasadena, Calif.(P)

Bowman-Harrison Convalescent Hospital, 1020 Haight St. (21). Very good inspection record. Only one violation during the past 10 inspections.(P)

Broderick Convalescent Hospital, 1421 Broderick St. (48:M,M-C). Bad inspection record. Among the violations: no record of medications being administered as ordered by physicians; patients restrained without physicians' orders; no record of effective arrangement with qualified social worker during nine months prior to latest inspection. New owner: Casa Royale, a local chain run by three brothers (Larry, Preston and John Will).(P)

California Convalescent Hospital, 2740 California St. (29). Excellent inspection record—not a single violation. (I observed: patients out of bed, wearing bathrobes but well groomed.)(P)

Central Gardens, 1355 Ellis St. (88:M,M-C). One of the worst on file. 26 violations in the most recent inspection. Among them: Patient restrained without orders from physician; medications not administered as prescribed (in one case, a patient was given 50 mgm demerol when his physician only ordered 35 mgm); controlled drugs (narcotics) were ordered without termination periods; labels on medications did not include cautions on controlled drugs and expiration dates.(P)

Coastline Mission Convalescent Hospital, 5767 Mission St. (53:M,M-C). Perfect record until July, 1972; but last inspection revealed significant violations: no evidence of bowel-bladder training program to prevent and reduce incontinence; "... the available patient-care plans and medical charts do not include patient-centered information directed towards the restoration and maintenance of each patient at his best functional level ... including a program designed to encourage self-care and use of self-help devices ... " writes a state inspector. New owner: Casa Royale.(P)

Cottage Nursing Home, 1244 Fifth Ave.(6). Very good inspection record. One violation during most recent inspection: the one portable oxygen cylinder was not functional.(P)

Fourth Avenue Nursing Home, 1326 Fourth Ave.(6). Formerly poor inspection results have improved since change of administrator Nov., 1970. Most recent inspection was March, 1971. At that time health examinations were not on file for each employee.(P)

Franciscan Convalescent Hospital, 2043 19th Ave. (140:M,M-C). Inspection record deteriorating. Significant violations during most recent inspection: adaptive self-help devices not provided to contribute to patients' independence in eating; no active bowel-bladder training program. Owner: Statewide Convalescent Hospitals, Inc., headquartered in Pleasant Hill, Calif.(P)

Gladrose Nursing Home, 1330 43rd St.(10). Inspection record improving. In 1971 violations included failure to record injection sites and disposition of medications. No violations in 1972.(P)

Hampshire Convalescent Hospital, 1420 Hampshire St. (51:M,M-C). One of worst records on file. Among the many violations: During one month a patient fell seven times and there was no restraint order or request for order; all patients received same food (beans and sausage are not acceptable for patients on low sodium diets); demerol that had been discontinued for one patient was administered to several other patients; facility did not provide licensed personnel to cover all shifts on 24 hour basis; no evidence of active bowel-bladder training program; disaster and mass casualty plan not current. No inspection records on file under the current owner, Golden Care, Inc., which operates 11 other facilities in the Bay Area. "We get a lot of complaints on Hampshire," a secretary at the SF office of the State Dept. of Public Health told me.(P)

Hayes Convalescent Hospital, 1250 Hayes St. (34:M). Bad inspection record. Among the 19 violations in the most recent inspection: PRN (as needed) medications were administered with no symptoms or results being charted by nurses; in one case medication was ordered but not administered; no self-help feeding devices; no evidence that physical therapist had participated in in-service training for staff.(P)

The Heritage, 3400 Laguna St.(32). Below average record. Cited on two inspections for having medications in stock after expiration date on label. Personnel records did not contain up to date health information (chest x-rays, TB tests, exam results). Owner: SF Ladies Protection and Relief Society.(NP)

Hillhaven-Lawton Convalescent Hospital, 1575 Seventh Ave. (84:M,M-C). Below average inspection record. Among the violations: no self-help eating devices; no active bowel-bladder training program; not enough dining room space for all patients. Owner: Hillhaven—runs over 200 nursing homes with headquarters in Tacoma, Wash.(P)

Huff Fair Oaks Sanitarium, 476 Fair Oaks(6). Good record, except for these violations: physical exams of employees not current; a patient was housed in a small room adjacent to bathroom which was not approved by Dept. of Public Health or Fire Marshal for housing. Last inspection on file Aug., 1971.(P)

Jewish Home for the Aged (formerly called Hebrew Home for the Aged-Disabled), 302 Silver Ave. (345:M,M-C). Perfect record except for last inspection where the only noteworthy violation was: sites of injections not recorded. (I observed: lots of activities and physical therapy at this well-equipped facility.)(NP)

Laurel Heights Convalescent Hospital, 2740 California St. (32). Average record. Among the violations: five controlled (narcotic) drugs were improperly labeled; personnel file did not contain results of x-ray or TB test.(P)

McAllister Convalescent Hospital, 1444 McAllister St. (142:M,M-C). Only one inspection since facility opened in 1971. Among the violations: therapists not participating in in-service education program; water too hot in patient baths; water in dishwasher not hot enough. (I observed: many patients in bed; one woman sitting in wheelchair in hall—her hospital gown falling off her shoulder.) Owner: National Health Enterprises, headquartered in Milwaukee, Wisc.(P)

Medical Center Convalescent Hospital, 2655 Bush St. (114:M-C). One of the worst on file. Among the many violations: many patients restrained without physicians' orders; orderly overhead using abusive and threatening language to patient; poor general maintenance; some patients unshaven, food remained on face after meals; no measures were being taken to heal or prevent bedsores on five patients. Owner: National Health Enterprises.(P)

Mission Terrace Convalescent Hospital, 225 30th St. (72:M,M-C). Good inspection record. Cited twice because dishwasher water not hot enough to disinfect utensils.(P)

Our Ladies Nursing Home, 1354 27th Ave.(6). Significant violations on last inspection (March, 1971): no current health exams for some employees; one patient served regular diet instead of diabetic diet as ordered by physician.(P)

Pacific Heights Convalescent Hospital, 2323 Sacramento St. (74:M,M-C). Inspection record deteriorating. Many violations in most recent inspection: emergency generator broken due to lack of proper maintenance; internal and external medications, including poisons, not stored separately; many medications in stock after expiration dates; no effective arrangement or in-service training with qualified social worker.(P)

Pine Towers Convalescent Hospital, 2707 Pine St. (120:M,M-C). Bad inspection record. Among the violations: drug requiring refrigeration not refrigerated; medication reference texts not readily available to staff and physicians; two drugs in emergency kits had deteriorated; no evidence of in-service training by qualified social service workers for 9 months. Owned by chain—Statewide Convalescent Hospitals, Inc.(P)

Potrero Hill Convalescent Hospital, 331 Pennsylvania Ave. (50:M,M-C). Poor inspection record. Among the violations: some personnel records did not contain current health information (two for employees working in the food service dept); self-help eating devices not provided; in-service programs not conducted at regular intervals for nursing personnel.(P)

St. Anne's Home, 300 Lake St. (31:M-C). Average inspection record. Among the violations: disaster and mass casualty program had not been rehearsed; no record of bacteriological tests for sterilizer. Owner: Little Sisters of the Poor.(NP)

San Francisco Convalescent Center, 1359 Pine St. (172:M,M-C). Fairly good record. Among the violations: social service summaries not completed or filed in each patient's medical record; some nursing care plans not complete or meaningful. Owner: Hillhaven.(P)

The Sequoias—San Francisco, 1501 Post St. (49:M,M-C). Poor record. Among the violations found in most recent inspection: some personnel files without current health information; some medications in stock beyond expiration date; physicians' orders not followed by nurses; social service consultant had not participated in in-service training. Presbyterian facility. (NP)

Sheffield Convalescent Hospital, 1133 South Van Ness Ave. (34:M). Good inspection record (perfect record since current administrator took over May, 1971). (I observed: all patients out of bed.)(P)

Simpson Nursing Home, 1851 Pierce St.(18). Bad inspection record, has improved slightly since informal conference (Sept., 1971). Among the violations: no indication that facility has emergency lighting system; controlled drugs not properly labeled; cited three times for not having current disaster/mass casualty plan. (I observed: medicine room in complete disarray.)(P)

South Van Ness Convalescent Hospital, 1218 South Van Ness Ave. (36:M,M-C). Bad inspection record. Serious violations include: no active restorative nursing care program directed toward assisting each patient to achieve highest level of self care and independence; no evidence of bowel-bladder training program; no regular personnel in-service education program. New owner: Casa Royale.(P)

Sunnyside Convalescent Hospital, 1335 Guerrero St.(38:M-C). Poor record. Violations include: disaster plan not current; orders for medication not properly administered; no emergency power/lights; no restorative programs for self care and independence or bowel-bladder program. (I observed: many patients told me they were very happy with the care they had received.)(P)

Victorian Convalescent Hospital, 2121 Pine St.(90:M,M-C). Bad inspection record. Among the violations: soft restraints used without physicians' orders; nurses not following physicians' orders for medication; the few bits of social service information were not integrated into patient care plans. Owned by Statewide Convalescent Hospitals, Inc.(P)

Continued on page 11

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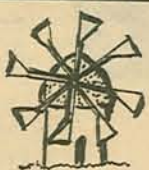
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making it hard to find the head office, much less the person in authority to complain to).

There's no switchboard for emergency information. Few lawyers understand the legal problems of getting people in and out of homes or all the intricate legal problems of dealing with Medicare. There's no simple way of knowing which institutions are financially viable, which ones are shaky, which have a responsive record regarding complaints, which over-sedate their patients, which just smell constantly of urine.

It's even difficult to find which public agency is responsible for inspecting the homes (it took me about five phone calls); and the formal inspection reports are stashed away in Sacramento—at the Licensing and Certification Bureau of the State Dept. of Public Health, 744 P St., where they go uninspected by the public. The state has never enforced the licensing regulations vigorously and Public Health officials couldn't tell me, until prodded, that no home's license has been revoked in San Francisco for at least five years.

And the federal government (through the Dept. of Health, Education and Welfare) is even worse than the state. HEW gives millions of dollars in public money for Medicare, then refuses to open Medicare certification inspection reports for public inspection.

Even without the help of the state or federal regulatory agencies, though, there are still ways you can spot a good nursing home.

—“Go by the smell,” says Arlene Miller, director of nursing at Sheffield Convalescent Hospital. “If it smells of urine, the patients aren't dry.”

—“The noisier the better,” says a local physician with patients in several homes. “If patients are kept in bed and are very quiet, it's possible that they are being sedated.” (Sedated patients in bed require little staff attention.) Ironically, the one thing that hit me in almost every nursing home I walked into was the utter silence.

—All patients should be out of bed and dressed. “If you keep them bedridden, they think ‘I'm dying,’” added Miller.

—A good nursing home will have a truly rehabilitative activity program. Don't be misled by fancy activity calendars—“arts and crafts” can mean anything from pasting bits of colored paper together to crocheting afghans.

Patients should have a choice of activities to suit their individual needs. At the Jewish Home for the Aged, I saw some patients planning a Chanukah play, others were busy in the “workshop” or listening to a volunteer playing the chapel piano and several groups sat together chatting.

Only two homes I visited had any activities outside the home: patients from the Jewish Home recently went to a country club for lunch and plan to attend concerts; the activity director of Beverly Manor takes all able patients on walks to the park.

In most of the nursing homes I saw, though, the biggest activity for patients was to sit silently in wheelchairs in the halls. Staffers at several homes claimed this is good—the patients like the hustle and bustle of the nurses. But some patients apparently had little choice: one 90-year-old woman was tied to the

railings in Medical Center. “She's hyperactive,” explained a staffer. “It's for her own protection.”

“If they're hyperactive, take them for a walk,” retorts Nurse Ann Allen of San Francisco Home Health Service.

At one home I asked why patients weren't taken on outings. “You can't just take an incontinent patient out for the day,” they told me. But homes using that excuse should start an active bowel and bladder retraining program as the regulations require instead of inserting catheters or placing the patients in diapers (thus keeping them incontinent). Lack of bowel and bladder retraining programs was one of the most common violations in the inspection records.

The most important element of good nursing home care is the attitude of the nursing staff toward the patients. Physicians only see their patients about once a month, but nurses, aides and orderlies have constant contact with them and are the first to observe changes in health or behavior. If a nurse writes off a patient as “senile,” chances are the patient will stay that way.

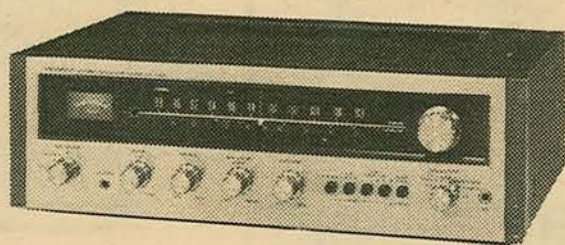
Compare the attitude of a nurse at Hayes Convalescent Hospital with Gladys Straus, a registered nurse and administrator of Sunnyside Convalescent Hospital. The Hayes nurse took me into a room where two patients were sitting in chairs beside their beds. She introduced me to them, saying, “These two are really out to lunch.” To an elderly woman alone on a couch in the lounge, the nurse sighed, “Oh, Lizzie, you wet yourself.” Later, the nurse confided, “When you spend all day making sure bottoms are dry, you just don't have the patience to sit and talk.”

Continued on page 13

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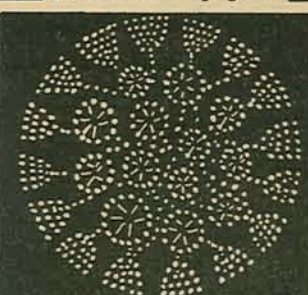
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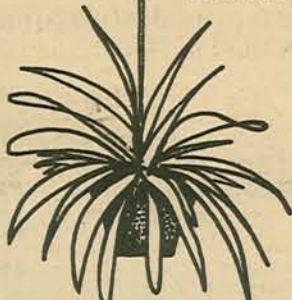
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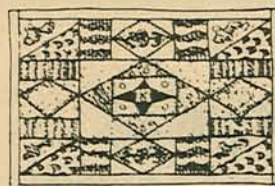
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Straus, on the other hand, never even uses words like "senile" or "out to lunch." Some of her patients, she says, are "delightfully confused." And while staff members at other nursing homes treat patients as children, the graying Straus says her patients "think of me as their daughter."

There are no regulations governing nurses' attitudes, but there are regulations requiring nurses to carry out physicians' orders for treatment and medication, provide restorative physical programs and safe, clean surroundings. Many local nursing homes show substantial noncompliance on these regulations alone.

So why have there been no license revocations in SF in the last five years, despite records which show repeated violations of state and federal regulations?

One reason: the power of the nursing homes' lobby. The American Nursing Home Association, says Ralph Nader's report on nursing homes ("Old Age: The Last Segregation"), was "the only major interest group that brought pressure to bear on the state legislatures" when regulatory laws were being developed. Its pressure was remarkably effective throughout the country.

Another reason: the state's half-hearted enforcement procedure. Nursing homes are inspected at least once a year (usually more) and most inspections are announced beforehand. The reason for the advanced warning, says Donald Dunn (Area Administrative Supervisor, Licensing and Certification Bureau), is to allow homes participating in Medicare or Medi-Cal to have certain documents ready for the state inspectors to examine.

Even on announced inspections, the number and seriousness of licensing noncompliances is staggering in SF and throughout the country, but rarely is a home fined or a license revoked. Public Health officials say they are discouraged by lengthy court appeals over license revocations. "Nursing home operators can appeal all the way to the Supreme Court," says Dunn. "It can take years." Meanwhile, the nursing home can

continue to operate during the appeals process.

Another trick of nursing home operators is to change owners or administrators when the record gets too bad, effectively wiping the slate clean. Unfortunately, the records show, patients continue to get poor care no matter who owns the facility.

The Attorney General and local district attorneys have only taken a handful of nursing home cases to court. Since there are no alternate enforcement procedures, like citations and heavy fines, most violators go unpunished. Lacking any real enforcement, the Dept. of Public Health could publish—and post—quality ratings for all nursing homes (to inform the public and provide some incentive to nursing home owners and administrators), but even this basic step has never been taken.

The Nader report on nursing homes states that in 1970 the Social Security Administration reported that only 1,274 of 4,656 Extended Care Facilities (nursing homes participating in Medicare) were in full compliance.

Said the Nader report, "... there is little to suggest that the Social Security Administration and Medicare inspectors as a whole have encouraged nursing homes to comply with the law. Without the threat of closing off funds, there is little reason to do so."

About all Medicare has encouraged, in fact, is a rash of new nursing homes—built during the past five years to rake in those lucrative Medicare reimbursements. Medicare makes caring for the elderly big business: and about one third of SF nursing homes are now owned by national, statewide and local chains.

If a Medicare patient must stay in the nursing home longer than 100 days, he must either be wealthy enough to afford private rates or poor enough to qualify for Medi-Cal. Patients who don't fit into either category are in a real bind.

Wealthier patients must pay exorbitant rates for the normal medicare care. This money, administrators admit, is used to subsidize Medi-Cal patients, since

Medi-Cal pays only \$15.50 a day. "A motel room costs more than that, and all you get are clean sheets and towels," says Janice Jacobson, Beverly Manor's assistant administrator. "We want ambulatory Medi-Cal patients."

Providing total nursing care to bedridden Medi-Cal patients is a drain on a nursing home's profits, and some homes (California, Hayes, Sheffield) refuse to accept any more Medi-Cal patients because they can't provide nursing care that cheaply. Other homes economize by cutting down on staff and food.

And while our senior citizens get inadequate care in nursing homes, Gov. Reagan brags about California's budget surplus. "The state doesn't give a damn," says a local physician. "It will cut costs and reimbursements to nursing homes as long as nursing home operators will accommodate their level of care to the amount of money available."

The state won't provide Medi-Cal patients with anything more than the barest necessities. "Patients on Medi-Cal can't get personal items like cigarettes, toothpaste or shampoo," observed the Pine Towers staffer.

There are problems with Medicare, too. Like all other governmental programs, Medicare hasn't caught on that preventive medicine is cheaper in the long run. "Medicare will not pay for preventing a bed sore but will pay for treating one," says Ann Allen. "Bedsores are much more difficult to cure than to prevent."

The bitter truth is that more than half the patients in nursing homes don't even need to be there, according to HEW officials. They are stuck there only because federal and state governments have not encouraged the growth of available alternatives: home health care services, meals-on-wheels, low income housing designed especially for the elderly (easy to open windows, railings near bathtubs, low cupboards, etc.), telephone reassurance programs (where the homebound are called daily) and greater access to surplus food and the food stamp program. □

See editorials, p. 15, for recommendations.

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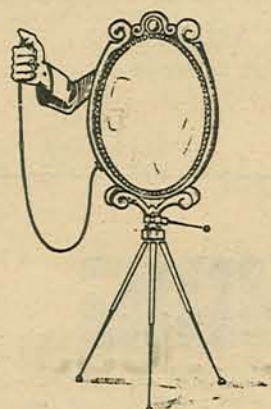
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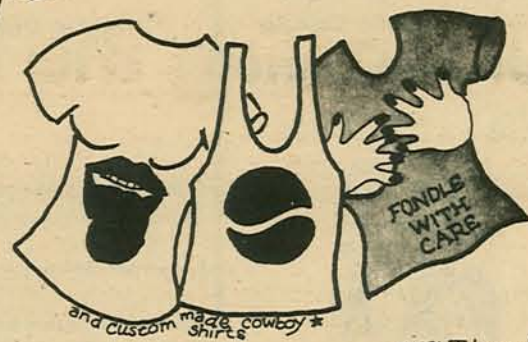
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The Old & New S.F. Grand Jury: Transferring the Tools of the Trade

With federal grand juries roaming the land, witch-hunting political radicals and imprisoning reporters who refuse to turn informer, it's appropriate that it's grand jury time once again in San Francisco. The first reports from the 1972 Grand Jury are starting to dribble forth, and Superior Court judges are each picking five nominees for the 1973 jury.

Our hometown version of a grand jury, it's true, is substantially more tame than the federal bodies. Without the wiretaps and fishing-trip fervor of Nixon's Justice Dept. behind it, the SF jury confines itself to two tasks: investigating/reporting on performance of city agencies; and deciding whether to return criminal indictments sought by the District Attorney.

More tame, maybe, but no less a sham. Because as we've shown several times in the past (Guardian, 12/24/68, 2/12/72), ours is a stacked jury with an institutional bias in favor of the DA and the governmental status quo, a jury notoriously unrepresentative of women, minorities, poor people, young people or any people at all who live outside of the most exclusive, most middle to upper-class neighborhoods or who aren't cronies of the judges.

The result: a rubber stamp for the DA and a



Louis Dunn

whitewash of city government. The first reports issued by the current jury are prime examples, with some criticism of the zoo, a recommendation that the city waste its money to buy the Met Life building for a city hall annex (it should use existing space more efficiently instead), and a misguided recommendation that control of the hotel tax fund be left in the hands of Chief Admin. Officer Tom Mellon (with all his Chamber ties), not given to the elected Board of Supervisors.

Grand jury investigations won't get any better until better people are nominated; that means that right now is the time for people who want to reform or energize the jury, people from neighborhood or action groups, to volunteer themselves to be jurors.

Two judges who have not yet made their nominations: Judges Calcagno and Brown. Call 558-3261 to talk with them or check with other judges about available spots (no spots available from Judges Lazarus, Arata, Karesh, Arnold, Glickfeld, Vavuris and Drewes).

What about the possibility self-nomination allows for broadening the jury? Judge Lazarus wishes the judges didn't have to make the nominations at all: "It's a nuisance...you get calls from all your retired friends." Presiding Judge Arnold, though, is more sanguine: "The jurors on the present and past juries have been very representative of the people and the city of San Francisco."

And there's the point: Judges who think the juries of the last 15 years have been representative don't know what the word means, and shouldn't have the job of picking new members. Until we start getting a more varied bunch of jurors, we'll be stuck with a body that buckles to the DA and tosses off bucket after bucket of whitewash on City Hall.

By William Ristow

Patching up Nursing Homes

How do you fight bad nursing home care (p. 9) and work to make it better?

Senior citizens groups and consumer groups (led by retired nurses and physicians) should make periodic inspections of local nursing homes and protest the abuses they find. A switchboard should be set up to give out information about local homes, take complaints (and keep them on file for anyone to inspect) and refer complaints to the proper state officials. Lawyers should begin challenging license renewals of certain local nursing homes.

The Senior Citizens' Law Center (989-3966) has filed several class action suits against Medi-Cal policies

and trains senior citizens to be para-legal workers. The Center is interested in all legal problems affecting the elderly.

Physicians must be held responsible for the quality of care in local nursing homes. If a home gives poor care, why send any patients there? Physicians could also organize medical review teams of prominent local doctors, tour all SF nursing homes and publish the results.

Watch for a guide to Bay Area nursing homes, written by Public Advocates for the California Association for Older Americans, with an excellent section on how to choose a good nursing home. (Available at

Glide Church, 330 Ellis St. after Dec. 15.) This guide is just a beginning—we need guides documenting ownership, major stockholders, kickbacks to physicians and pharmacists, whether the carpeting is fireproof, etc.

A good way to put pressure on local nursing homes is to attend the Joint Committee on Aging's public hearing on nursing homes and other alternatives, Dec. 12, 9:30-4:30, 455 Golden Gate Ave., room 1194. This is the third in a series of four public hearings chaired by Assemblyman Leo McCarthy (D-SF) to gather information for legislation to curb nursing home abuses.

By Marcy Kates

Untangling the Taxicab Mess

Since the taxicab industry merely reflects the rat race society we have created in our cities, with all its destructive dog-eat-dog competition, any solution to the problems is at best imperfect.

A solution is rendered especially difficult because Sam Gompers won the labor war at the turn of the century. At that time there was a chance for the labor movement to be organized toward an ultimate goal of worker-ownership industry. This was the goal advocated by Terence Powderly, grand master of the Knights of Labor. But Gompers and his cronies at the top of the American Federation of Labor argued that unions should be organized in the same way businesses are, using labor as the sales product in lieu of soap, pots and pans, and the like.

Powderly warned that a Gompers style labor movement would create two warring classes, management and workers, that would forever be at each other's throats. He predicted ruinous strikes, unemployment, millions of wasted manhours, loss of service to the public, and a vast army of wage slaves who would live continuously on the brink of bankruptcy, never finding happiness or pride in their work.

Gompers' faction won the war, a Pyrrhic victory if there ever was one, and now everything Powderly predicted has come to pass.

Curiously, in the taxicab industry of San Francisco we now have an opportunity to take a step back toward the kind of labor ownership arrangement advocated by Powderly. The opportunity lies in the so-called "Kelso Plan," named after economic advisor Louis Kelso.

Basically, everyone at Yellow would hold his present job. The existing management staff would continue to run things and also share in stock holdings. Yellow would sell its present stock to an employees' stock ownership trust established by the Chauffeurs' Union through a bank loan. All Yellow drivers would become stock owners and share in company profits if there ever were any.

Yellow management and many drivers feel this plan would work. I think they should be afforded the chance to prove it, although my own opinion is that it will not solve the basic problems. This is now academic because the Chauffeurs' Union does not want to abandon its lucrative pension and welfare funds, and until this Chauffeurs' Union does not want to abandon its lucrative pension and welfare funds, and until this concession is made there can be no Kelso Plan.

I think the Board of Supervisors should slap a deadline on the Chauffeurs' Union for a decision. If the deadline is not met, then the supervisors should initiate a series of actions that would go a long way toward step-by-step improvements.

Step 1—Let the Yellow Cab Company die.

Step 2—Force the Police Commission to melt the freeze on taxicab permits (medallions). What is happening now amounts to an intolerable, unjustifiable restriction of free enterprise. With medallions frozen, there is a sort of black market in operation. The black market price of \$21,000 for a medallion is an outrage. By forcing the Police Commission to sell medallions at a reasonable figure of perhaps \$1,000 apiece, the black market would be broken.

Men and women now working as taxicab drivers in San Francisco should be offered first whack at the unfrozen medallions, on the basis of seniority and good records.

As the medallions are sold the taxicab industry will be transformed from its present hideous state, from the inadequate service and laziness and lack of pride that results from the Sam Gompers kind of labor movement, to a respected profession that engenders responsibility which comes with ownership.

Step 3—To buttress this transformation, the Board of Supervisors should establish a test for knowledge of the city, a special driving examination, a psychological screening, and a year-long apprenticeship for future taxicab drivers.

Step 4—Enact an ordinance requiring all taxicabs in San Francisco to be radio controlled.

Had such an ordinance been in effect two years ago, the Board of Supervisors would have been afforded a way out of one of the dilemmas that is now a crucial part of the taxicab mess in San Francisco. At that time a number of individuals won an anti-trust action against the Yellow Cab Company for tying up more than a hundred unused permits to stifle competition. Yellow was ordered to return the permits to the Police Commission, which then took bids on them at \$7,000 apiece, to be awarded on the basis of merit.

Management of Yellow, DeSoto, Luxor and Veterans joined the Chauffeurs' Union in opposing the release of these permits on the grounds that the individuals who acquired and operated taxicabs with them would cut too heavily into the profits of existing companies. This is exactly what happened. DeSoto, Luxor, and Veterans were not hurt as companies because they earn their money from cab rentals, although their owner-drivers and cab leasers lost a great many street pickups. Yellow, on the other hand, depending as it does on meter fares for all revenues, was hard hit because of the trips taken away by the 110 new cabs that have rolled onto the streets of San Francisco within the last two years.

The point to be made here is that it would have happened to a lesser degree if there had been an ordinance requiring all cabs to be radio controlled. Only 40 of the 110 medallions released by the Police Commission now sit on the dashboards of radio controlled

taxicabs—all of them belonging to City and King. The others are in non-radio cabs

Once Yellow is dead, the medallions sold off to individual cab drivers, and radios required in all cabs, new companies will be formed or established independents expanded out of necessity. All the dinky one-man, three-man, and dozen-man operations will be unable to exist because they will not have enough money or manpower for a radio operation. They will have to band together, and this will bring to the cab industry the universal accountability that the Hotel Association has demanded and used as the excuse for keeping big hotel stands exclusively Yellow: radios in all cabs so they can be reached in emergencies (e.g., lost luggage or papers, missed connections, etc.) and so they can reach help in emergencies (e.g., a flat on the freeway that is hanging up some passenger trying to catch an airplane).

When that is a fact, all taxicab stands can be declared open and all cab companies required to integrate their fleets. No company will have any exclusive stand advantage over the other. No company will be able to attract more fares than another by offering all-white fleets to the hundreds of racist people who have been calling them precisely for that reason. No company will feel compelled to do it in order to compete with big Yellow.

Finally, the mess at the Airport would be cleared up because no one company would be big enough to service it alone, forcing Airport management to open it to all on a first come, first served basis. Surely the companies would then demand that no levy be placed on them. Why should taxicab companies pay the Airport Commission for the right to pick up fares?

Above all the Board of Supervisors must not grant another ruinous fare increase. After the last one there was an immediate, drastic reduction in passengers. Another one now would wreck the cab industry.

Yellow management refuses to concede this point, but Yellow management, with all those big exclusive hotel stands, has become oriented toward tourists. What about the natives? What about all the sick people, the aged, the handicapped, the non-drivers, the pensioners, all the people on fixed incomes? I drove hundreds of these people around the city, and I know how much they are hurt by taxicab fare increases. They are a vital part of the cab industry, too. I and all other former and present cab drivers have earned hundreds if not thousands of dollars from them. On many a day they make the difference between good and bad bookings. They should be given top consideration.

If anyone has better solutions to offer, let him come forth. But to go on with the present system is madness.

By Burton H. Wolfe

by Vicki Sufian

NOV. 30 THROUGH DEC. 13

The Guardian's Selective calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: Dec. 8; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late.

*NO ADMISSION CHARGE

Thurs. 30

"FATHERS DAY," last few days of this comedy about three divorcees, Berkeley Repertory Theatre, 2930 College, Berk., 8 p.m., (Sun., 7 p.m.), \$2.50-\$3.50, student rush 15 minutes before performance, \$1.50-\$2.50, thru Sun.

*INTRODUCTION TO ISADORA DUNCAN DANCING, a dance workshop for adults and teenagers, previous dance experience is not required, spon. by Neighborhood Arts Program, begins Dec. 1, for location and information call: 558-2335. FRITZ SCHOLDER, exhibit of drawings and lithographs by an artist considered one of the forerunners in the American Indian painting Movement, Marquait Galleries, 40 Gold, 391-1225 thru Dec. 2.

TOWER OF POWER, big sound from the East Bay, Keystone Berkeley, University/Shattuck, Berk. AN EVENING OF BLUES, Boogie, Country Swing and Rock & Roll, Elvin Bishop, Asleep At The Wheel, minimalist Frank Kider, benefit for day care centers, The Village, 901 Columbus, 474-6500, 8 p.m., \$3 donation.

Fri. 1

UC CHAMBER BAND fall concert, present works of Bach, Berlioz, Wagner, Handel, Holst, Respighi, Nixon (Roger), Hertz Hall, U.C. Berk., 8 p.m., 50¢. "WAR:GOD," a live mixed media presentation created and shown by Stewart Brand, Whole Earth Catalog founder, Palace of Fine Arts, Marina/Lyon, 8 p.m., \$3 general, \$2.50 students.

"HIS GIRL FRIDAY," 1941 radio broadcast with Cary Grant and Rosalind Russell, Gene Nelson on KSFO, 10 p.m.

BENEFIT FOR MENS CENTER, with Red Star Singers, who perform revolutionary songs, the Moving Men Theatre, and The Truth About Radio, an all women rock group, dance



A Memorial Reading of the most profound Mr. Pound. See Fri. 8.

Wed. 6

*EARLY MUSIC ENSEMBLE from the SF Conservatory of Music, B of A

Fri. 8

EZRA POUND MEMORIAL READING, 10 poets including Robert Creeley, Diane Di Prima, and Ferlinghetti, read from their own works, Telegraph Hill Neighborhood Association, 555 Chestnut, \$1.

"GENE AUTRY'S MELODY RANCH," original 1949 broadcast, KSFO, 10 p.m. RECEPTION FOR EXHIBITION opening of three Latin American graphic artists and a Chilean glass blower, Galeria de la Raza, 2851 24th St., today, 7:30 p.m., Wed.-Sun., noon-5 p.m.

BLOW YOUR ELECTRIC BILL TO-NIGHT: stereo simulcast show with the Allman Brothers, Chuck Berry, Blood, Sweat & Tears and Poco, KGO-TV and KGO-FM, 11:30 p.m.

Sat. 9

ALI AKBAR KHAN, in his first Bay Area solo concert in two years, ragas for the winter season, Veteran's Auditorium, Van Ness/McAllister, 8 p.m., 924-1530, \$2-\$5.

"A NOSTALGIC ORGY OF THE BEST OF TELEVISION," old TV programs complete with commercials, Midnight Movies, Presidio Theatre, 2340 Chestnut, 921-2931, midnight, \$1.50. GLADYS KNIGHT AND THE PIPS, soul favorites of yore, The Whispers and Love and Brotherhood, Berkeley Community Theatre, Grove/Alston, 652-5844, 7:30 p.m., \$3.50-\$7.

Sun. 10

*POLYTECHNIC INSPIRATIONAL CHOIR, an excellent group, benefit concert, Benjamin Franklin Junior High School auditorium, 1900 O'Farrell, 3:30 p.m.

OPEN HOUSE WITH MILTON MARKS, Alice B. Toklas Club, 284 Noe, 621-6621, 4 p.m. FERDINAND HOLDER, art nouveau paintings and drawings, an innovator of large scale, symbolic, figurative compositions, University Art Museum, 2621 Durant, Berk., Wed.-Sun., 11 a.m.-5 p.m.

CLASSICS FROM THE EUROPEAN SILENT CINEMA, films of Dali/Bu-nuel, Eisenstein, Rene Clair and Mel-lies, Intersection, 756 Union, 6, 8 and 10 p.m., \$1 donation. THE GRATEFUL DEAD 111 Win-

Mon. 11

PHOTO PRINT SALE, Gallery Lounge, SF State College, 10-2, thru Wed.

"CONVERSATION WITH EARL WARREN," interviewing the former Supreme Court Chief Justice is Abram Sachar, Brandeis University chancellor, KQED, channel 9, 8 p.m.

"BLACK UNTITLED III," sculpture and paintings by Black artists working in California, Oakland Museum, 10th/Oak, Oaki.

CLOVER, hardcore old time rock and roll, The Lion's Share, 60 Red-hill Ave., San Anselmo, 454-9856, \$1.50.

ORIGINAL ART NOUVEAU graphics exhibit and sale, The Poster, 2266 Union, 567-4842.

FOR PROFESSIONAL SINGERS ONLY: you can apply to audition for the SF opera if you are a soprano, 20-30 yrs. old, mezzo soprano, 20-32, tenor and baritone, 22-32 and basses, 22-34. For applications write: SF Opera Auditions, War Memorial Opera House, SF 94102. Deadline, Feb. 1.

Tue. 12

TOM RUSH, down and up again folk and rock ballads singer, The Board-ing House, 960 Bush, 441-4333, thru Sun.

*"LANDSCAPE," verbal tripping with Harold Pinter, Julian Theatre Productions, Sunset Library, 1305 18th Ave., 7:30 p.m. (repeated to-morrow at Marina Library, Chestnut/Webster)

LUIS GASCA, Latin trumpeter of note, and John Handy, innovative jazz giant, Keystone Korner, 750 Vallejo, 781-0697, thru Sun.

Wed. 13

*"HOW TO USE THE SMALL CLAIMS COURTS," People's Law School clarifies another legal maze, Western Addition library, 1830 Sutter, 921-3814, 7:30 p.m.

CITY LIGHTS POETS read their own works, Panjandrum Press, 99 Sanchez, 8 p.m., 50¢.

"UNCOMMON CLAY," ceramic jugs, tankards, teapots, tureens and sculpture created before the Industrial Revolution, De Young Museum, Golden Gate Park.

FOR THE FUTURE

"JOHN LENNON AND YOKO ONO PRESENT The One-To-One Concert," filmed at Madison Square Garden with John and Yoko, Stevie Wonder, Roberta Flack, and Sha Na Na, KGO-TV, channel 7, 10 p.m., Dec. 15.

DO-IT-YOURSELF MESSIAH: Bring your own score and sing along, The First Unitarian Church of Berkeley, One Lawson Road, Berk., 525-0302, 8 p.m., Dec. 15.

CHRISTMAS SALE of student art works—paintings, drawings, sculpture, ceramics, prints and more, SF Art Institute, 800 Chestnut, 771-7020, noon-8 p.m., Dec. 19-21.

SF TOMORROW CHRISTMAS PARTY, no host cocktails, entertainment, buffet, Artists Cooperative, 2224 Union, 6-10 p.m., Dec. 15.

ALAN WATTS lecture on "The Tibetan Within: Western Man's Fascination for Tibetan Art and Religion," Lone Mountain College, 2800 Turk, 8 p.m., \$2 general, \$1.50 student. SILENT FILM CLASSICS with Buster Keaton, Charlie Chaplin, Laurel and Hardy, the Keystone Kops and others, Intersection, 756 Union, 6, 8 and 10 p.m., \$1 donation.

DANCERS OF BALI, 50 dancers with the eerie Gamelon orchestra, Masonic Auditorium, California/Taylor, 781-7833, 8:30 p.m., Jan. 27.

"CHRISTMAS CACOPHONIA: Turn of the Century Mechanical Musical Instruments," cylinder and disc music boxes, roller organs, coin operated machines, Oakland Museum, 10th/Oak, Oaki., opens Dec. 16.

FREIGHT & SALVAGE CHRISTMAS PARTY, entertainment and holiday goodies to eat, bring present (that doesn't cost you anything) to exchange, Freight & Salvage, 1827 San Pablo, Berk., 548-1761, 8:30 p.m.

"HAPPY BIRTHDAY, ALLEN FREED," 1950s disc jockey's birthday observed with 1950s hits and contests, KSAN, 6 a.m.-midnight, Dec. 15.

The Third Annual Dickens Christmas Fair, Fezziwig's Warehouse, Bayshore Freeway to Army St. Exit, Signs from there, or buses every half hour from Union Sq. Sats. 11 a.m.-11 p.m., Suns. 11 a.m.-9 p.m. through Dec. 23rd. Adults \$3, Children \$1.50.

By Irene Oppenheim

\$1.50 and assorted cheeses, sausages, breads and cookies at exorbitant prices.

The best part is that the fairgrounds look uncannily like an old English Village—with shops arrayed

If you're like the Guardian people you've probably written off the annual Dickens Fair as a high priced rip off. But if you're willing to spend the initial \$3 to get in (the cost of a first-run movie), it's possible to avoid

carollers and musicians, town drunks and strolling players, and a number of ale houses with vaudeville, folk singers, belly dancers and melodramas.

For children, there's an area

Radio, an all women rock group, dancing, refreshments, Willard Jr. High School, Stuart/Telegraph, Berk., 845-4823, 8 p.m., \$2.

*"TRAVEL HEALTH SHOTS - Do you Need Them," File 74, KCBS, 11:56 a.m.

*AN EVENING OF MADRIGAL singing and dancing, Renaissance dance lessons, SF Conservatory of Music, 1201 Ortega, 8 p.m.

*"RED DETACHMENT OF WOMEN," Chinese feminist ballet film, Richmond Library, 351 9th Ave., 7 p.m.

Sat. 2

*"TOUT VA BIEN," Godard's new film with Jane Fonda and Yves Montand, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1.

*CONCERT OF 17TH CENTURY WORKS for violin and keyboard, first modern performance of William Croft's violin sonata in A major, Music Building, Rm. 1055, California State University, Hayward, 8:15 p.m.

*MR. NEEDLE NOSE AND THE CELERY JAM," the Bumpkiss Pup-pets' new show, Western Addition Library, 1550 Scott, 2 p.m.

*GERMAN PRE-CHRISTMAS HOUR, a presentation of Christmas in German speaking countries, music and ballet, Lone Mountain College, Main Theatre, 2800 Turk, 2:30-4:30 p.m.

*"SALOME," Wilde's dramatization of Salome, dance of the seven veils sequence choreographed by Maurice Bejart, KQED, channel 9, 11 p.m.

*WHAT IT IS," poetry, live music, dance presented by Black Light Exploration Company, UC Extension theatre, 55 Laguna, 8 p.m., \$2.

SF JAZZ with Steve Swallow, superb bassist, Glen Cronkite and Billy Connors, Gackscraggle, 46th/Taraval, 664-9817, 9:30, \$1.

Sun. 3

*KLONDIKE ANNIE," with Mae West as Frisco Doll, and four Betty Boop cartoons, Intersection, 756 Union, 6, 8 and 10 p.m., \$1 donation.

*MARKED WOMEN," a 1937 film with Bette Davis as a prostitute working to put her sister through college, YWCA, 620 Sutter, 8 p.m., 75¢.

BOOTS AND SADDLE JAZZ BAND from La Honda, New Orleans and Kansas City jazz, Bach Dancing and Dynamite Society, El Granada, 726-4143, 4:30 p.m., \$2-\$2.50.

*LOVE & HARMONY, at the Sleeping Lady Cafe, tight cookin' jazz group fronted by a talented lady singing a la Christie, 61 Bolinas Rd., Fairfax, 456-2044.

*STEVE & CATHY, fresh, talented folk songsters. An appealing act, even to jaded San Franciscans. Ribeltd Vorden, Cor. of Folsom and Precita Sts., 826-9818.

*"THE WORLD OF BARRY MEEHAN," a group of plays by a new playwright who describes himself as a "traditionalist in the mold of Sean O'Casey," USF College Players, USF, Gil Theatre, Fulton/Cole, 8 p.m., Fri.-Sat.

*SSHAGRADA," a play with no words performed by Teatro Accion, an Argentinian experimental theatre, Potrero Hill Neighborhood House Julian Theatre, 953 DeHaro, 8:30 p.m., \$1, Fri.-Sat.

THE FLOWING STREAM ENSEMBLE CONCERT, ancient Chinese music on traditional Chinese instruments, 1750 Arch, Berk., 841-0232, 8 p.m., \$2.50 general, \$1.50 students, Fri.-Sat.

TEN YEARS AFTER, jazz rock featuring the fastest fingers east of Liver-pool, Winterland, Post/Steiner, 8 p.m., \$4 advance, \$4.50 door, Fri.-Sat.

FAMILY GRACE, a unique combination of folk and rock with amplified cello, and Rosalie Sorrels, Resh House, 267 Shoreline Highway, Stinson Beach, 388-9298, \$1.50, Fri.-Sat.

*FRANCISCO, gutsy latin-jazz outfit at the Ribeltd Vorden, corner of Folsom and Precita Sts., 826-9813

Mon. 4

*"THE HOUR OF THE FURNACES," part 1, documentary on Latin America, Argentina and Peronism, 10 Evans Hall, UC Berk., 7:30 and 9:30 p.m., \$1. (Parts 2 and 3 will be shown tomorrow night, same place, 7:30 p.m., \$1.50)

*THE CHRISTMAS STAR," the annual astronomical look at the Star of Bethlehem, Morrison Planetarium, California Academy of Sciences, Golden Gate Park, Wed.-Sun., 2 p.m. and 8 p.m., \$1.

ARTUR RUBINSTEIN will play an all Chopin program, SF Opera House, 956-6740, 8:30 p.m.

Tue. 5

R.D. LAING, radical psychiatrist/author, lectures, Zellerbach Auditorium, UC Berk., 8 p.m., \$2.

MME. CECILIA CHIANG'S Salon de Cuisine, Tuesday series of North China cooking demonstrations and discussions, take place in kitchen of Mandarin Restaurant followed by banquet luncheon, every Tues., 11 a.m., 885-0600, \$20.

*W.C. FIELDS FILM FESTIVAL, the red nosed comic, Potrero Hill Library, 1616 20th St., 7:30 p.m.

...And for our big listings of the clubs, concerts, movies and art galleries, turn to Jeanette Foster's guide, pp. 24-27.

the SF Conservatory of Music, B or A main concourse, Montgomery/California, noon.

*THE MEDIA AND THE ANGELA DAVIS TRIAL," a lecture by Howard Moore, one of Angela's defense attorneys, Olney Hall, College of Marin, Kentfield, 8 p.m., \$2 general, \$1 students.

*THE FRED ALLEN SHOW," with guests Roger and Hammerstein, 1940s radio rebroadcast, Gene Nelson Show, KSFO, 10 p.m.

*NUTRITION WORKSHOP, Women's Health Center, 3789 24th St., 282-6999, 7:30 p.m.

AFRICAN SCULPTURE, exhibit of master carvers from various tribes including Dogon of Mali, Dan of Liberia, Bakuba of the Congo, James Willis Gallery, 109 Geary, 989-4485, 11 a.m.-6 p.m., Mon.-Sat.

AUDITIONS AT THE LION'S SHARE, hear the up and comers for just a buck. A really nice jazz combo, Love and Harmony plays here tonight, 60 Red Hill Ave., San Anselmo, 454-9856.

*SPACE CITY, shades of CSN&Y, light and airy rock and roll. Good clean fun and music. Sleeping Lady Cafe, 61 Bolinas Rd., Fairfax, 456-2044.

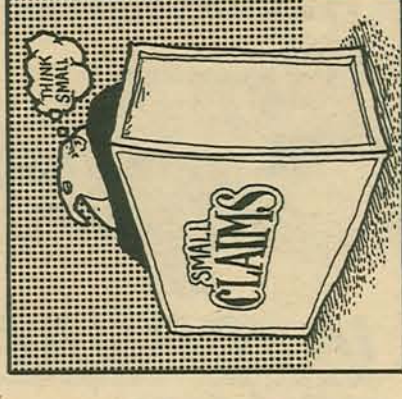
Thurs. 7

*TRUMAN CAPOTE BEHIND PRISON WALLS," in which we find author Capote interviewing inmates and prison officials, KGO-TV, channel 7, 11:30 p.m.

*SAN FRANCISCO NEWS," exhibit of Jerry Bundsen's from the 30s to the present, Yellow Press Memorial Gallery, 3376 Sacramento, Tues.-Sat., 1-6 p.m.

*SOUNDS BY WOMEN," a weekly Thurs. night event, tonight three women read translations of contemporary women poets from Italy, Spanish speaking countries and Hungary, Intersection, 756 Union, 397-6061, 9 p.m., donation.

HUG, cornucopia of sweet cacophany unleashed by this symphonic jazz-rock ensemble. A good time for sure at the Chateau Libertad, Old Santa Cruz Highway, Los Gatos, (408) 353-1608.



How to Use The Small Claims Court. See Wed. 13.

THE GRATEFUL DEAD, !!!, Winterland, Post/Steiner, 7 p.m., \$4. advance, \$4.50 door, thru Tues.



Tom Rush and his mellow croonings at The Boarding House. See Tues. 12.



RED FRONT BAZAAR, crafts, toys, plants, books, jewelry, free child care, international foods, benefit for The People's World, Willard High Cafetorium, Stuart/Regent, Berk., Fri., 5-10 p.m., Sat., 10 a.m.-10 p.m.

*THE ANIMAL MADONNA," a modern adaptation with Jungian influence of Ibsen's "Peer Gynt" by The Blue Lantern Theatre, Newman Center, 2700 Dwight Way, Berk., 8:30 p.m., \$1-\$1.50, Fri.-Sat

Thurs. night event, tonight three women read translations of contemporary women poets from Italy, Spanish speaking countries and Hungary, Intersection, 756 Union, 397-6061, 9 p.m., donation.

HUG, cornucopia of sweet cacophany unleashed by this symphonic jazz-rock ensemble. A good time for sure at the Chateau Libertad, Old Santa Cruz Highway, Los Gatos, (408) 353-1608.

WESTERN ADDITION COMMUNITY ORGANIZATION annual rummage sale, which benefits housing and relocation, food program and more, 2140 Sutter, 8 a.m.-5 p.m., Fri.-Sat.

VOL QUITZOW and his "Temple of the Wings Dancers," dance program, Live Oak Theatre, Shattuck Ave. nr. Rose, Berk., 849-4120, 8:15 p.m., Fri.-Sat., donation.

J. GEILS BAND, one of the country's best blues bands, Winterland, Post/Steiner, 8 p.m., \$4 advance, \$4.50 door, Fri.-Sat.

COUNTRY JOE MCDONALD and his new group, "The 7-Piece All Star Band," and the SF Strutters, a really fun group who sing and tap dance, The Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, 9 p.m., \$2.50, Thurs.-Sat.

COLD BLOOD, high charged big band sound, Keystone Berkeley, University/Shattuck, Berk., Thurs.-Fri.

run movie), it's possible to avoid spending more once you get inside.

First rule: Go early. You beat the crowds and can really get your money's worth—12 hours on Saturdays, 10 on Sundays.

Second rule: Bring your own lunch. The food is great but costly; wine and beer 65¢, hot or cold apple cider 35¢, artichokes with sour cream 75¢, half a smoked chicken

SUPER-LIST

BARs WITH FIREPLACES

SAN FRANCISCO

HS LORDSHIPS, 199 Seawall Drive (Marina), Berk., 843-2733; daily, noon-2 a.m.; 60¢-\$1.10.

BILL MCNALLEY'S TAVERN, 5352 College, Oakl., 654-9463; Mon.-Sat., 4 p.m.-2 a.m.; drinks, 65¢.

PIER 29, 300 29th Ave., Oakl., 261-1621; daily, 10 a.m.-2 a.m.; drinks, 90¢-\$1.50.

LAUREL LODGE, 3491 California; daily, 11 a.m.-2 a.m.; drinks, 75¢-\$1.10.

THOMAS LORD'S, 2000 Union, 563-3303; daily, 11 a.m.-2 a.m.; drinks 90¢.

JOHN BARLEYCORN, 1415 Larkin, 771-1620; daily, 5 p.m.-2 a.m.

THE MOTHER LODGE, 2001 Union, 567-3121; Mon.-Sat., 11:30 a.m.-2 a.m., Sun., 11:30 a.m.-5 p.m.; drinks, 90¢; live music.

THE COCK'S INN SALOON, 3111 Fillmore, 922-9974; Mon.-Thurs., 4 p.m.-2 a.m., Sat.-Sun., 2 p.m.-2 a.m.; drinks, 75¢ before 9 p.m., \$1 after; live music. Every Mon. wine and cheese party, 50¢, 7 p.m.-11 p.m.

JOLLY FRIARS, 950 Clement, 752-0354; daily, 6 p.m.-2 a.m.; drinks, 65¢ before 9 p.m., \$1-\$1.25 after; live music.

CHUCK WAGON, 215 West Portal, 566-5700; daily except Mon.; drinks, 75¢.

PAUL'S SALOON, 3251 Scott, 922-2456; weekdays, 5 p.m.-2 a.m., Sat.-Sun., 3 p.m.-2 a.m.; drinks, 50¢-\$1.25.

EAST BAY

BERKELEY SQUARE, 1333 University, Berk., 843-6733; daily, 10 a.m.-2 a.m.; drinks, 70¢, happy hour, Mon.-Fri., noon-1 p.m., 5-6 p.m., drinks 50¢.

SAN FRANCISCO

EL GORDO'S, 50 University Ave., Los Gatos, 354-3223; Sun.-Thurs., 11:30 a.m.-11 p.m., Fri.-Sat., 11:30 a.m.-midnight; drinks, 90¢.

CROW'S NEST, 2218 East Cliff Drive, Santa Cruz, (408) 476-4560; daily, 11:30 a.m.-2 a.m.; drinks, 75¢-\$2.

SACRAMENTO

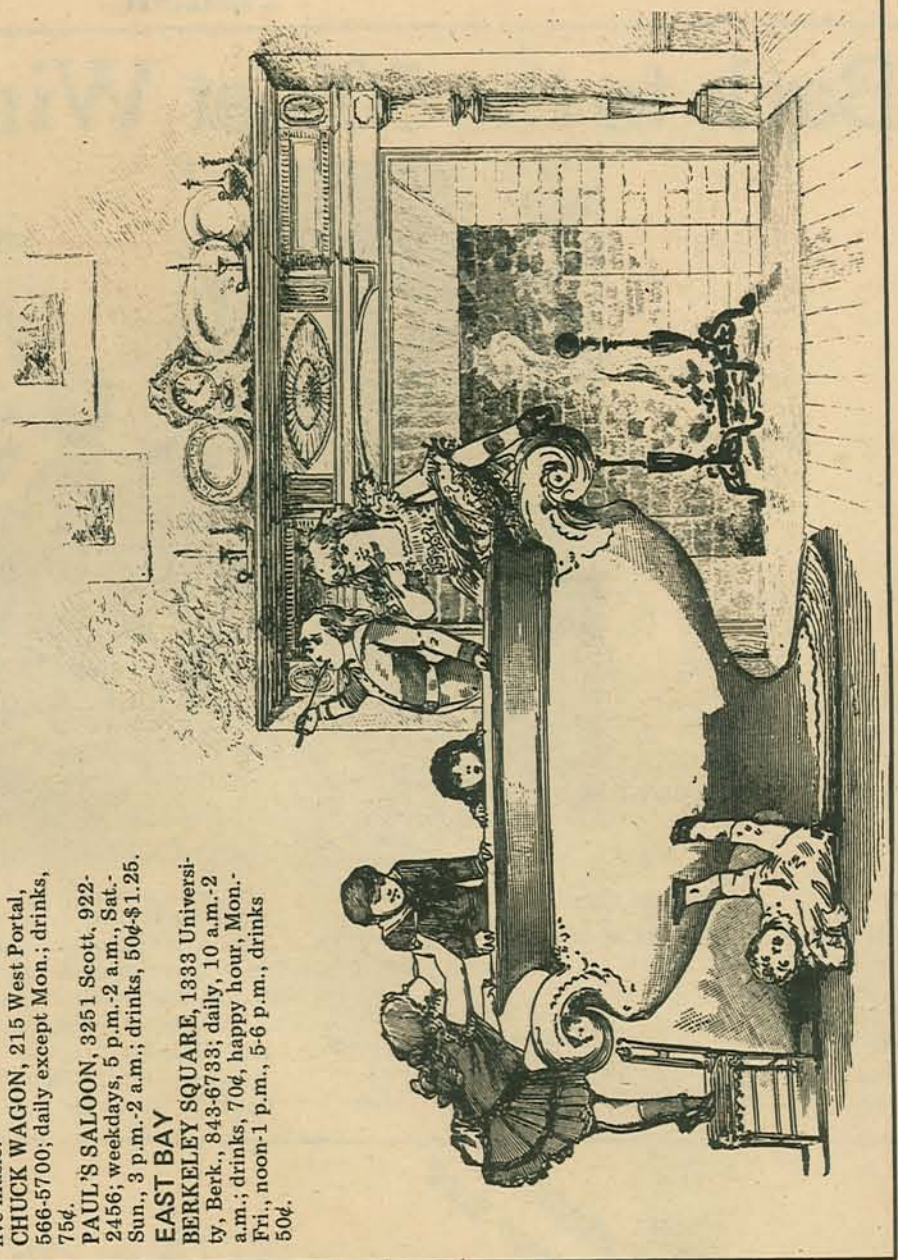
SAM'S RANCHO VILLA, 2380 Fair Oaks Blvd., Sacramento, (916) 483-6619; Sun.-Thurs., 11 a.m.-11 p.m., Fri.-Sat., 11 a.m.-2 a.m.; drinks, 75¢.

CAPONES, 1970 Fulton, Sacramento, (916) 488-1770; weekdays, 11 a.m.-midnight, Fri.-Sat., closed at midnight; drinks, 60¢.

PINE GROVE, 502 29th St., Sacramento, (916) 446-3624; daily, 10 a.m.-2 a.m.; drinks, 50¢.

MARIN

TWO TURTLES, 688 Bridgeway, 332-4938; Sausalito, daily, 10 a.m.-2 a.m.; drinks, 75¢.



Back to the 50's at Winterland



Greasing it up
with Sha Na Na

By Tim Cahill

My night at the Winterland: being a reflection on the loneliness of the bass player, the menace of crushed velvet, the excellence of Sha Na Na.

First up were the bottom-billed Persuasions and if these guys aren't playing top bill and drawing enormous crowds within a year, I'm going to be very surprised. There are four of them and they sing a capella. No in-

struments. Just voices going "sha boop, sha bahda" where the rhythm guitar should be, one or two guys holding the melody and/or harmonizing and one guy doing a monster bass line, "boom, boom, boo-boo-boom." Staccato claps provide a little percussion.

To stand up in front of 6,000 people and do that, you gotta be able to sing. They do new and old material equally well, but when they break into songs like Sam Cooke's "That's the Sound of the Men Working on the

Chain Gang," they sound like authentic middle fifties.

Why? I thought at first it was because during those years when "ethnic music" first started selling to the people with the money—young white kids—a lot of groups suddenly left the chitlin' circuit for recording careers. Usually they were just a couple of guys who could sing and the companies out for a big profit backed them up with mediocre studio musicians playing through cheesy amps.

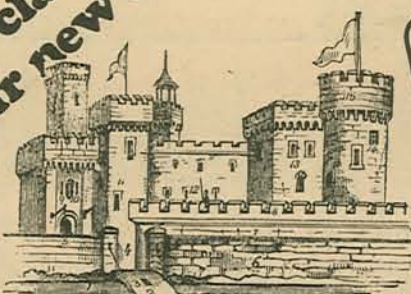
Then Jerry Wexler and Ahmet Ertegan at Atlantic decided that groups like the Drifters or the Clovers would sound and sell as well with actual arrangements instead of mere rhythm sections. Atlantic became a multi-million dollar company in the fifties. Later, Motown drew the good young black talent and they provided ever more sophisticated and lush arrangements until that original sound was lost.

I think that a major component of that sound was the bassman, the fat guy who stood in the background going "ba-boom, ba-boom, ba-boom" over and over again. 1956 is the cut off date. Before that every group with pretensions to rhythm and blues had a bassman. Even Elvis Presley had a back-up group called the Jordanaires, but they became less important to his sound after 1956. That was the year Fender hit the popular music scene with the electric bass. It was called the "bassman" and it effectively put the human bassman out of business.

To be sure, there had been groups that included someone on a stand-up contra-bass, but most of those guys had trained for years and were playing with the Minneapolis Symphony or the small jazz groups that were big at the time. The stand-up bass was expensive, and difficult to lug around, and no one ever amplified it so it generally went unheard over the scream of electric guitars like the stratocaster.

In those first years of the Fender bass, anyone who wanted to play with the Exotics, the Dynatoners, the Edsels or whatever the local band was called, could do it with a couple of hundred bucks for a Fender and an amp. The lead or rhythm man would show him what to do.

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an automotive directory

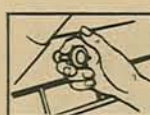
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The four strings of the bass are tuned the same as the bottom four strings on a guitar. You can play a bass line on a stratocaster, but it just doesn't have the deep satisfying rumble, the power of the electric bass.

The lead and the rhythm guitar usually got the band together. They were grandstanders, crowdpleasers. They were like the backfield on an exciting football team. The bass was like the middle of the line, doing a tough, nasty job and getting none of the credit. The lead guy, with his super-slinky 0.09 gauge strings could run through 50 notes in a measure. The bass would play the same four notes in different positions. His instrument has fat, heavy gauge strings. His fingers were strong as a blacksmith's and the tips were padded with callouses. It was like shaking hands with a quadreped.

After maybe six months, the bass guy would have figured out his instrument. He'd try a little hop and skip on the bass line. Slip in a few extra notes, but basically keep the beat. But the lead was running through every scale known to man, the rhythm was trying a little double off-beat, the drummer was kidding around for the crowd and suddenly no one knew where they were. Where's the bass? They needed the bass to bring them back. It had to be steady and right there all the time, so they could stunt around and always know where they were.

So when the bass started trying something new, everyone would stop and glare at him. This produced your classic bass player in most rock bands. While the rhythm and lead are running and jumping and flailing around doing groupie-baiting numbers and the drummer is pounding be-jesus out of the Gretschs, the bass stands off to one side, chewing gum and staring at the crowd.

Probably the best performing straight rock and roll band in the business is the Who. Peter Townshend leaps all over the stage and strums his guitar like he's playing fast pitch soft ball. Keith Moon is very good, one of the best, but he plays the drums as if they murdered his sister. Roger Daltrey gets to open his shirt down to the appendectomy scar and play catch with the micro-



The family Stoneground

phone while singing. John Entwistle on bass stands in the shadows stage right providing a solid, ever present bottom. He looks like he never met those other three guys.

But, like a lot of other bass players, Entwistle wants people to know that he is a musician in his own right. He's put out two solo albums of his own songs, produced and arranged by John Entwistle. He brought in good studio men and took pains to do something other than good old 12 bar blues. The latest is "Whistle Rhymes," Who-like at times and very good shake-em-up listening.

In the late sixties, a lot of bands suddenly became very egalitarian. They were a family. If everyone else gets a solo, then by god, the bass gets a solo. But by this time, many of the bass players were guys who once played lead guitar or were frustrated lead players. They took their solo with a heavy gauge pick so they could hit more notes and fretted all over the neck of the instrument, firing out as many notes as possible. It sounded like one long, loose-bowled clap of thunder.

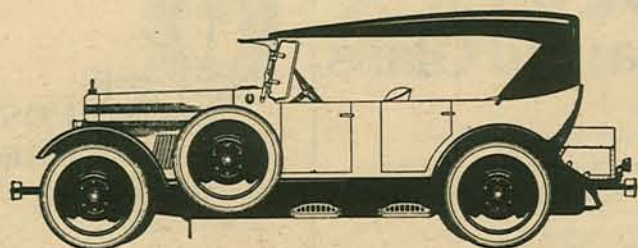
Stoneground, second up at the Winterland, is one of those life-style family bands. They've been around for a few years and they're all good singers and musicians, but somehow they lack something elemental. I like their music, but I consistently fail to find myself really excited by them. Perhaps it's the Monkees-like genesis of the group.

Tom Donahue of KSAN had a fine idea a few years ago. He would help put together this bus caravan across the country. It would have a lot of freaks running around the mid-west confronting the straights in the flat, fertile groin of America. There would be a house band, Stoneground, which Donahue put together with a lot of very good out of work musicians, like Sal Valentino of the dead and gone Beau Brummels. Warner Brothers paid for the trip, which was made into a film called "Medicine Ball Caravan." No one went to see the film for the good and simple reason that it stank.

Stoneground is still around and they are the kind of band that can be both good and bad in intervals during the same set. Sal Valentino is the focus of this huge group of musicians and on the nights that he is good, he's excellent. He has this great air of crushed velvet and menace. He always looks like he just got back from knifing someone in an expensive brothel.

Sha Na Na was the headliner, the folks the sell-out crowd at the Winterland had come to see. No one was disappointed. Critics have consistently ignored this band, mostly because, I think, their records are remakes of good old late 50s/early 60s stuff like "Runaround Sue." The originals were better.

But Sha Na Na has a real, genuine feel for these songs. So what if it's show business and not life-style? The performance is what they asked to be judged by, and they are simply the best there is doing what they do. I like them and recommend them to anyone who wants to be entertained. They even have a fat guy doing the bass line.



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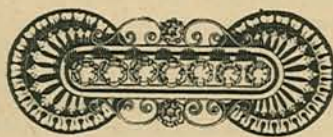
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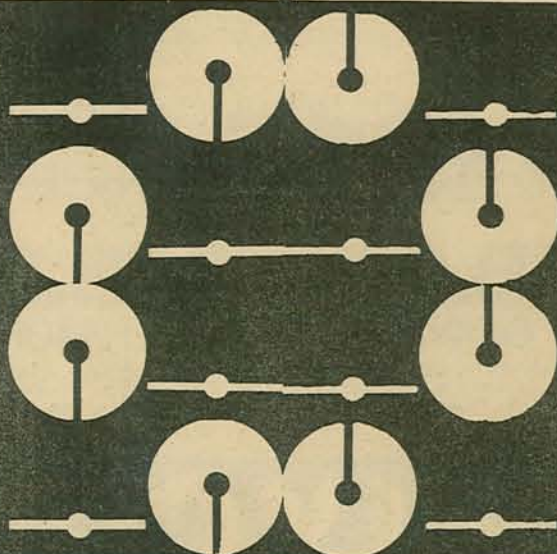
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The Verdict on ACT: Yes and No

By Rolfe Peterson

Not being a very rugged individualist, I'll recommend "Cyrano de Bergerac," the American Conservatory Theatre's smash hit opening of its seventh season here. While I was twitching with discontent, press and public alike were shouting harrahs and throwing their pointed hats in the air.

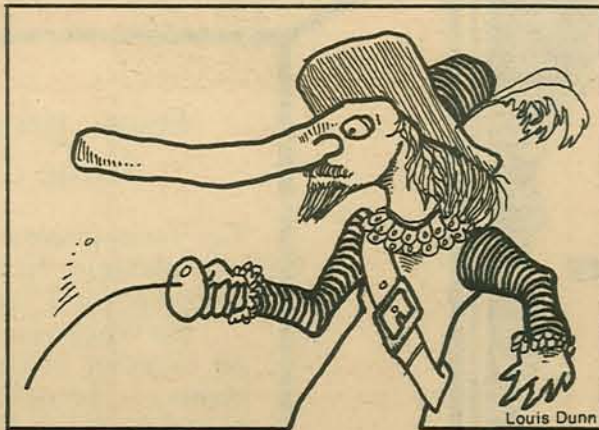
I'm obviously wrong, but I can't help thinking that Peter Donat, for all the fine jobs of acting he's done for the ACT, has one limitation that hurts his Cyrano seriously: his nervous, vulnerable, all-too-human style. When a hero of grand proportions happens to have those traits, like Hadrian VII, Donat can depict him superbly. And he can call on flamboyance to make a caricature like the hippie minister in "Little Murders" hilarious.

But when a heroic role calls for something super-human—the invulnerable "cool" of Shaw's Caesar, or the idealized, larger-than-life heroism of Cyrano—Donat allows those inappropriate human flaws like a petulant voice or a popped eyeball or an overacted double-take to reduce the Superhero to disappointingly human dimensions.

Nowhere in Rostand's likeable play is its playfully heroic tone better projected than in the duel, with Cyrano improvising a poem while stylishly and easily dispatching his opponent. But this Cyrano is more arthritic than athletic as a swordsman. The dash and style were missing. I had a feeling the fight was fixed.

William Ball's staging includes other sins: Elizabeth Huddle is allowed to play the Duenna for cheap laughs by doing an inept imitation of Marion Lorne's familiar dithering act. Sets and costumes once again seem to be so elaborate and intrusive, more suited to the Opera House than the Geary Theatre, that they outweigh the actors. The slanted stage is so steeply pitched this year that ordinary human stance and movement seem to be impossible. The actors do a lot of unnatural posing.

And posing is my critical word for Ball. He loves tableaux, often at the expense of the drama. His choreography and posing of the Roman soldiers in "Caesar and Cleopatra" seemed more suited to the



Ice Follies than to Shaw. In "Cyrano" he really gets cute. At certain moments in the dialogue of principal characters at the front of the stage, the crowds of tavern revelers in the background suddenly freeze and we have these unnatural human statues distracting us from the words of the play. It's just precious, is what it is, and I see no earthly purpose in it.

But see this Cyrano anyway. People I respect insist that it's a fine one.

I heartily concur in the general praise for the second production of the ACT season, John Guare's "The House of Blue Leaves." It is one of those Black Comedies that parody the truth, and Edward Hastings has directed it with a sensitivity both to the humor of its parody and the tragedy of its truth.

He is fortunate in having Ed Flanders to play the protagonist. The play opens with Flanders, seated at a cocktail lounge piano, playing and singing some excruciatingly terrible songs he has written, songs upon which he pins his hopes for success in this world. It is a ghastly hilarious recital and only a great actor could do it so well.

The women in his life, Barbara Colby and Joy Carlin and his son, J. Steven White, must be played with simultaneous grotesquerie on the outside, for laughs and convincing reality on the inside, for meaning. All manage this feat extremely well.

"The House of Blue Leaves" is an interesting and entertaining play, and the ACT has given it a brilliant production.

Now let's be nasty about their third production, "The Merchant of Venice." The play itself is pretty

smelly, Launcelot Gobbo being the most painfully unfunny of all Shakespeare's painfully unfunny clowns and the anti-Semitism being rank and offensive, despite earnest denials at those perennial symposia.

This is essentially the production that Ellis Rabb directed two years ago and his debatable emphasis on the homosexuality of Antonio's love for Bassanio made the conservatives fidget a bit then. Now Rabb's assistant, a young man dubbed simply Bonaventura, has restaged it with a much heavier, or should I say lighter, hand. Or should I say wrist. In Act I he interrupts the dialogue for what seems like ten minutes, although it's probably only two, for a pantomimed farewell in which Antonio and Bassanio show us graphically how two gay businessmen say goodbye to each other on a streetcorner, complete with melting looks, handclaps, shoulder pats, embraces, and something I can identify only as an abdominal caress. Even in Venice I think they would have been arrested.

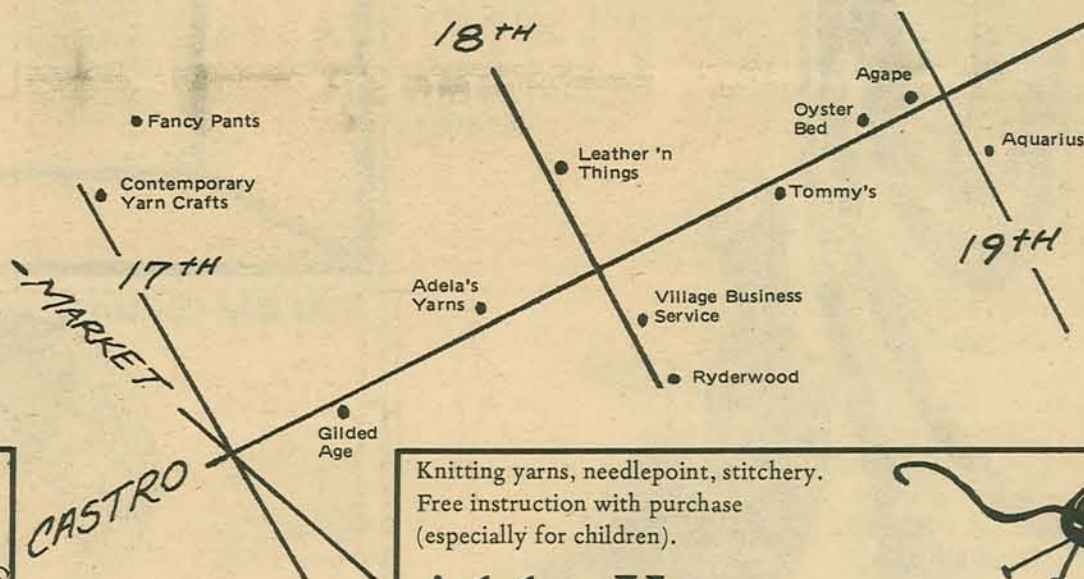
Paul Shenar and Marc Singer perform in these roles, I am sure, to the complete satisfaction of Bonaventura, although Shakespeare, whatever his disputed sexual proclivities, might be whirling a bit in his sarcophagus.

Joseph Bird does a good, straightforward job as Shylock, and Barbara Colby is an adequate Portia.

What's odd is that various ACT spokesmen have given interviews making much of the fact that this "Merchant of Venice" is being approached not as Romantic Comedy but as Black Comedy. The fact is that it is not a comedy at all. It goes for 30 or 40 minutes without so much as a nervous titter. It is Bonaventura's conceit to have Launcelot Gobbo address his interminable opening soliloquy, which isn't funny anyway, to poor Jessica, the Jew's daughter, whom Shakespeare kept discreetly offstage. No matter how much she hates her father, it is simply unacceptable if not downright grisly to see her giggling and hanging the wash while Launcelot rants on and on about what an icky bastard that old Jew her father is. Somebody should have known better.

Suddenly, in the midst of all this despair, help arrives in the persona of John Hancock and William Paterson. They do their turns as unsuccessful suitors in the Boxes scene, Hancock bringing pompous authority and a few chuckles, and Paterson, a rock of wise old professionalism in this sea of mismanagement, getting seven or eight genuine laughs. I departed soon after Paterson did, trying to remember him and forget all the bad Shakespeare and pseudo-Fellini that this misbegotten production had foisted on me. □

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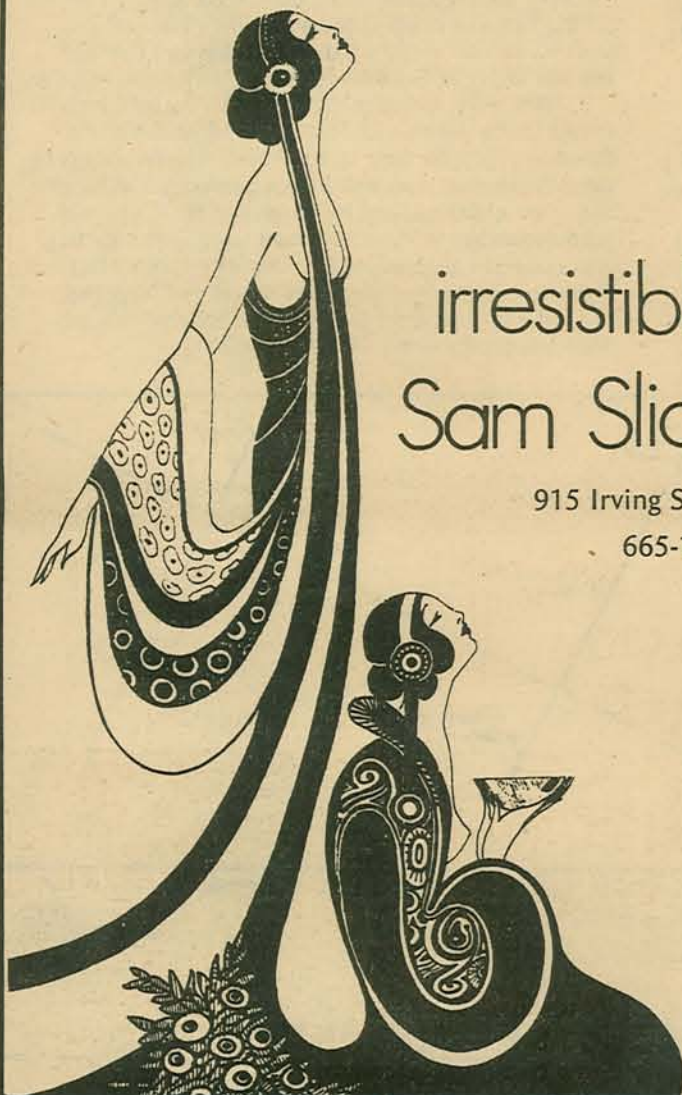
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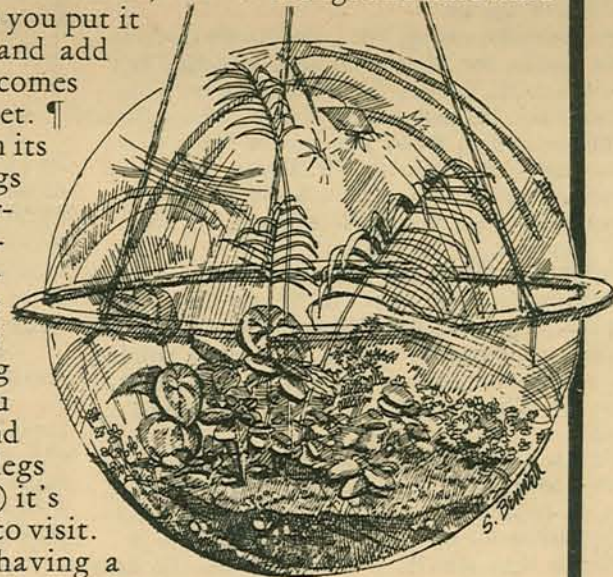


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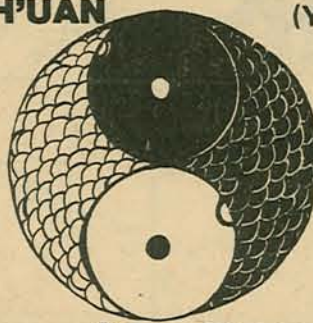


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Edgar Allan Poe? A Musical?

By Irene Oppenheim

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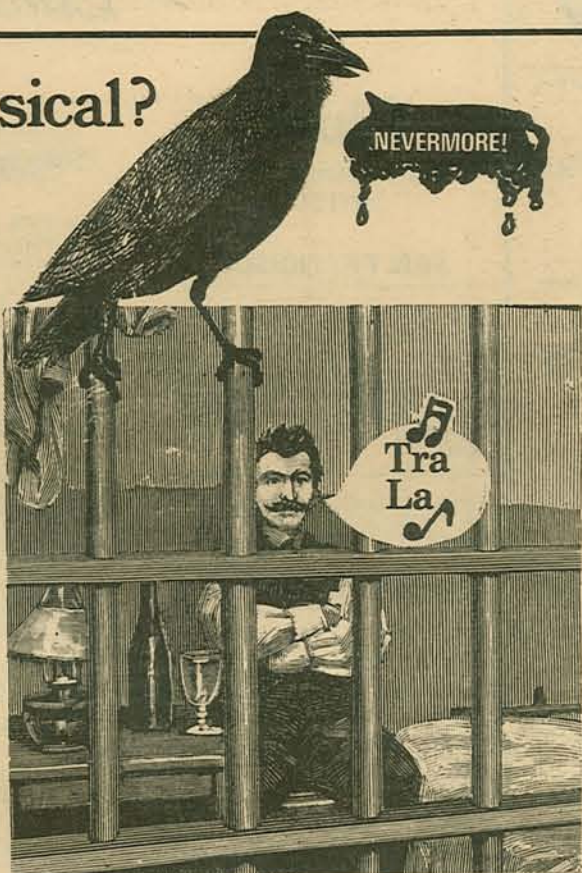
The image of Edgar Allan Poe bursting into song almost defies the imagination, but that's exactly what happens in "The Other Worlds of Edgar Allan Poe," a musical drama running at Old First Church. Poe, with a little help from his friends and relations, sings a batch of unmemorable tunes (written by J. Geoffrey Colton) throughout this long sweet and sticky tribute.

I've nothing against singing, mind you. Everyone's doing it these days, from Jesus ("Godspell") to Don Quixote ("Man of La Mancha"). But Poe's rather seamy existence, his proclivity to the macabre, deserve a Weill-Brecht treatment, not Lerner and Lowe. It's an insult to the man to turn his life into a quaint operetta, as this production does.

The script rambles chronologically through his life, using Poe's poems and letters for material: touching on such landmark points as the marriage (to someone else) of his boyhood sweetheart and his foster father's comments on the weather in Scotland. The cast croons the poems, dramatizes the horror stories (complete with a white and bleeding ghost for "The Fall Of The House of Usher") and even struggles through one of Poe's humorous pieces. He was not a funny man.

Poe, according to this version, was a soul more sinned against than sinning, impetuous but loving. Well, maybe. I suspect, though, that this particular work was put together less to investigate the real dimensions of the man than with an economic eye to the future: the play is inoffensive and dull enough to qualify for lucrative tours of colleges and high schools; even grammar schools couldn't find much to object to.

The tortured life of Poe is really Ken Russell movie material, poorly suited to this, a genteel musical. Even giving the poet every allowance for the vagaries of genius, he is hard to envision as a very sympathetic character.



Dead at 40, Poe was an alcoholic, probably manic-depressive, with lots of emotional and economic problems. In his late twenties he married his thirteen year old cousin Virginia Clemm. Shortly before the wedding, when Virginia evidently had some second thoughts, Poe wrote her desperately, "My love, my own sweetest sis-sy, my darling little wifey, think well before you break the heart of your cousin Eddy." That's one letter this play left out.

Director John Rechtfertig succeeded, unfortunately, in snaring some talented people for his cast, particularly Q. Lewis as Poe's foster father, Pamela Colton as his early love and Mary West as a friend's mother. Hope they all have better luck next time.

JAMES CUNNINGHAM & THE ACME DANCE COMPANY, Nov. 10 & 11, Lincoln High Gymnasium. Sponsored by The Neighborhood Arts Program.

James Cunningham, a particularly innovative New York dancer, made a name for himself by creating pieces for large (and often untrained) groups and performing them in unlikely places, such as the steps of the New York Public Library.

Last spring during his first SF appearance he danced in Golden Gate Park with his company and 100 other people, sponsored by The Neighborhood Arts Program. The results, culminating a week of open workshops for dancers and non-dancers, were marvelous: a montage of Cunningham's dancers in masks, leaping about as cows, Donald Duck, a wonderful spoof of Isadora Duncan, delightful madness amidst a circle of people trained in the workshops to do simple, lovely movements.

Remembering all this, I was delighted to hear Neighborhood Arts had brought him back to SF with more workshops for the masses plus two performances at Lincoln High. But evidently Cunningham's spring show in the park was for the kids, indoors he does something quite different.

Cunningham did a show that resembled Zap Comix Illustrated. It was all sexy fun I guess... Maybe he heard about San Francisco's salacious reputation and was trying to give us appropriate fare. I preferred Donald Duck in the park.

BEST BETS

I went to see The Moving Men Theatre Co. again and confirmed my impressions that they provide one of the best evenings of theatre around at any price. Go and see them at Unitas House, Bancroft and College in Berkeley, Fri. and Sat. Dec. 2 & 3, 9 & 10, and Sat. Dec. 16. 8:30 P.M. Adm. \$1.

The SF Ballet begins the first of 24 holiday season performances of "The Nutcracker" Dec. 9th. A lavish production, nice for the children, not too hard on adults.

Recommended for free: Julian Theatre's production of "Landscape" by Harold Pinter and Ionesco's "The Lesson," now touring local libraries; call 285-5768 for schedule. □

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BOARDING HOUSE: Bette Midler,
Nov. 29-Dec. 3; 960 Bush, 221-4333,
\$2, \$250.

COALYARD: Butch Whacks and the
Glass Packs, Wed./Thurs. 9:30 p.m.
1823 Union, 346-3100.

COFFEE GALLERY: Joan Preston,
Chuck Massey and Kell Robertson,
Dec. 1; Jennifer Harvey and Mike Con-
rad, Dec. 2; Stephanie Fuller and Frank
Kidder, Dec. 7-8, 1353 Grant, 362-9369.

DRINKING GOURD: Reilly and Ma-
loney, Thurs.; Jim Post, Fri.; Razza-
matazz, Sat; Cheri Earnst, Sun; open
mike, Mon.; Jeff Comanor, Tues.;
Ginny Reilly, Wed. Union/Laguna,
921-9943.

GACKSCRAGGLE: Elliot Zigmunde,
Mel Martin, Tom Harrel and Ron Mc-
Clure, Nov. 30 and Dec. 1; Steve Swallo
Glen Cronkite and Billy Connors, Dec.
2; Jules Rowell and Flip Nunez, Dec. 3;
Love and Harmony with Dave Austin,
Don Frizzel, David Reynolds and Leila
Thigpen, Dec. 6; High Tide Harris
Blues Band, Dec. 7; Warren Gale, Dec.
8-9; Chris Poehlor Big Band, Dec.
10-11. 3599 Taraval, 664-9817, \$1.

HOLY CITY ZOO: Bob Ward Cigar
Band, Mon.; Richard Green and Co.,
Tues.; Jim Strand, Wed.; audition
night, Thurs.; Living Toilet Theatre,
Fri.; Sweet Pickings, Sat.; Ben Bucha-
nan, Sun. 408 Clement, 752-2846.

KEYSTONE KORNER: Rahsaan Ro-
land Kirk, Nov. 30-Dec. 3; Grant Green,
Dec. 5-10; Luis Gasca and John Handy,
Dec. 12-17. 750 Vallejo, 781-0697, admis-
sion varies.

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40 Cedar Alley, 474-9834, 50¢ minimum.

OVERCAST CLUB: J.J. Malone,
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PIER 23 CAFE: Dixieland Band,
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RIBELTAD VORDEN: Francisco,
Dec. 1-2; Jazz, Dec. 3; Ricardo, Dec. 4;
Steve and Kathy, Dec. 5; Pukka, Dec.
6; mime, noise and antics, Dec. 7.
Folsom/Precita, 826-9918.

THE SCENE: Tommy Smith Trio,
nightly. 2301 Fillmore. 567-0593.

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Coldblood, Dec. 7-8. University/Shat-
tuck, Berk., 841-9903, admission varies.

FREIGHT AND SALVAGE: hoot
every Tues.; Terry Garthwaite and
Toni Brown (of Joy of Cooking), Nov.
30; 1827 San Pablo, Berk., 548-1761.

IT CLUB: Bill Thacker and the
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LONG BRANCH: Frank Biner Band,
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and Hunan Dean, Dec. 1; Fat and
Sassy, Dec. 2; Rockets every Sun.
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O'AITOS FOLK DANCE TAVERNA:
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6, 13; Space City, Dec. 7, 14; Ardrea,
Dec. 8; Middlejohn, Dec. 9; Callisto,
Dec. 10. 61 Bolinas Rd., Fairfax,
456-2044.

LION'S SHARE: Ramblin' Jack Elliott,
Nov. 30-Dec. 1-3, \$2.50; Clover, Dec.
4, 11, \$1.50; auditions every Tues.,
\$1; Hot Bands Night (best of audition
night), Dec. 6, \$1; Country Joe Mc-
Donald, Dec. 7-9, \$2.50. 60 Redhill, San
Anselmo, 454-9856.

RESH HOUSE: Rosalie Sorrels and
Family Grace, Dec. 12. 267 Shoreline
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den Freeway, San Jose, (408) 266-5083.

TUCKETT INN: Vertrek, Nov. 30, Dec.
1-2; Jahruboe Fatt, Dec. 4, 7-9;
Workingman's Band, Dec. 11; 18564
Mission, Hayward, 276-9778, \$1.

UNCLE SAM'S: Edge City Band, Nov.
30; Bayete, Dec. 1-2; Clover, Dec. 6,
13; Bronze Hog, Dec. 7; Natural Act,
Dec. 8-9. 8196 Bodega, Sebastopol,
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Nov. 30, Dec. 6-7; Bronze Hog, Dec.
1-2; Moreda-dum, Dec. 5; Rockets, Dec.
8; Gold, Dec. 9; Tanden West, Dec.
12; Max Tout, Dec. 13-14. 79 Homer,
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Films

155 DWINELLE HALL: "Macunaima," Dec. 4-5, 7:30 p.m. and 9:30 p.m. UC Berk., 642-0214, \$1.

ANTIOCH COLLEGE/WEST: "Taj Mahal: Death Row," Dec. 1, 7:30 p.m.; "Body and Soul," and "Mingus," Dec. 6, 7:30 p.m. 149 9th St., SF, 864-2570, \$1.

CENTO CEDAR CINEMA: "The Green Wall," Nov. 30-Dec. 13. Cedar/Larkin, SF, 776-8300, call for admission.

COLLEGE OF MARIN: "Murudruni," Nov. 30, 8 p.m., \$1; "Time in the Sun," Dec. 7, 8 p.m., \$1; "Footlight Parade," Dec. 12, 8 p.m., \$2.50; "Goldiggers of 1935," Dec. 13, 8 p.m., \$2.50. Olney Hall, Kentfield.

CONCORDIA HIGH SCHOOL: "The Fixer," "The Heart is a Lonely Hunter," "Flash Gordon," Dec. 1-3, 7:30 p.m. 6325 Camden, Oakl., 632-4332, \$1.25.

DE ANZA COLLEGE: "Z," Dec. 1, 8 p.m., Flint Center, Stevens Creek/Stelling, Cupertino, 257-5550, \$1.

DIABLO VALLEY COLLEGE: "Othello," Dec. 1, 7 p.m.; "Spartacus," Dec. 4, 7 p.m.; "The Killing," Dec. 8, 7 p.m.; "Paths of Glory," Dec. 11, 7 p.m. Forum, Pleasant Hill, 687-4445.

FOOTHILL COLLEGE: "The Tragic Diary of Zero the Fool," Dec. 8, 8:30 p.m. Appreciation Hall, campus, Los Altos, 948-3523.

GATEWAY CINEMA: "City Lights" and "Four Clowns," Nov. 30-Dec. 5; "Palmy Days," and "Roman Scandals," Dec. 6-12; "A Night At the Opera," and "A Day at the Races," Dec. 13-19. 215 Jackson, SF, GA1-3353, call for admission.

MERRITT COLLEGE: "South Riding," Dec. 6, 7 p.m. and 9 p.m.; "The Tiltfield Thunderbolt," Dec. 13, 7 p.m. and 9 p.m. 12500 Campus Dr., Oakl.

MIDNIGHT MOVIES: "Sado-Masochism," Dec. 2; "A Nostalgic Ory of the Best of Television," Dec. 9. Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.50.

NORTHSIDE THEATRE: "Bedazzled," and "The Wrong Box," Nov. 30-Dec. 6; "Shoot the Piano Player," and "Grand Illusion," Dec. 7-13. 1828 Euclid, Berk.

PACIFIC FILM ARCHIVE: "The New Babylon," Nov. 30, 7:30 p.m.; "White Shadows in the South Seas," Nov. 30, 9:30 p.m.; "What Price Hollywood," Dec. 1, 7:30 p.m.; "Our Betters," Dec. 1, 9 p.m.; "What's The Matter with Helen," Dec. 1, 10:30 p.m. and Dec. 2, 4:30 p.m.; "Tout Va Bien," Dec. 2, 7:30 p.m. and 9:30 p.m.; "Letter to Jane," Dec. 2, 9:30 p.m.; "A Star is Born," Dec. 3, 4:30 p.m. and 9:30 p.m.; "Gaslight," Dec. 3, 7:30 p.m.; "The Winter's Tale," Dec. 5, 7 p.m.; "Beethoven" and "Abel Gance-The Charm of Dynamite," Dec. 5, 9:30 p.m.; "La Region Centrale," Dec. 6, 7:30 p.m.; "Camille," Dec. 7, 7:30 p.m. and 9:30 p.m.; "El Chacal de Nahueltoro," Dec. 9, 7:30 p.m.; "The Road to Life," Dec. 9, 9:30 p.m.; "The Brig," Dec. 9, 11:15 p.m.; "I am a Fugitive from a Chain Gang," Dec. 10, 4:30 p.m.; "Two Seconds," Dec. 10, 6 p.m.; "You're Lying," Dec. 10, 7:30 p.m.; "The Case of the Naves Brothers," Dec. 10, 9:30 p.m.; "Red Desert," Dec. 11, 7:30 p.m. and 9:30 p.m.; "Keeper of the Flame," Dec. 12, 7:30 p.m. and 9:30 p.m.; "The Women," Dec. 12, 9:30 p.m.; "Bonaparte and the Revolution," Dec. 13, 7 p.m. special admission \$1.50. University Art Museum, 2625 Durant, Berk., 642-1413, \$1.

SF MUSEUM OF ART: "Le Petite Marchande D'Allumettes," "Blood of a Poet" and "Zero for Conduct," Dec. 1, 7 p.m.; "Duck Soup" and "My Man Godfrey," Dec. 8, 7 p.m.; "Exit Smiling," Dec. 10, 2 p.m.; "Phantom India-Reflections on a Voyage," Dec. 12, 7:30 p.m.; Van Ness/McAllister, SF, 863-8800, \$1.

STANFORD: "Juliet of the Spirits," Dec. 2, 7:30 p.m. and 9:30 p.m.; "Cubberly Aud., "Klute," Dec. 3, 7 p.m. and 9:30 p.m., Memorial Aud., \$5.00; "Pan American Highway," Dec. 4, 3 p.m., Cubberly, 7:45 p.m., Memorial Aud., \$1.75; "Dirty Harry," Dec. 10, 7 p.m. and 9:15 p.m., Memorial Aud., \$5.00, campus, Palo Alto.

SURF: "The Lady Vanishes," and "The 39 Steps," Nov. 30-Dec. 2; "Ugetsu" and "Fires on the Plain," Dec. 34; "Forbidden Games," and "Il Posto," Dec. 5-6; "The Red Shoes" and "The Queen of Spades," Dec. 7-9; "Dead of Night," and "Suspicion," Dec. 10-11; "Gate of Hell," and "Odd Obsession," Dec. 12-13. 4510 Irving, SF, 664-6300, call for admission.

TOHO THEATRE: "Seven Samurai" and "Swords of Death," Nov. 30-Dec. 5. Post/Buchanan, SF, 563-1400, \$2.50.

UC BERKELEY: "The Hour of the Furnaces," part I, Dec. 4, 7:30 p.m. and 9:30 p.m., \$1; part II and III, Dec. 5, 7:30 p.m., \$1.50, 10 Evans Hall, campus, 548-3204.

Continued on next page

Horace Schwartz

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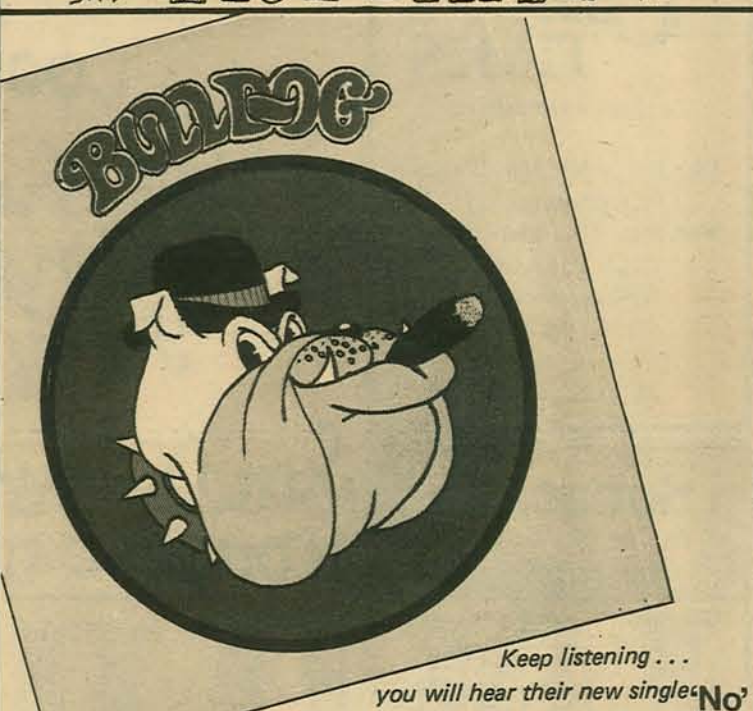
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Dec. 6 Dave Austin
Dec. 7 High Tide Harris Blues Band
Dec. 8-9 Warren Gale
Dec. 10-11 Chris Poehler Big Band

\$1 at the door

SUNDAY JAMS

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46th & Taraval SF 664-9817

Continued from previous page

YWCA: "Market Women," Dec. 1, 8 p.m. (for women only) and Dec. 3, 8 p.m. 620 Sutter, SF, 775-6500, \$.75.

Theatre

ALTARENA PLAYHOUSE: "Impossible Years," Dec. 1-2, 8:30 p.m. 1409 High, Alameda.

BLUE LANTERN THEATRE: "Animal Madonna," Dec. 1-2, 7:30 p.m. Newman Center, 2700 Dwight, Berk. CABBAGES AND KINGS DINNER THEATRE: "Stop the World I Want to Get Off," Dec. 1-2, 7:30 p.m. 420 Third St., Oakl.

COLLEGE OF MARIN: "Oliver," Dec. 1-2, 8 p.m. Theatre III, campus 27 Kensington, San Anselmo.

CONTRA COSTA MUSICAL THEATRE: "Carousel," Dec. 1-2, 8:30 p.m. Civic Arts Theatre, Loucust, Walnut Creek.

DRAMATEURS: "A Christmas Carol," Nov. 30-Dec. 2, 8:30 p.m., Town Hall, Lafayette.

FIREHOUSE THEATRE: "Traveling Light," Dec. 1-2, 8:30 p.m. 1572 California, SF.

HILLBARN THEATRE: "Jack and the Beanstalk," Dec. 1-2, 7:30 p.m. 1285 East Hillsdale, Foster City.

IMPROVISATION: Dec. 1-2, 8 p.m. 149 Powell, SF.

KEITH REAGAN THEATRE: "The Other Worlds of Edgar Allan Poe," Dec. 1, 8 p.m. Old First Church, Sacramento/Van Ness, SF.

LIVE OAK THEATRE: "Temple of the Wings Dancers," Dec. 8-9, 8:15 p.m. 1275 Walnut, Berk., donation.

LONE MOUNTAIN COLLEGE: "Cleaner Than Clean: Love in the Wilderness," Dec. 12, 8:30 p.m., Wabe Theatre, 2800 Turk, SF.

MAGIC THEATRE: "Boxes," Nov. 30-Dec. 1, 2485 Shattuck, Berk.

MILLS COLLEGE: "Coronation" and "Please, No Flowers," Dec. 1-2, 8:30 p.m. Lissner Hall Theatre, campus, Oakl.

NOW APPEARING: Improvisations, Dec. 1-2, 8 p.m. Belrose Studio, 1415-5th Ave., San Rafael.

PITSCHER PLAYERS: satire every Fri./Sat., 8:30 p.m. and 10 p.m. Intersection, 756 Union, SF.

ROUNDOABOUT THEATRE: "Ring Round the Moon" Dec. 1-2, 8:15 p.m. Foothill College, 12345 South El Monte, Los Altos.

SF STATE: "Canterbury Tales," Dec. 1-2, 8 p.m., 1600 Holloway, SF.

SF THEATRE COMPANY: "Old Times," Dec. 13-17, 8:30 p.m. Gill Theatre, USF, 2130 Fulton, SF, Tickets at Macy's.

SAN JOSE MUSIC THEATRE: "Company," Dec. 1-2, 8:30 p.m., 145 West San Carlos, San Jose.

SAN JOSE STATE: "The Wild Duck," Dec. 1-2, 8 p.m. University Theatre, campus, Fifth St./San Fernando, San Jose.

STANFORD UNIVERSITY: "Twelfth Night or What You Will," Nov. 30-Dec. 2, 8 p.m. The Arena in Memorial Aud., campus, Palo Alto.

THEATRE LAB: "Life is Awfully Serious," Dec. 2, 8 p.m. 1870 Sacramento, SF.

TEATRO ACCION: "SSShagrada" a play with no words, Dec. 2-3, 8:30 p.m. Potrero Hill Neighborhood House Julian Theatre, 953 DeHaro, SF, \$1.

USF: "The World of Barry Meehan," Dec. 1-3, Dec. 1-3, 8 p.m. Gill Theatre, campus, Fulton/Cole, SF.

ZELLERBACH AUDITORIUM: "Yerma," Nov. 30-Dec. 3, 8 p.m. campus, UC Berk.

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Concert Dance

MUSICAL ARTS OF WEST CONTRA COSTA COUNTY, Dec. 12, 8:15 p.m. Live Oak Theatre: 1275 Walnut, Berk. TEN YEARS AFTER, Dec. 1-2, 8 p.m. Winterland, Post/Steiner, SF, \$4 advance/\$4.50 door.

THE FLOWING STREAM ENSEMBLE, Chinese Classical Music, Dec. 1-2, 8 p.m. 1750 Arch, Berk. \$2.50/\$1.10 students.

UNIVERSITY CHAMBER BAND, Handel's "Royal Fireworks Music," Dec. 1, 8 p.m. Hertz Hall, UC Berk. campus.

CONCERT OF 17th CENTURY WORKS for violin and keyboard, Dec. 2, 8:15 p.m. Hayward State, room 1055, Music Building, 25800 Hillary, Hayward.

BEBOP REVIVAL, Dec. 3, 8 p.m. 1750 Arch, Berk., \$2.50/\$1.50 students.

GRAND FUNK RAILROAD and Freddie King, Dec. 3, 8 p.m. Oakl. Coliseum, Nimitz Freeway/Hegenberger, Oakl., \$4.50-\$6.50.

TRADITIONAL JAZZ by Mac McCarty, Dec. 3, 4:30 p.m. El Granada, \$2-\$2.50.

U.C. CHORUS and Repertory Chorus, Christmas Music, Dec. 3-4, 8 p.m. Hertz Hall, campus, Berk.

NEW RENAISSANCE BROTHERHOOD with composer Douglas Burns, Dec. 4, 8 p.m. Jewish Community Center, 3200 California, SF, 346-6040, \$2.50.

MICHELE MILAND, soprano, works of Brahms and Handel, Dec. 5, 8 p.m. Dinkelspiel Aud., Stanford campus, Palo Alto.

RAW SOUL, LOVE AND BROTHERHOOD, Dec. 5-6, 12-13. On Broadway, 334 Broadway, Oakl. 444-9076, \$1.

HAYWARD ORCHESTRA AND WOMEN'S ENSEMBLE, Dec. 6, 8:15 p.m. Hayward State, University Theatre, 25800 Hillary, Hayward.

BIG BAND CALVACADE with Bob Crosby, Freddy Martin, Margaret Whiting and Frankie Carle, Dec. 7, 8:30 p.m. Marin Veterans' Memorial, San Rafael, 472-3500.

STANFORD UNIVERSITY SYMPHONY ORCHESTRA, Dec. 7, 8 p.m. Hertz Hall, UC campus, Berk.

COUNTRY JOE McDONALD, Dec. 8, 8 p.m. Antioch College/West, 149 9th St., SF, \$1.

J. GEILS BAND, Loggins/Messina and Tranquility, Dec. 8-9, 8 p.m. Winterland, Post/Steiner, SF, \$4 advance/\$4.50 door.

MEMORIAL CHURCH CHOIR, L'Enfance du Christ, Dec. 8, 8 p.m. Memorial Church, Stanford Campus, Palo Alto.

NATHAN SCHWARTZ AND BONNIE HAMPTON, pianist and cellist, Dec. 8, 8 p.m. 1750 Arch, Berk., \$2.50/\$1.50 students.

OAKLAND SYMPHONY ORCHESTRA, Dec. 8, 8 p.m. Diablo Valley College Gym, Pleasant Hill, 687-4445, \$4.

VOL QUITZOW'S DANCERS, Dec. 8-9, 8:15 p.m. Live Oak Theatre, 1275 Walnut, Berk.

CHRISTMAS CONCERT, Berkeley Chamber Singers, Dec. 9, 8 p.m. 1750 Arch, Berk., \$2.50/\$1.50 students.

COMMUNITY BAND, College of Marin, Dec. 9, 8:30 p.m. Fine Arts Theatre, Kentfield.

GLADYS KNIGHT AND THE PIPS, Dec. 9, 7:30 p.m. Berkeley Community Theatre, Grove/Allston, Berk., 652-5844, \$3.50-\$7.

NUTCRACKER BALLET, SF Ballet, Dec. 9-27. Opera House, Civic Center, SF, 751-2141.

SF SYMPHONY, Seiji Ozawa, Conductor, Pinchas Zukerman, violinist, Dec. 9, 8 p.m. Marin Veterans' Memorial Building, San Rafael, 472-3500.

GRATEFUL DEAD, Dec. 10-12, 7 p.m. Winterland, Post/Steiner, SF, \$4 advance/\$4.50 door.

HERBERT NANNY, University Organist, music for Advent and Christmas, Dec. 10, 3 p.m., Memorial Church, Stanford campus, Palo Alto.

PIANO-CELLO CONCERT, College of Marin, Dec. 10, 8 p.m. Church in Ignacio, 400 Ignacio, Ignacio, \$1.

POLYTECHNIC INSPIRATIONAL CHOIR, Dec. 10, 3:30 p.m. Benjamin Franklin Jr. High School Aud., 1900 O'Farrell, SF.

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POETRY CENTER SF STATE UNIVERSITY: Robert Duncan, Dec. 12; John Beecher, Dec. 7; student reading, Dec. 14. 268 H.L.L. Bldg., 2 p.m., 469-2227, free.

INTERSECTION: Philip Lamantia, Dec. 5; Carmen Virgil and Ron Loewinson, Dec. 12; Jeannie A. Lohmann, Karen Lohmann, O. Williams and Kay Irwin, Dec. 19. 8:30 p.m. 756 Union, SF, 397-6061, donation.

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Figures in a Surrealist Landscape

The Ambassador of Miranda, (Fernando Rey) takes extreme measures to silence rude remarks at a party in a new film by master film maker Luis Bunuel.



By Larry Peitzman

THE DISCREET CHARM OF THE BOURGEOISIE, dir. Luis Bunuel, Music Hall Theatre.
THE RULING CLASS, dir. Peter Medak, Stage Door Theatre.

Luis Bunuel's "The Discreet Charm of the Bourgeoisie" is a master's piece. It is the kind of movie that could only have been made by a director as famous and secure in his craft as Bunuel, because half the fun of the film comes from what we know about Bunuel and how he teases us with what we have come to expect from him.

Bunuel began his career in 1928, slashing eyeballs in "Un Chien Andalou" (made in collaboration with Salvador Dali), and since then we have become all too familiar with the Bunuel landscape. We have come to expect the dream sequences, the nightmare imagery; we have come to know that piety in Bunuel films is just a mask for venal souls and corruption always lurks behind the veneer of polite manners.

He turns this knowingness on us in his new film. Bunuel, at 72, has lost none of his disgust and anger, none of his bile, but in "The Discreet Charm of the Bourgeoisie" he has reversed his strategy and adopted a new plan of attack. It is almost as if Bunuel wanted to prove that he could beat the bourgeoisie at its own sly game.

"The Discreet Charm" is a surrealist's comedy of manners. Part of the joke is that Bunuel has reversed the situation of his own "Exterminating Angel," in which the guests at a dinner party find they cannot leave and gradually descend into savagery. "The Discreet Charm" is composed of a series of elegant dinner parties that are interrupted before they can begin.

Bunuel's three central bourgeois couples are discreet and charming, indeed. The cast is a veritable aristocracy of European cinema: Stephane Audran ("Le Boucher"), Bulle Ogier ("La Salamandre"), Jean-Pierre Cassel ("The Five Day Lover"), Delphine Seyrig ("Last Year at Marienbad") and Fernando Rey (the big heroin dealer who walked away from the carnage at the end of "The French Connection"). Audran is the standout of this distinguished cast; to watch her order her servants in the kitchen, then emerge, all smiles for her guests is to see the bourgeois charm in operation.

Bunuel's three couples may never get down to a meal, but no matter; they dress exquisitely and know how to mix martinis. The gentlemen, of course, are involved in heroin traffic and are paranoid about being caught. In the last of the film's sequences, each of the three men dreams that a dinner party is disrupted in some curiously fearful way; one dreams that all three couples are shot by gangsters. One that he has assassinated his dinner companion. The third dreams that the dinner party turns out to be part of a play, with a live audience: "But I don't know the lines," he says, embarrassed.

Bunuel has traversed this terrain before; of course, one feels obliged to say of the film, as one says of Fellini's films, that no one but the master could have made it. In the case of Fellini's latest films, however, the obligation to acknowledge the master's hand weighs heavy: who else would want to make "The Clowns" or "Roma"? They have no point; it's just Federico telling us again what he has told us before, repeating his old tricks on a grander, less human scale. Ah, we're meant to say, a Fellini street scene, Fellini freaks! But it is another Fellini street scene, and the grotesques have become such a staple of Fellini movies that to see an ordinary human being in them seems truly freaky.

Bunuel is up to his old tricks in "The Discreet Charm," but this time he's playing the familiar surrealist game for fun, and this gives the old tricks new life. Bunuel offers here a kind of Pop surrealism, similar to what Roy Lichtenstein accomplished in his pop art adaptations of Monet's "Cathedral at Rouen," blowing "serious" art up to comic proportions and formalizing it so that it becomes a caricature of itself.

Bunuel toys with the old techniques here. A young soldier will enter the picture out of nowhere to ask "May I tell you the story of my childhood?" and the film will be diverted into a grisly sequence about how the ghost of the soldier's mother had come to him when he was very young and asked him to poison his father. As soon as Bunuel involves us in this sequence, he throws us out again. The soldier's question—"May I tell you the story of my childhood?"—is just a tease, a cue, like Fred Astaire asking Ginger Rogers, "Do I hear music playing?"

Bunuel's nightmare sequences have become surrealist production numbers, created for the sheer pleasure and amusement of the director. Bunuel slips in and out of his dream sequences at will, just to show that he can do it. And it's fun to watch, because we are constantly being caught by surprise, but after a while, one gets the uneasy feeling that while we are laughing at the director's jokes so knowingly, the joke is, finally, on us.

"The Discreet Charm of the Bourgeoisie" is everything that Peter Medak's "The Ruling Class" wanted to be. "The Ruling Class," written by Peter Barnes, is about a mad aristocrat (Peter O'Toole) who believes himself to be Jesus Christ and who preaches Universal Love. When he is "cured," O'Toole secretly fantasizes that he's Jack the Ripper, but to all the world his bloodthirsty Victorianism appears as aristocratic eccentricity, and he is welcomed into the House of Lords, where his speech supporting capital punishment is greeted with cheers all around.

Barnes' view of privileged eccentricity is not much different from Bunuel's view of bourgeois manners, and Barnes and Medak try to score their points in a similar way. "The Ruling Class" was filmed in a semi-surrealist style, with the characters suddenly breaking into song or a bride suddenly doing a striptease for the benefit of the theatre audience. But in "The Ruling Class," most of the efforts to break from the real into the fantastic seem strained.

The cast certainly can't be faulted on this score. Coral Browne as O'Toole's acidulous aunt and Arthur Lowe as his uppity butler are particularly noteworthy, and it hardly seems necessary to say that O'Toole is brilliant. O'Toole is probably the most technically skilled actor working in English-language films today (who can tell about Burton from films like "Bluebeard" and "Hammer-smith is Out"?), but O'Toole's performances are far more than technically proficient. O'Toole puts all his emotional resources into his roles, and his enactment of madness here is as romantic, in its way, as his performances in "Goodbye, Mr. Chips" and "The Lion in Winter."

O'Toole's transitions from the real to the "bizarre" are as easy for him as they are for Bunuel. It is unfortunate that director Medak and writer Barnes cannot match his genius. Unlike Bunuel's film, "The Ruling Class" never seems of a piece; the filmmakers are too anxious to please; they zip through an entire catalogue of styles, as if trying them on for size, and none ever quite fits.

Perhaps all their frenetic activity—the zipping and zooming in and out of real situations—is just an attempt to cover over the fact that the film's substance is not merely thin, it is empty. Barnes and Medak seem all wrong in their attack on the British aristocracy.

Do they really believe that the aristocracy—silly, and venal, and morally bankrupt as it may be—is the ruling class? If it is, what does it rule over? And how do the imperial prejudices of the aristocracy differ from the prejudices of the middle and working classes? (Enoch Powell, England's answer to George Wallace, sits in the House of Commons, after all.) The superiority of Bunuel's film rests not only in its style; Bunuel, at least, is aiming at the right target. □

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Classifieds

Free

The San Francisco Bay Guardian Classified is a regular feature. We accept free classified ads for individuals. They get results: find employment (!), rent a cabin in the woods, sell your sensuous rabbit fur quilt. Keep your ad to 30 words or less; the livelier the copy, the better. Send it in again if you want us to run it twice. Deadline for ad copy: Friday noon before publication. If you're a business: check next page for business rates or call for classified display rates. Mail (don't phone) your ads to: The Bay Guardian, 1070 Bryant St., San Francisco, Calif. 94103. All classified advertisements are accepted at the discretion of the publisher.

ARTISTS & CRAFTSMEN

YELLOW PRESS will celebrate Herb "The Blurb" Caen Dec. 7 thru Xmas. All invited to opening. Seeking unusual columns, clippings to augment exhibit. 563-5234.

CAST YOUR OWN SILVER... Everything you need to vacuum cast silver or gold jewelry start to finish, now. \$300. Eric: 843-7504.

PORTRAITS—weekends 1-5 p.m., from \$5, 1509 Church St., walk in. Also, full-length environmental portraits, group collages, done in my studio at Project Artaud. 863-6549.

CARICATURIST-ILLUSTRATOR: I enjoy drawing anything in front of me—all with emotional infusion of my own. Jon Pearson: 921-5209, 3398 Calif.

WOMAN ARTIST will do hems and alterations for cash. Expert crafts-woman. Can also do dressmaking and embroidery. 864-5148, eves.

ARTIST'S MALE MODEL for drawing, painting, photography or sculpture, reasonable: 771-7637.

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AUTOMOTIVE

FOR SALE: 1967 Dodge PU. New brakes, clutch, tires, shocks. Camper shell, 10 mi. (29,000), ex. cond., \$1,500. Chris: 861-1471.

'62 CITROEN ID-19, '65 eng., extra parts, needs wk., runs gd., \$250. '62 VW PU, extra parts, runs gd., \$500. (707) 965-2932 or No. 24 Mobile Manor, Angwin, Ca. 94508.

'66 DODGE VAN—homemade camper, \$650. 431-2026.

'67 VW BUG, red w/white interior, air cond., good cond., needs minor wk. Must sell, \$600. Steve: 648-5573.

VW EXPERT? Can pay \$5/hr. to learn tune-up/brakes/clutch/eng., etc. My bug at your place. Alan: 665-4265.

1968 VOLVO. 40 m miles of loving care. Landlady doesn't allow pets. 752-9318, late eves.

BAILING WIRE MECHANICS: Do you know how to fix car on nothing? Wire, spit, imagination. Compiling ideas. Write: Bailing Wire, 31 Varense St., SF 94133.

'69 V.W. SQ. BACK—dk. green, new disc brakes, radio & radials, exc. running cond., \$1100, eves. 566-5215.

CLASSIC ENGLISH station wagon. Morris Minor 1000 woody traditional lines. Gd. interior/paint. Exc. mechanically, engine/trans. Rebuilt last spring. Classy, dependable, \$675. 322-1630.

'59 CHEV. 1/2 ton pickup. 4 speed, 6 cyl. Factory rebuilt engine (10,000 miles), generator, distributor, starter, pumps and carburetor. Long bed, snow tires. \$600/best offer. 922-7360.

1958 CORVETTE, 283, 3-spd., rbit. eng., 4 new tires w/chrome rims, hardtop conv. \$1000/offer or trade for Chevy Van or '67 VW Microbus. Call: 586-7343 after 6.

'62 RAMBLER CLASSIC sta. wgn. Gd. tires, new bat., starter/motor, paint. Needs frnt. end wk. \$125. Call: 752-9624.

INTERNATIONAL 3/4 ton step van, new eng., new 12 V elec. strong mech. w/alum. body. \$600. Ron: 845-7952.

1962 VW BUG: AM radio, minor body dings, needs wk. \$200/offer. Tony: 441-6191, after 4.

1961 MERCEDES 220 SB, leather seats, AM/FM radio, gd. compres., nds. clutch and directional wiring. Gd. vibes car. \$400 firm. 552-1869.

'68 VW BUS, 1600 eng., newly rbit., gd. body, tape deck and FM, camper w/bed and dresser. Ex. cond., must sell, asking \$1500. Call: 845-7765.

1966 MGB, sharp looking, smooth running, stored for yr. British racing green, wire wheels, radial tires, new batteries. \$1090/offer. Call: 681-1551.

LAZARUS AUTO REPAIR \$5/hr. Cheap, reliable, guaranteed. Also elec., tune-ups, bodywork. Call us, we can fix it. Will teach. Berk. 527-6905 10 AM to 10 PM.

IF YOU HAVE \$100/offer. I'll trade '63 Rambler Sta. Wagon. Call 665-9140, Suya or Jim.

GD. MECHANICAL WK., peoples prices, VWs our specialty. Carl: 567-5131 or Mike: 665-6893.

1967 VW BUS—gd. cond., newly rebuilt eng., 8 track tape player, asking \$1100. Call: 752-0666.

'71 PINTO, red, 4-spd., gd. cond., \$1450. Rob: 861-7297 or 362-0889.

VW BUS, '70, ex. cond., low mi. \$2,400/offer, 861-8241.

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GUARDIAN WHEELS are laid back. Our cars and trucks are breaking down and we need an honest mechanic to do repairs. We can pay some, give trade ads, subscriptions and all the coffee you can drink. Call Barbara or Cecile at 861-9600.

MECHANICALLY INCLINED person needed for Guardian distribution. Must have van/truck. 30 hrs./wk., \$2/hr. Call Barbara at 861-9600.

FORD ECONOLINE VAN, '63, gd. shape, needs eng. work, cheap. 383-4651, eves.

VOLVO FREAKS: tired of being ripped off by loveless grease-monkeys? Let's get together to heal our Volvos. Write to Merrill c/o Bay Guardian.

1971 VW BUS—rebit. eng., new gen., rebit. transfer cases, etc. Camperized int. w/sink, stove, icebox, dbl. bed, extras. \$1100/best offer/Gibson or Fender Guitars: 431-7494.

1961 CHECKER—just the car for Bay Guardian VIP's—wonderful spacious honest car/Brand new engine—\$800. 332-1680 or Jim Brunke, Box 693, Sausalito 94965.

1965 OLDS. 442, 4 on the floor, tinted glass, power steering, body and motor in exc. cond., gd. paint, \$350. Night and weekends 841-8840, days call 869-3023.

63 VW. 6000 mi. on rebuilt 1600 cc eng. & new clutch. '68 seats & bumpers. Excl. overall. Comp. service record. \$550. Serious only pls. 824-5325.

'64 HILLMAN SUPER MINX, gd. cond., new tires, auto. trans. \$300/offer. 848-5624.

FUNKY '58 VW BUG, new paint job, rebuilt trans., needs work, \$150. Mary: 431-3574.

WILL TRADE '66 Chevy van for 10-spd. bikes or \$. Call: 922-9981.

DESPERATELY NEED '65 VW eng. in gd. run. cond. Up to \$125. Call: 621-5912 after 6.

FALCON CLUBWAGON VAN—blue, seats 9, big inside, little outside. An oldie but goodie: \$450. Devon: 285-1318 or 664-9888, leave message.

1970 DODGE SWINGER, 34,000 mi., V-8, \$1600. 752-7489 or 433-2600.

BARTER

WILL TRADE 3 day, 2 night vacation certificate, in Las Vegas, for work of art/antique. Send item to: 610 Texas St., SF 94107.

COUPLE WANTS to trade nice, newly-painted roach-free 2 bdrm. apt. in mellow bldg. w/hassle-free landlady in N. Beach for place in Mission Dolores—Noe Valley. 986-2520.

WOULD LIKE TO TRADE berth at Berkeley Marina for one in SF. Red: 421-8051.

TRADE MUCH LOVED Mamiya/Sekor C33, 105 mm w/ extras for equally loved Nikon FTN. Leif: 398-2519, after 6.

APT. TO SWAP for cabin in Sonoma or Santa Cruz Co. 3 rms. Telegraph Hill, SF private garden, fruit trees, \$52. mo. inc. util. Ellis, c/o Factory, 468 Green St., SF 94133.

WILL TRADE my large, warm Austrian car coat w/hood for a collapsible bike or regular 3 spd. in good cond. Call George: 843-7189.

BOATS

15' FOLBOAT—New, stable one-man touring Kayak, compl. 50 sq. ft. lateen sail-rig, leeboards, rudder, paddle, \$250. Call: 924-0254, days.

BOOKS

GUARDIAN needs reference books, dictionaries, film books, almanacs, grammar books, anything to keep us honest. Bring to 1070 Bryant or call Merrill 861-9600.

COOKBOOKS, old, funky, or unusual, any language, wanted by devoted, experimental cook. Free best, but can pay a little. I'll use them lots with loving care. 282-3170 or 2449 Harrison, SF.

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GROOVY, extroverted person with gd. business head to work as distrib. mgr. for "The Film Calendar"—great new publication—on percentage basis. Further info.: 931-5951, Berk.

FILMMAKER NEEDS actress for non-porno film about I.T. Call Gary: 921-4002, after 5.

CAN YOU PLAY good dance music? Sing? Audition for 2 musicians and singer at Minnie's Can-Do. Call: 563-5017, after 4.

DO-ANYTHING ASSISTANT for Berk. inventor. Must be gd. typist, non-smoker, licensed driver. Should be self-reliant, resourceful, flexible, enthusiastic, patient. Attitude is more important than exper. LA 4-5123.

MARIN ECOLOGY CENTER needs full-time director w/organizational exper. Salary. \$5,000/yr. Write Box 3, Larkspur for application.

YOUNG EXPERIMENTAL FILM- maker needs actress who can dance for new movie. Must look 17 or 18 yr. old. Pay or give print of film. Call Gary: 921-4002, after 5.

EMPLOYMENT WANTED

FORMER VOLUNTEER coordinator, McG campaign, needs new glg. Pol., eco., pub. svce. Exp'd. w/ phone banks, bulk mailings. Money not important. Ron: 346-1774, after 5.

EX-PHILOSOPHER, 24, seeks employment. Expertise w/ stock-wk., store, office, restaurant work, writing, massage, dream anal., bus. cycles resch., astrological consultations. Andrew: 668-1948.

MID-AGED single woman seeks additional wk. eves., weekends. Everything legit considered. Brigit: WA1-1037, eves.

WRITING OR CLERICAL pos. wtd. by self-starter. Can compose letters, type 80 wpm accurately. Capable of diversified wk. in adv./promo. Start immed. 994-1161, 992-6644, D.C.

FEMINIST EX-LAW STUDENT, 25, seeking p.t. employ, \$40/wk. for self-support. Background: city planner, psych., research. Tina: 665-5999.

FORMER INS. CO. ADMIN., 30, broad range of exper./interests, wants interesting, challenging f-t wk. Roger: 931-3551.

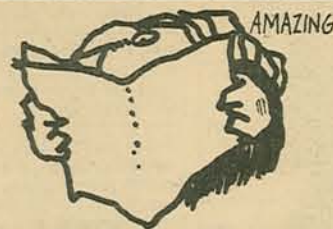
WILL DO ODD JOBS, cleaning, gardening, ditch-digging, painting, any kind of unskilled work you want done, Jon Pearson, 3398 California, 921-5209, leave message.

CREATIVE RECORDING SERVICE, electronic music composer seeks work w/own prof. equip. Bob: 845-3693.

PROF. MAN, 50, educ./admin., desires ful or p/t wk., all offers welcome, 673-4884, ext. 524.

SECRETARY, middle-aged, lively, exper. incl. writing, speaking for women's lib. Fed up w/ 8 hrs., seek p-t or temp. office work. Will also babysit eves. 431-1290.

DRAGQUEEN: artist, musician, actor, writer, fluent Spanish, competent Latin, Portuguese, some French, Italian, Mandarin; Amherst College Phi Beta Kappa graduate, ex-Harvard grad. student, needs any kind of work. No sex. Box 40031, San Francisco 94140.



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WRITER/EDITOR, degreed, seeks freelance p-t work. Currently finishing nonfiction ms. Interested in behav. sci. Call: 776-0328.

INTERIOR DESIGN, yng. aspiring designer seeks work in field. BFA in design. Call Ms. C.J. Peterson: 928-0817.

PHYSICIAN, 30, board-certified internal med., tolerant, seeks interesting, worthwhile work evens., wkends—legit only, please. 386-5965, eves

EXP. SEAMSTRESS and artist, 18, needs work. Clothes design, alterations, comm. art. Andy: 282-2914.

CIVIL ENG.—surveying/inspec./ design/construc. of house add'ns, foundations, cabins, homes, etc. J.J. Roggeveen, 451-0670.

DEGREED ACCOUNTANT—tired of 60-hr. work week, wishes to obtain clients and work at home. Exper. w/ nat'l CPA firm. Any type of acctg. or bkkpg. svce—reasonable. 567-5299.

EXPER. SECY. p-t, also typing. Call: 982-2714.

HIGH SCHOOLER will clean, babysit, mow lawn, paint. Wkends, after sch. Cheap, will work for use of car. Aaron Jr.: 585-7104.

CAPABLE, TRUSTWORTHY WOMAN student desires night guard work, or will pay for counsel in finding same. Box 574, Berk.

QUIET WOMAN WRITER, 40, wants to manage apts. for free rent. Can paint and do light maint. 647-3968.

FORMER NEWS DIRECTOR of So. Bay FM progressive rock station looking for full-time reporting or writing job. Have worked for the Phila. Bulletin, UPI, Crawdaddy and Rock as well as for an NBC affil. in Delaware. Joe Regelski, 555 Hacienda No. 108, Campbell, Ca. 95008, (408) 379-2736.

EXPERIENCED RECORDING engineer w/own equip. seeks job. Full time pref. Will do indept. recdgs. Maurice: 841-0707.

MY PLACE OR YOURS? Freelance paste-up, layout newspaper & brochures, etc. Hr. rates and job rates. Call Michael Carden: 283-8413.

18-YR.-OLD wanting to work. Call Larry: 648-1072.

HOUSING WANTED

STRUGGLING CRAFTSMAN needs sm. house/cabin in Marin. \$50-\$150 rent. Will also consider sharing rent w/someone. Steve: 648-5573.

BLACK CHICK needs place (pref. house) free or cheap 'til established, to do counseling, run groups & do inter-cultural training/consulting. Gloria: 526-3535.

STABLE, employed SF resident selling house, needs new home in Eureka Valley—Castro Village. Seek long lease on 4 rm. flat with some outdoor plant space (just a porch o.k.), high ceilings, low rent. Will improve. Can pay to \$130. Single, no pets. Call Wm. Kent 861-3169.

FACULTY COUPLE desires 1 1/2 or 2 bdrm. flat/house in Marin/Sausalito/Berkeley Hills to \$250. Reward! 648-4536.

PROFESSIONAL WOMAN seeks charming flat. Fireplace, garden, to \$240. Call: 845-2190, 845-2191, days or 661-5880, eves.

CAMBRIDGE-SF (area) apt. switch for Jan-March, or part thereof? Have gd 5 rm apt. Want 1-3 bdrms. Write Robert Goodman, 11 Donnell St. Cambridge, Mass. 02138.

COUPLE WANT TO SHARE HOUSE. Proficient in woodworking, gardening, music. Have plants, cat, sm. piano. Seek friendly people, back yd. John, Ellen: 346-2990 before noon/after 7:30.

\$25 REWARD for flat or house to \$225. mo. Sunny, stove, refrig. Must allow 2 cats. 2 girls with refs. 668-3831 eves, 396-4728 days.

COUPLE w/ small dog looking for apt. or house (pref. nr. ocean), to rent, around \$150/mo. Tom Berman: 863-2900, days/386-2264, nights.

ROOM IN NICE HOME or small salary in exchange for childcare on Saturdays and Sundays only for twin 2 year old girls. Call 282-1419.

WANT 3 BDRM. FLAT or house, Noe Valley or near. 3 men will pay to \$250. Bill: 864-0843, or Gerald: 864-4845.

GAY MALE ART STUDENT seeks home w/ folks of various persuasions and warm feelings toward one another. Prefer Haight area, \$60-\$70 monthly. Andrew: 731-3078.

STUDIO-LOFT, artist needs 1200-1500 sq. ft. Prefer wood floor, lots of windows, elec. & plumb. Will fix. Leave message: Jani, 441-2936.

WANTED—Ig. sunny studio apt. or rm. in independent household, rent under \$90, in Noe Valley or near Pk. Susan: 861-5452, days/285-9835, eves.

HELP! GUARDIAN ARTIST and two children, aged 9 and 11 desperately need housing in Marin. Prefer Fairfax or San Geronimo Valley. Can pay up to \$175 per month. Call Kim either at Guardian, 861-9600 or at home, 457-0129.

HOUSE OR FLAT WITH GARDEN SPACE wanted by quiet bookmaker, scholarly pianist, and well-mannered cats. Must be in the city, someplace warm. 4 rms., kit., bath. Can pay to \$225. Paul: 282-3170.

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MISCELLANEOUS FOR SALE

LEATHERMAN: shirts, vests, bags, chamois or deerskin, handmade. Patrick: 647-2550.

CAROUSEL portable dishwasher. Attaches to kitch. faucet. Ex. cond. \$40 new, \$15 now. 285-9979.

ANNUAL HOLIDAY BAZAAR. Benefit Skytown Pre-school & First Unitarian Church, 1 Lawson Road, Kensington. Dec. 2nd 10-5, Dec. 3rd 12:30-5. Stalls available 525-0302. Handmade gifts—Homemade cakes. See you there.

HAND KNITTER—36" knittomat deluxe, fine, \$45, eves. 566-5215.

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GUATEMALAN HAND WOVEN blouses & sashes from highland villages, beautiful colors, patterns. Also stylized Mayan gods in wall plaques. Olga: 530-4452.

HEALTH SPA membership, unused portion totals 8 mos., use for \$60. Ex. facil., convenient hrs. 441-2170 before 6.

PRE-CHRISTMAS PLANT SALE, Sat., Dec. 2. Succulent dish gardens and larger container gardens. Grown and lovingly arranged by seller. 3048 Fulton, Berkeley. 843-1931.

APT. FURN.: couch, beds, (twin & dbl.), lamps, tables, etc. Gd. cond., reasonable. 474-9777, eves.

JUKE BOX, \$100, free deliv. 981-3847.

COLOR TV-RCA, lg. screen, seldom used, \$200. Rick: 474-6886.

GENERAL ELEC. no-frost refrig., lg. freezer, \$100. Call: 254-2787.

ROLLAWAY BED: full single, 36" wide. Simmons mattress, ex. cond., \$25. 885-6326.

7 1/2" SKILSAW, heavy duty model 553, comb. & plywood blades, 25' ext. cable, rip guide, case, \$50. Mindy at city lights, 362-8193, Tues.-Fri.

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FR. PROVINCIAL CLUB CHAIR, \$40. Odd furn., frames, books, tapes, rugs, oil ptgs., bric-a-brac. Call: 552-3918, eves.

FOR SALE—Noe Valley's oldest alternative store, a well established and much loved source of books, toys, folk art, & batu products. Provides a good income for 2 or 3 people. \$15,000.00 total—includes inventory & fixtures. Serious inquiries only, please. Write to B. Freeman - Dept. E c/o Bay Guardian 1070 Bryant St. San Francisco, Calif. 94103.

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HOLIDAY CARDS, Women for Peace Artist Richard Correll's print, message "Peace is a human right" card, avail. at low prices at 50 Oak St. or call 863-7146 bet. 11 and 2.

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FRIGIDAIRE, frost free, 2 dr. green like new, 12.8 cu. ft., \$195, 864-0460.

CLAES OLDENBURG BAKED POTATO. Original, signed, limited edition. Great Christmas pres. I must sell. 564-0717.

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WASHING MACHINE, Hot Point. Works but transmission petulant. Offer. 937-2026 or 776-3440.

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MOTORCYCLES

1971 HONDA SL350—beautiful cond., very clean. 2 helmets plus security chain. \$550/offer. 926-0670, eves./weekends.

BULTACO ROAD BIKE for male w/sexual identity problems. 752-9318, late eves.

GENEROUS REWARD (no questions) for return of Honda 450 stolen 11/2, Richmond. Even more generous reward for flink that gives me the bastard who stole it. 752-9318, late eves.

RISE IN RAIN on nifty little Austrian motorcycle—positive heart attack prevention. 1500 mi., \$300. 282-9290.

MOTORCYCLE: Suzuki X6-250. Reblt., ex. mech. cond., \$250. 928-2656, late nights.

'71 HONDA MINI-TRAIL 50, full lights and speedo, street legal. Tool kit and manual. Only 1560 mi. \$185 firm. 755-1483, eves.

1971 HONDA 350 cc, \$350/offer. Paul: 564-2814.

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TWO HANDMADE GUITARS, prices negotiable. Steve: 648-5573.

MARTIN 12-STRING D-12-45. Best offer. 621-4039.

GUITAR LESSONS, all styles & elec. bass. Bob Davis: 863-5932.

PEDAL STEEL GUITAR fanatic would like lessons from exp'd. steel player. 841-3771.

FLUTE & RECORDER LESSONS for beg. & exp'd. players, \$3/lesson or whatever you can pay—Sue: 922-8465.

SINGER—easily adaptable. Rock, blues, country-western or commercial. Exp. in all, need gig with working band. Enough power for lead, back up, harmony. This here's serious business, so no jive, friends. Savannah: 431-5646.

FENDER SHOWMAN—pre CBS, new tubes, 15" SRO bottom, compact, powerful. Gibson SJN, 10 yrs. old, sweet mellow tone, \$325 ea. 843-4103, eves.

GUITAR & 5-string banjo lessons, folk, country, bluegrass styles. Reasonable. Seth: 441-3661.

LESSONS for drums, vibes, marimba. Beg. or adv. Doug: 752-0666.

WANTED: instruments, donated or consignment; used sheet music. SF Conservatory of Music Swap Shop, 1201 Ortega, MWF 1-5, S 10-1, 564-8086.

FLUTE INSTRUCTION. Exp. teacher, beg., int. or adv. pupils. Bob Harrow: 661-1480.

FOR SALE: Flute, Artley Artist model, all sterling silver, like new, \$250. Clarinet, Leblanc Noblet, all wood, very gd. cond., \$125. 282-3106

LYRICS IN SEARCH OF MUSIC: hip 'n heavy, folk, rock, blues and beautiful. Steve Arnold, 1321 Columbus, 771-4154.

PIANO LESSONS, moderate fee: \$6/hr. Patient, exp. teacher. Beg. welcome. Polk, near Calif. Stephen: 441-7120.

OUTDOOR

2 PAIR KASTLE SKIS, CPM 70, 190 cm used one season. \$65. ea. 621-2594, eves.

GIRL'S 20" STANDARD bicycle, red, good cond., ex. Xmas pres. \$15/offer. 626-6325.

3-SPD. RALEIGH girls bike, new cond., hardly used, Union gen., 6' chain with padlock incl. New \$120., sell for \$75. Kim: 848-4375.

SKI OUTFIT: Hart Skis med 6' 9" w/marker step in bindings, Henke plastic buckle boots size 9 1/2 & alum poles, \$150/offer. Call: 826-1004.

SKI BOOTS: Lange Competition. Men's sz. 8, top cond., worn twice. Orig. \$175, now \$100. Ski poles (new \$20) now \$10. 285-9979.

GOOD BIKE! GOOD PRICE! 10-speed Ligie. Lugged steel, 22 1/2" frame, alloy handlebars, leather saddle, saddlebag, lights. My father rode it twice. \$120. Chromed car carrier \$15. 982-7980.

GIRL'S 26" BICYCLE—blue, gd. cond. \$25/offer. Call: 585-5078, eves.

SKI FOR CHEAP: barely used ski boots, 7 1/2 & 10 Reiker lace-ups, \$10 ea; 5 1/2 Kastinger buckle, \$20. 548-3826, eves.

PERSONALS

COLLECTING FOOD for unfortunate children for Thanksgiving & Xmas. If you can donate food, toys or know of resources, please write P.O. Box 15081, SF 94115.

COUPLE, EARLY 30s, w/ 2 kids tired of dull eves. w/uptight people, seek contact w/friendly, sociable cpls. If you seek friends, call us. Not a sex ad. 878-5329.

2001, ALTERNATIVE JR. HI SCH., needs some people to help us learn: Span. teacher/sci. teacher/drama teacher. 665-2423. Visit: 1385 Seventh Ave.

INMATES COMMUNICATION workshop desires interested persons to donate time, effort, energy in conducting research for its proposal for an "Ex-convict or out-mate college." Write: Carl Baker, chairman (ICW), P.O. Box 67, San Bruno, Ca. 94066.

LIFE, JOY, conspiracy, depression, devaluation, despotism, warning, wisdom, protection, profit, profound. Mammon, an uncommon newsletter. Sample issue, 25¢. 120 Buena Vista Terr., SF 94117.

ENCOUNTER GROUP for the recently divorced. Berk. Exp'd leaders, ten weeks, \$35. For information, call Sandy McCulloch: 526-3322.

FREE VASECTOMY SVCS.: North East Health Center, 1490 Mason St., SF. Call: 558-2545 or 558-2545 for info. and appt.

WILL anyone who knew Bela Lugosi when he lived in SF in the 1940's please contact Barbara Hill, 4627 18th St., 863-9174.

CREATIVE INDIVIDUALIST seeks outlets for energy. Willing and anxious to become involved in projects straight or bizarre. Write Merrill c/o the Guardian.

SENSITIVE WOMEN—for group sharing, centering on diaries of Anais Nin going into our individual emotional and creative states. Using encounter techniques for awareness on various levels. Becky Kunert: 647-3727.

JUPITER EXPRESS, an information center for personal growth serving the gay and bisexual community. Classes, activities, groups. Call for current schedule. 771-1717.

HAIGHT-ASUBURY Women's Clinic: 1101 Masonic St.

SINGLE PARENT SWITCHBOARD: 23rd and Douglass, 771-8212.

DRIVING LESSONS
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\$8.50/hr. 621-3366

ALBINO IBEX TRAINER needs work, will also box kangaroos and train clams as bodyguards. Write Bunkie c/o the Guardian.

DEPRESSED? IN A CRISIS?

Day or Night, call:
San Francisco Suicide
Prevention 221-1424
Business office: 752-4866.

COPPI

e' la bicicletta piu' Italiana che potete comprare

IT IS ALSO A FAST AND ELEGANT BIKE—MOVE UP TO ONE!

In San Francisco, see it at:
Fulton Street Cyclery
(3038 Fulton, near 7th Ave.)
American Cyclery
(at Frederick & Stanyan)
Ferguson's Cyclery
(3620 Wawona, near the Zoo)

BRING THIS AD AND GET \$5 OFF ON PURCHASE OF ANY COPPI BICYCLE

SIR, Society for Individual Rights, the nation's largest gay organization: social activities, service projects, self and social change. Open meeting 3rd Wednes. of month at SIR center, 83 6th St., SF 94103—781-1570, 24 hr. recorded message 433-5433.

LOVING WOMAN, financially able, wants very much to adopt infant or toddler to love and care for. Will help with legal and/or medical. 621-0369 wknds., eves.

WANT TO FORM sm. living gestalt community—to find place and work w/ others. Call me if you want this too. Bob Garriott: 931-2948.

IF WE CAN'T HELP, we'll put you in touch with someone who can. Hayward Switchboard, telephone information, referral, rap line. Weekdays, noon to midnight. 884-3911, free, confidential.

BOWL OVER YER BEEFWITTED friends this Christmas with nude photos of yourself. I will photo and design artful or outrageous (your whim) Christmas card. Very reasonable. Bizarro (SF Directory or 411).

WOMEN interested in helping to get together a women's coffeehouse leave a message for Cheryl at the women's switchboard: 771-8212.

ANYONE who has a skill, service, or product and wants to be listed in the next Peoples Yellow Pages (no charge), please send info to: Peoples Yellow Pages Collective, P.O. Box 31291, SF 94131.

UNION OF WELFARE RECIPIENTS are interested in providing legal help, advice and raps with particular emphasis on mothers with dependent children. Florence Steinman: 752-5683.

PETS

GREEN-EYED BEAUTY for Xmas. Fluffy, solid grey, long-haired female kitten-9 wks. Rose: 552-0308, eves., 622-2498, days.

ADORABLE LONG-HAIR KITTENS: 8 wks., 1 gray-white male, 1 all-gray female, yellow-green eyes, kitten litter box trained. Free. Rose: 552-0308, eves.

FAT BLACK beautiful cat needs to live alone with people who like to pet him. My other cats drive him crazy. Fixed male. Loves lap sitting. Free. Rosemarie: 731-5959.

THREE CUTE KITTENS, free to good home. 431-5239 after 3, MWF.

FREE PUSSY to gd. home. Black & gray kitten-cat female, 4 mos. 776-6703.

PHOTO

SONY AV-3400 PORTAPAK w/ zoom camera. Gd. shape, gd. video, \$1200. 776-6703.

BOLEX 8 mm CAMERA, 3 lenses, fades and dissolves, coupled light meter, in ex. cond., \$125. Also woman's Koflack ski boots, clip style, size 10, \$15. 282-4532.

NEW NIKKOR 135 mm f/2.8. \$160/offer. Konica 135 mm auto F/3.5, \$80 firm. Konica angle-finder, \$10. Kowa 2 x auto tele-plus for Konica (works on "EE"), \$10. Vivitar 52 mm polarizing filter, \$7. 654-5976, Oakl.

"It may not be too late if enough concerned citizens familiarize themselves with a book like this, which is actually a continuing case study against the high-rise. . . The book covers ways to 'sniff out, then snuff out highrises' by giving practical pointers that could serve as guidelines in any large U.S. city."
—William F. Claire in "City", magazine of urban life and environment

To get your copy of "The Ultimate Highrise" send \$3.45 to:

Bay Guardian Books
1070 Bryant
San Francisco, Ca. 94103

35 mm BESELER TOPCON SLR w/55 mm F1.8 lens (model B) \$90. 752-9468 after 5:30.

MINOX-B ultra-miniature camera—precise & fun, built in exposure meter. Very, very small & easy to pack around. \$75. 332-1680 or write Jim Brunke, Box 693, Sausalito 94965.

GREAT PHOTOGRAPHY at a good price from the GUARDIAN's very own photographer. Portraits, model composites, annual reports and brochures. Color or black and white. Roger Lubin: 285-3922.

EXPLOSIVE PHOTOS taken of people and festivals that warm your heart without leaving a coldspot in your wallet. (707) 252-1350.

CV SERIES PORTAPAK cameras, \$500 ea., w/zoom, mike. Work ok on AV portapaks. Other used video goodies, too. Jon: 776-6703.

RHINOCEROS SAYS: "Don't buy a gift. Give yourself." Candid portraits: 8x10 color, \$8.50; 8x10 B&W, \$4.50. Call Rhinoceros Photo Lab: 865-1955.

POLITICAL

BANGLADESH NEEDS HELP DESPERATELY! I know the country and the language and am eager to join any aid group. Write David c/o The Guardian.

PUBLIC INVESTMENT siphoned into Private Pockets is one of the reasons for the high taxes. San Francisco has massive investment in a government dam which supplies both water and electricity. Read how this investment has been used to line the pockets of New York banks and insurance companies. Send for a Raker Act bibliography with a stamped, self-addressed envelope and 30¢ in coin to Charles L. Smith, 61 San Mateo Road, Berkeley, Ca. 94707.

CITIZENS ADVISORY BOARDS were set up in England during World War II to aid bombed-out victims. How could this system help reduce some of our current problems? Send a stamped, self-addressed envelope to Charles L. Smith, 61 San Mateo Road, Berkeley, Ca. 94707.

POLICE-COMMUNITY RELATIONS are crucial in much of the turmoil of minority agitation. Would a Police Review Board help to restore good faith between citizens and officers? Send 30¢ with a stamped, self-addressed envelope to Charles L. Smith, 61 San Mateo Road, Berkeley, Ca. 94707.

PINE ST. DEFENSE FUND estab. to pay legal expenses of victims of one current SF fed. grand jury. Contris. needed to support legal appeals. Send to B. Dohrn c/o Lawyers Guild Grand Jury Office, 2588 Mission St.

PRISON LAW COLLECTIVE which gives free legal help to men and women inside prison is desperately in need of typewriters. 558 Capp St., 282-3983.

IF YOU'VE BEEN ENTRAPPED for prostitution or a similar charge, call Ed: 863-1040. We'll see what we can do about it.

RECRUITMENT for the Sixth Contingent to work in Cuba Spring 1973 begins Oct. 8. For applications contact: Venceremos Brigade, P.O. Box 4705, SF 94101. Call: 658-2647.

SF'S POLITICAL action environmental organization needs you! Join San Francisco Tomorrow. Call: 861-4569

PROFESSIONAL SERVICES

RENT-A-CLOWN!! Children's parties, promotions, etc. . . Storytelling, juggling, dancing, acrobatic, goofing. I'm a nut. Call "Blue" 863-5733.

CARPENTRY BY WOMEN: framing, finishing, renovations, decks, stairs, windows, additions, 24 hour ans. service: 362-2384.

FAMED HOUSEKEEPING DUO has returned after record-breaking sweep of our apt. Exc. joyous work, fair prices. 861-7682.

MEMBERSHIP in estab. co-op darkrm. Exc. equip., excep. space, own key. 652-1663, after 7.

PRINTING AND PUBLISHING: Quality offset work, people's prices. FITS, 2680 21st St., SF, 94110, 826-9515.

ASTROLOGY

If you want the *REAL THING*, learn to use the *TRUE* language of astrology. Small evening classes in basic and advanced astrology, as well as an interpretation of your natal chart. Call 647-6480 evenings, after 6.

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"Safely Since 1955"
Better Driving School
\$8.50/hr. 621-3366

The Down Depot — loving drycleaning care for down sleeping bags & jackets. 431 A Belvedere St., SF, Ca. 94117. 3-7 Tues. - Fri. 10-5 Sat. 664-4313 or 931-6300. Mail/UPS

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ALTERNETWORKS documentary media group, sf. services 626-7453 431-3370

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ANSWERING SERVICE \$5 monthly. For details call: 864-3000.

ALL CARPENTRY, plumbing, electrical, remodeling work. Honest work, good rates—free estimates. 434-2113 x202.

I MAKE WOMEN'S CLOTHES. I can design them myself or make according to customer's wishes. Prices vary. Melanie, 2315 Parker No. 15 Berkeley, 843-3506.

REMEMBER the good old days when you could put ads on sandwich boards? Those days have returned! \$150 per hour for the front or back-board. Call Jim: 392-9557, Apt. 305.

SUNSHINE SERVICE CO., hauling, moving, painting, yardwork, etc. Good work, low rates, free estimates. Bay area's friendliest odd jobbers. Call Terry or Fred: 654-3833.

SUPERGRAPHICS—wall design. For unique space to be. Reasonable. Jim: 824-9219.

PORTRAITS in acrylic. You in yr. environment (liv. rm., kitch., garden) \$25. 285-0758.

QUILTS: Custom made to keep you cozy, inspire good dreams. Deborah: 652-0375, eves.

HOME REMODELING: Carpentry - Cabinets - Ceramic Tiles - Interior Painting - Windows & Doors - Bookcases - Furniture Finishing - Rough Carpentry - Concrete - Hauling. 566-5215, 3344454, evenings.

SWEDISH MASSAGE by masseur with certificate of training from state-licensed school. Relax your body and mind. Can be done at your home or mine. Call Adrian, 863-5733, after 3:30.

TRANSLATIONS from or to German expertly done. Communicate clearly for business or pleasure. Books and articles also done. Reasonable rates, very good translations. Rosemarie: 731-5959.

CONSCIENTIOUS PAINTING, remodeling, and repairs. Only quality materials used. All work satisfaction guaranteed. Also - decorating ideas for innovative interior environments. Jim Present: 771-0601.

PAINTING (Interior & exterior), 3 highly exper. painters, w/local references, available at reasonable rates. Fast, skillful work. 751-6458.

FAT CHANCE GRAPHICS . . . Specializing in book & brochure design, illustration and corporate identity. Professional work done at modest rates. Beat the high cost charged by fat cat agencies. Call Kim at 457-0129 or 861-9600.

VERSATILE, EXPER. writer-photog. seeks freelance assigns. Research, interviewing, ghost-writing, almost everything. Willing to travel. Jean: 929-1791.

ELECTRICAL HOUSEWIRING, light plumbing. Rates variable & reasonable. Free est. SF: Suzanne 824-4758, East Bay: Gaelyn 658-6630.

KEEP ON TRUCKIN' w/ us! Cheap but friendly. Energetic but careful. Red Van Moving People: 431-7499 or 282-5263, anytime.

PRINTING: Elegant, 1920s look. Flyers, newsletters, pamphlets, books. Short runs welcome. Peoples' prices. Panjandrum Press, 99 Sanchez (cor. 14th), 861-5336.

PAINTING: interior, exterior, floor scraping and varnishing. Cheap, prof. refs. Free est.: 665-8095.

MULTI-COLORED creative walls, design painting, cheap or barter. 582-1628.

PUT GARRET IN THE ATTIC or add workshop or new room in the basement. I do quality work at very reasonable rates. I give fair estimates and bring the job in on schedule and within your budget. Call Peter Wickey: 441-5141.

CALAMARIS, CURRY, CASSOULET: We'll cook very special dinners for your party, bartender avail., 665-7819: Ana Lisa.

WANT A DIVORCE, but think you can't afford it? Call 861-3481. Expert aid at people's prices.

PUBLICATIONS

SDSIANA. Over 18 pounds of SDS periodicals, broadsides, notices, etc. 1960 to 1969. Write for details. Don Rice, 1109 W. Vine, Mt. Vernon, Ohio 43050.

BRITANNICA GREAT CLASSICS: All 54 volumes in perfect cond. Urgently for sale. Phone Homer: 668-1948.

SF WOMEN'S NEWSLETTER: we are reorganizing and have just produced an issue. Come join us, subscribe, send contribution, or send for free issue. SF Women's Newsletter c/o The YWCA Garrett, 620 Sutter St., SF 94102.

THE SOURCE BOOKSTORE
A source for alternative and "Whole Earth" publications. We carry a SELECTIVE collection of new books and periodicals. DESIRE CONSIGNMENT BOOKS, PERIODICALS AND ARTWORK. Special Orders Welcome
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NOW AT MODERN TIMES—1973 Indo-China Calendar, 28 pages, 250 illustrations, poems, songs, legends, hist. and fact sheets on U.S. aggression, \$3.00.

TRI-X CHRONICLES is a valuable book of pictorial narrative giving supra-historical perspective to Vietnam, the "Summers of Love," the SF State Strike, and People's Park. In book-stores or \$3.45 from 59 Leese, SF 94110.

REAL ESTATE

JUST BOUGHT 22 1/4 acres of beautiful farm land in Lake County. Need mellow, strong people to share it and help pay for it. Call Jeff: 665-7063.

WANTED: Loft 1500 sq. ft. with about 20 ft. ceiling. Can be combined with store or unit. Buy or lease. Duval: 644-6534.

SPECIALIZING IN the unusual. Central Realty. Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177—TH 9-2976 Eve.

MOUNTAIN RANCH FOR SALE. 240 acres Mendocino Co. Lots of flat land, live stream, several springs. Apple orchard, garden, 10,000 gal. water storage, barn and outbuilding. Turn of century hand milled ranch house. \$250. per acre. Trust deed and full title insurance avail. Owner financing. 18001 Tomki Rd., Redwood Valley, Ca. 95470 (707) 485-8198.

MENDOCINO LAND FOR SALE nr. coast at junction of routes 1 and 128. Group needs additional members to complete purchase—not a commune—individual ownership. Rick: 474-6886.

REAL ESTATE—Income. Pacific Hts.—three flats, shingled, Victorian, built 1888. 8 rms. ea. Present income \$730/mo. Fantastic location, potential for improvement. Bushman Realty: 731-8431.

REAL ESTATE: Income property. Industrial Warehouse for trade—San Leandro, 20,000 sq. ft. David Devine Realty, 956-5521.

APARTMENTS FOR RENT: Oakland and SF—Studios & 1 bedrooms, David Devine Realty, 986-5521.

40 ACRES. 1/4 interest in 160 a. S.E. of Willits, seasonal creek, springs, meadows, evergreen forest. \$14,000. Owner financing. 18001 Tomki Rd., Redwood Valley, Ca. 95470 (707) 485-8198.

SPACE!! FOR RENT:

Offices—editing rooms and facilities—various shapes and sizes. Call 776-3440.

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Listings needed and advertised. Let's make a Deal! 6019 College Ave., Oakland, days and eves.

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Income flats—2 bedroom each, garage, hardwood floors, 2 blks. to ALL night transportation and shopping—Low price. \$31,950. Bargain! Harry's Realty 586-1086

RENTALS

CHARMING MILL VALLEY apt. for rent Dec. 14-Jan. 14. Secluded except for friendly trees. Good house-hunting spot. \$225 & dept. 388-9094.

RM. WTD. in meditational, peaceful environment by quiet female grad. Student. Rent open. Jan: 861-1580.

FURN. STUDIO APT. to sublet, Nov. 23-Jan. 1, \$110, lower Pacific Hts. 922-7487.

\$300. 1-4 PEOPLE. Near U.C. extension. Spacious, stunning Victorian apartment. 2 studio rooms with fireplaces, 1 extra bedroom. Dining and kitchen combination. 1 bath, garage, good transportation. Unfurnished or bare bones furnishings. Agent, no fee. Phone 751-0203.

SHARE RENTALS

SEEKING TO FORM peaceful, vegetarian Jewish-Yogic household, based on spiritual & interpersonal development. Call David before 9:30 PM: 282-5309.

AUTHOR, 28, seeks person to share quiet, secluded house in city, \$100, Gary: 431-9573.

SEEK EASY-GOING, responsible woman to rent sunny, bay-view room in simple, warm household with professional woman & 15 mos. daughter. Kitchen privileges. Eureka Valley. Rent \$110, negotiable. 282-3027.

VERY MELLOW, calm person to share flat in Upper Haight. Own room. \$65. plus utilities, no pets. Call Maureen or Dianne. 861-8033.

SCORPIO, gay male seeks introverted male to share large one bdrm apt. Sincere only. Call 861-6996, anytime.

SHARE 2 BEDRMS. in 3 bdrm. apt. Females \$172/mnthly. Frpl., lg. ktchn., bkyd. Great area, lg. comftble. apt. Fifth Ave. & Clement. Call Connie: 752-3285.

SHARE 2 bdrm. E. Oakland home w/ 26-yr. old European coll. grad. Pleasant, quiet, natural environment, fireplace. Avail. Dec. 1. Furn., \$100/mo., 451-0670.

SPACIOUS, SUNNY FLAT to share, Pacific Hts. near Sacramento. Own bdrm. and priv. study. Open only to happy, reasonable individual w/own life and need for privacy. Reasonable pet o.k. \$150/mo. 346-0752.

TRAVEL

TWO BROTHERS driving to W. Texas (Odessa) in roomy congenial VW bus. Leave S.F. Dec. 12. Would like riders to share driving and costs—\$25. Jim: 929-7393.

GOING TO EUROPE - would appreciate INFO on cheap or discount airline travel—info on thumbing rides by air? Possibilities? Call Mary, Susanne 826-9502.

NEED RIDE TO IOWA in Dec. Share costs, driving, exhaustion, phone Dell: 864-1474.

WOMAN SEEKS week-end tripping partners (non-drug) into country, meditating, having good times. Call Judy: 864-7090.

RIDE NEEDED TO EAST COAST (NYC or Conn.) weekend of Nov. 18 or week of Nov. 20. Will share driving and fuel-oil-toll expenses. Nancy: 564-2803.

WOMAN DESPERATELY NEEDS ride to Phoenix for Christmas. Can share driving and expenses. Judy: 864-7090, after 4.

NEED RIDE to San Diego around Dec. 14. Will share driving. Eloise or Mori at 861-8033 from 10 to 6 PM.

S.F.-CHICAGO AREA PEOPLE'S BUS. Alternative transportation to Midwest eliminates hitchhiking hassles, combines good Karma & a safe ride, at people's prices. \$60 one way, \$110 roundtrip, door-to-door. Call Will for details, 868-0756, or write P.O. Box 53, Bolinas 94924.

DISGRUNTLED COMMUTER? Tired of Southern Pacific, the Long Island Railroad of the West? Phone your gripes about rates/service to Bill, 861-9600.

WORLD WIDE JET CHARTER Europe is Wide Open! Daily flights from California.

ECONO-JET MART

(Member Better Business Bureau)
848-6858 or 771-3331

TV/STEREO

FOR SALE: Olson AM-214 amp. & RA 524 FM tuner. \$15 ea. or \$25 for pair. 552-2194.

FOR SALE—Scott AM-FM recvr. 80 watts exc. cond. \$175/trade for Gibson or Fender guitar: 431-7494.

LAFAYETTE AMP. \$30, 2 Criterion '77 speakers, \$90., perf., 239-7390 PM.

RECORD PLAYER & RADIO COMBINATION, gd. cond. Interested? Call Mr. or Mrs. Matzen: 771-7998.

WANTED

WANTED: Driwall man with Ames machine for moonlight. One job, mud and tape only. 849-1000.

SKIS & SKI BOOTS, size 8, needed for Christmas, Call Patrick: 647-2550.

WANTED: serious writers and photographers interested in forming cooperative of concerned communicators. For more info. contact Timothy: 334-3656.

INSANE: must have sum Rick Griffin artwork. I'll buy Fanzines, comix, posters, surfboards, underground rags etc. etc. . . . Duane Goosen 5856 Shenandoah Dr., Sac., Cal. 95841.

WANTED—Judy Garland memorabilia, records, tapes, magazines, posters. Will buy or trade. Call Marianne or Tom after 5: 383-3113.

WANTED: Cotton scraps and yardage. Will pay 10¢/lb. Deborah: 652-0375, eves.

OLD COMICBOOKS WANTED: Do you have old comics in your basement or attic? Need them? If not, I do! Andy: 653-6311.

WANTED: 12 and 20 gauge used plastic shotgun shell cases. Write 1999 Mt. Veeder Rd., Napa, Calif. 94558.

SHAZAM - Will buy very old comic books, esp. Capt. Marvel, Popeye, etc. Call in am, 863-6409.

THE GUARDIAN CASTLE is cold and bare. We will trade a subscription for a large carpet or other homey office furnishings. Call Cecily at UN 1-9600.

THE GUARDIAN MUCKRAKERS are weary of chiselling their words on stone tablets. We desperately need typewriters in trade for subscriptions. Call Cecily at UN 1-9600.

I bought my flute through the Bay Guardian

Marsha Stern, street musician, says:

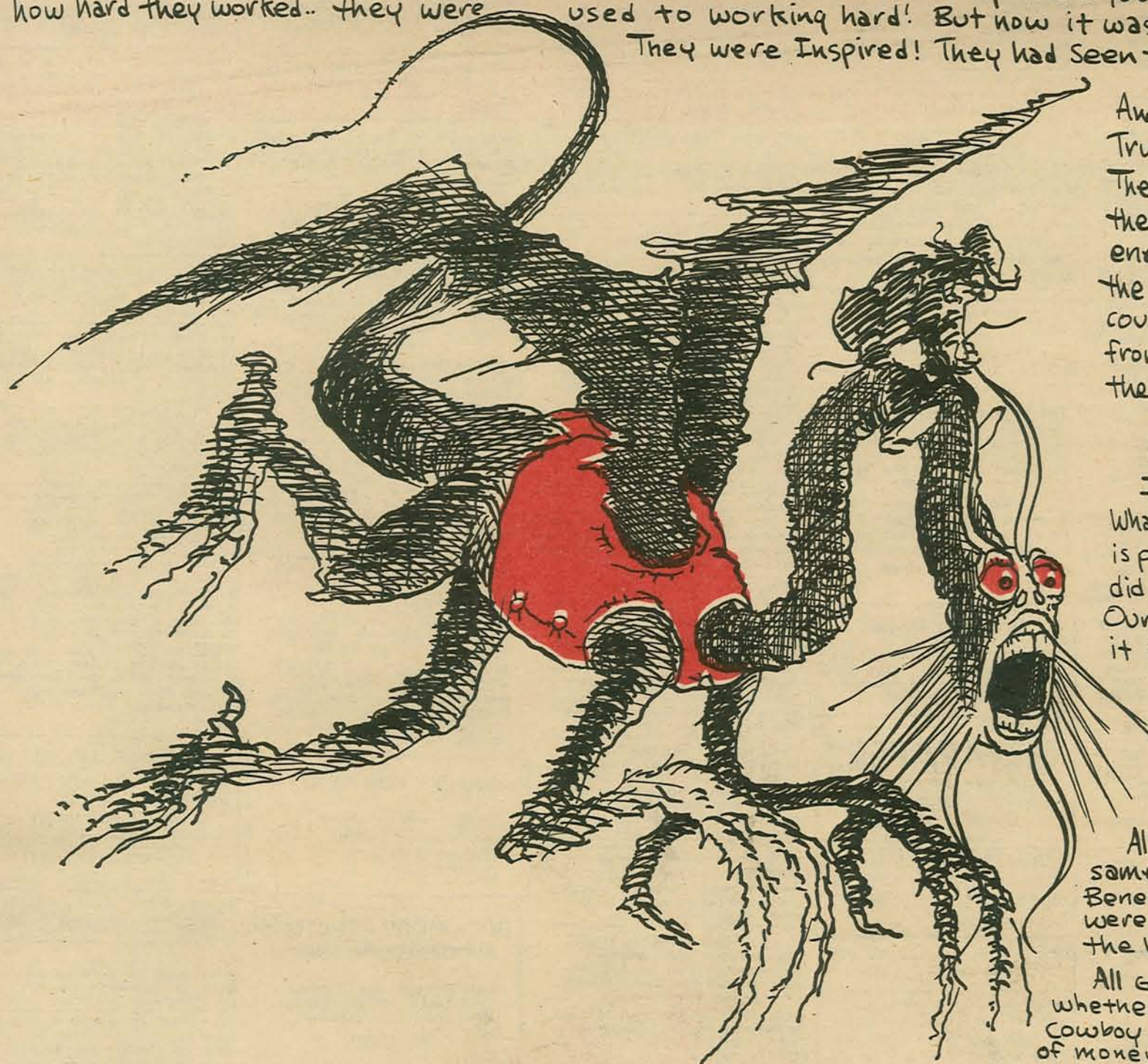
"Soon after advertising in the Guardian's free classified I was called by a famous flutist with the SF Symphony and Opera, who offered me a Haynes flute with a beautiful high register and a Powell head joint for \$550. Now when my music teacher tells me my intonation is crummy, I can change it. After playing a lousy flute for 12 years, I'm proud to play this flute anywhere. This flute has soul."



Photo: Janice Cooper

A Fable From The Short Circuit Rider on The Lunatic Fringe

Once upon a time, there was a very Rich and Benevolent man.. Who woke up One Morning and said.. "I am Rich and Benevolent.. Therefore I should Rule the World.." So He went to a Few of His Friends Who also were Rich and Benevolent.. and After a Few Drinks in the Warm Morning Sun, They all said Together "... let's do it .." and They did.. Of Course, it wasn't that simple.. They worked Hard!! One does not get to be Rich and Benevolent without working hard.. you can understand how hard they worked.. they were used to working hard! But now it was Different. They were Inspired! They had Seen the Truth!



And what was the Truth?

The Truth was if they pooled their energy.. Nobody in the Whole World could stop them from taking over the World..

Ah,
I hear you say.. What kind of Energy is pooled..? How did they take over Our World and turn it into Their World..?

All together in the same room.. these Benevolent People were the Bank of the World..

All governments whether by King or Cowboy need large sums of money to bake their daily bread..

A discreet Loan will achieve a Discreet Shift in policy which will gain a situation in which the Heroes of this Narrative can make more money... such as the Suez Canal, oil rights in Arabia, mineral rights in Ireland, Railway rights of continents.. and on and on and on...

Now so far this story is the same as any other story.. but it isn't.. cuz these Benevolent people.. and I am tired of calling them that.. so from now on we will think of them as Mammon Amalgamated.. these Mammonites were Revolutionaries.. In the True Sense of the Word.. They proceeded to turn the World Upside down.. Sez one Mammonite to Another: "Let us continue the Old Order.. Buy and Sell and Capitalize into positions of Influence on and on and on.." "Yes" sez the Second Mammonite.. "...and Let us reason together and Create An Opposition to the Old Order.. and subsidize it to the point we Influence it in Every Move it makes.."

First Mammonite: "And then we Balance these Newly Manufactured Mortal Enemies in Political Power.."

Second Mammonite: "...Which only we can give them.. Since we own the oil that drives their ships.. and the grain that feeds their Armies.."

First Mammonite: "yes.. and by Check and Balance these two Mortal Enemies will always be concerned with what the other is doing.. and their people.. postmen, gas station attendants, cops and students, grandmothers, cats and canaries.. All of them lumped together will not Notice us as we slowly year by year capture the Economy of the World.. they will be Very Happily Agitated with each other and never notice the Benevolent Man who brought them their Plastic Political Power and their Bloody Barrel of the Gun Power.."

One day, the board members of Mammon Amalgamated were sitting Around their little round table when a messenger Announced.. "sir.. the Good Guys Have developed the Atomic Bomb.." "This," said a Senior Partner.."will not do!" "Relax.." said the Head Man.. "just see to it that the Bad Guys Get the Bomb.. And the Good Guys are Checked.. cuz with their rather Radical constitution.. which if it was believed.. we would never be allowed to take over the world.." "or the moon" said Junior.. "first things first, Junior.. shut up!" said the Head Man.. He called him Junior cuz they were familiar with each other.. a cultured, well-bred and inbred group.. Anyway.. it was done.. the Bad guy got the bomb.. something they could not use.. or it would be used on them.. on and on and on.. And all world wars stopped.. simply because no one dared.. An Epoch of Peace was released.. characterized by Small, Hot Wars.. controlled and Directed by Mammon AMALGAMATED.. FROM BOTH SIDES!! against Any and Everyone Who stood in their Way.. A Benevolent Removal of the IGNORANT opposition to World Order.. and what was so nice about this was that no one noticed it while it was going on... so it went on.. and it succeeded.. and the Bones of the Americans and Communists, cowboys and Indians, Irishmen and Niggers, Panthers and Birchers turned to dust... And the World moved into it's New Irrevocable Order... and the people were too sleepy to cry...

O'NEILL